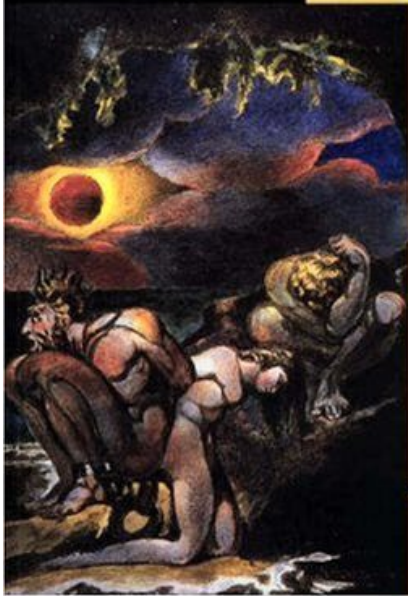


William Blake

The Early Illuminated Books



The
Illuminated
Books

Volume 3

Project Gutenberg's Illustrations of The Book of Job, by
William Blake

This eBook is for the use of anyone anywhere at no cost and
with
almost no restrictions whatsoever. You may copy it, give it
away or
re-use it under the terms of the Project Gutenberg License
included
with this eBook or online at www.gutenberg.net

Title: Illustrations of The Book of Job

Author: William Blake

Release Date: November 22, 2009 [EBook #30526]
[This file last updated on July 31, 2010]

Language: English

*** START OF THIS PROJECT GUTENBERG EBOOK ILLUSTRATIONS OF
THE BOOK OF JOB ***

Produced by Chris Curnow, Anne Storer and the Online
Distributed Proofreading Team at <http://www.pgdp.net> (This
file was produced from images generously made available
by The Internet Archive)

ILLUSTRATIONS

OF THE

BOOK OF JOB

**INVENTED AND ENGRAVED
BY WILLIAM BLAKE**

A NEW EDITION

**NEW YORK
D. APPLETON & COMPANY
1903**

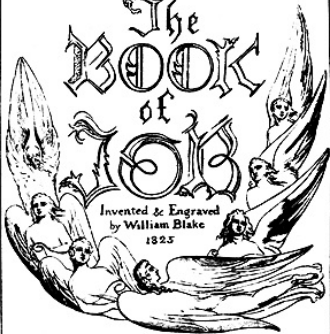
NOTE

This Issue is reproduced in reduced facsimile from the original Edition published by William Blake in the year 1826.

וְיִשְׂרָאֵל
ILLUSTRATIONS of

The
BOOK
of
JOB

Invented & Engraved
by William Blake
1825



London. Published as the Act directs March 8. 1825. by William Blake N^o 3 Fountain Court, Strand

Our Father which art in Heaven

hallowed be thy Name



Thus did Job continually

There was a Man in the
Land of Uz whose Name
was Job. & that Man
was perfect & upright

The Letter Killeth
The Spirit giveth Life
It is Spiritually Discerned

& one that feared God
& eschewed Evil & there
was born unto him Seven
Sons & Three Daughters

WBlake inv & sculp

I shall see God
We shall awake up
I beheld the
Thou art not false
in thy Likeness
Thou hast considered my Servant Job
The Angel of the Divine Presence
יהוה 772
Ancient of Days



When the Almighty was yet with me, When my Children
were about me

There was a day when the Sons of Men came to present themselves before the Lord & Satan was also among them
to present himself before the Lord

London: Published by the Rev. deacons March 8. 1725. by Will. Blane No. 14. Fountain Court. Strand.

Print

The Fire of God is

And the Lord said unto Satan Behold All that he hath is in the Power

fallen from Heaven



Thy Sons & thy Daughters were eating & drinking Wine in their
eldest Brothers house & behold there came a great wind from the Wildernels
& smote upon the four faces of the house & it fell upon the young Men & they are Dead

William Morris & Co.



And I only am escaped alone to tell thee.

While he was yet speaking
there came also another & said

The fire of God is fallen from heaven & hath burned up the flocks & the Young Men & consumed them. & I only am escaped alone to tell thee

Whole invent & sculp

5
 Shall I not weep for him who was in trouble Was not my Soul afflicted for the Poor
 Dehold he is in thy hand: but save his life



Then went Satan forth from the presence of the Lord

And he grieved him at his heart
 Who maketh his Angels Spirits & his Ministers flaming Fire

London, Published as the Act directs March 2 1823. By Will. M. L. N. 1. Fountain Court Street

Progr.

6
 Naked came I out of my mothers womb & Naked shall I return thither
 The Lord gave & the Lord hath taken away. Blessed be the Name of the Lord



And smote Job with sore Boils
 from the sole of his foot to the crown of his head



London: under the direction of the Publisher, March 2, 1825, by William Blake, 17, St. James's Court Street.

Pl. 321

What! shall we recieve Good
at the hand of God & shall we not also
recieve Evil



And when they lifted up their eyes afar off & knew him not
they lifted up their voice & wept. & they rent every Man his
womble & sprinkled dust upon their heads towards heaven

Ye have heard of the Patience of Job and have seen the end of the Lord

In spoke given & receipt

Printed in London by W. Stansfeld, at the Angel in the Strand, March 6, 1825 by William Blake for Frederick Coote, Strand

Proot

Lo let that night be solitary
& let no joyful voice come therein.



Let the Day perish wherein I was Born
And they sat down with him upon the ground seven days & seven
nights & none spake a word unto him for they saw that his grief
was very great.

London: Printed as the Act directs March 8. 1625 by W. I. at the Sign of the Anchor in St. Dunstons Church Street.

P. 20

Shall mortal Man be more Just than God? Shall a Man be more Pure than

his Maker: Behold he putteth no trust in his Saints & his Angels he chargeth with folly



Then a Spirit passed before my face
the hair of my flesh stood up

Wm. Blake del.

But he knoweth the way that I take
 when he hath tried me I shall come forth like gold
 Have pity upon me: Have pity upon me. O ye my friends
 For the hand of God hath touched me
 Though he slay me yet will I trust in him



The Just Upright Man is laughed to scorn

Man that is born of a Woman is of few days & full of trouble
 he cometh up like a flower & is cut down he fleeth also as a shadow
 & continueth not: And dost thou open thine eyes upon such a one
 & bringest me into judgment with thee

London: Published as the Act directed: March 10. 1725. by William Blake N^o 5. Fenchurch Court. Strand.

Proof

My bones are pierced in the
night, & my sweat
take no rest

11
My skin is black upon me
& my bones are burned
with heat

The tempting of the wicked
is short, the joy of the hypocrite is
but for a moment

Satan himself is transformed into an Angel of Light & his Minstrs into Minstrs of Righteousness



With Dreams upon my bed thou searest me & allrightest me
with Visions

Why do you persecute me as God & are not satisfied with my flesh. Oh that my words
were printed in a Book that they were graven with an iron pen & lead in the rock for ever

For I know that my Redeemer liveth & that he shall stand in the latter days upon
the Earth & after my skin destroy thee this body yet in my flesh shall I see God
whom I shall see for myself and mine eyes shall behold & not Another tho consumed by my weight I may

Woe opposeth & exalteth himself above all that is called God or is Worshipped

W. Blake invent & scul

London Published as the Act directs. Printed 1725 by W. B. at the Sign of the Cross Street

Print

For God speaketh once yea twice
& Man perceiveth not
In a Dream in a Vision of the Night
in dark shadow upon the wall
Then he perceiveth the counsel of Man & seeketh that instruction

For his eyes are upon
the ways of Man & he observeth
all his goings

12
that he may withdraw Man from his purpose
& hide him from him
If there be with him an Interpreter One among a Thousand
then he is gracious unto him
I have found a Ransom



I am Young & ye are very Old wherefore I was afraid

Lo all these things worketh God oftentimes with Man to bring
back his Soul from the pit to be enlightened
with the light of the living

Look upon the heavens & behold the clouds
which are higher
than thou

If thou fastest what
deest thou against him and thou be
righteous what givest thou unto him

W. D. Drake, invent & sculp.

London: Published as the Act directs, MDCCLXXV by Will. D. Drake, No. 14 Fountain Court, Strand.

Proof

Who is this that darkeneth counsel by words without knowledge

13



Then the Lord answered Job out of the Whirlwind

Who maketh the Clouds his Chamber & walketh on the Wings of the Wind

the Drops of the Dew

Hath the Rain

a Father & who hath begotten

W. Blake inv. & sculp.

London, Published as the Act directs March 6. 1825 by William Blake N. 3 Fountain Court Street.

Provi

Canst thou bind the sweet influences of Pleiades or loose the bands of Orion

14



Let there Be
Light

Let there be A
Firmament

Let the Waters bring
forth a great
number of living creatures
Let the Dry Land
bring forth

And God made two Great Lights
The Sun
The Moon

Let the Waters bring
forth abundantly
all manner of living creatures

Let the Earth bring forth
all manner of living creatures
Cattle of the Earth
Beasts of the Field
& all that creep
& all that have life

When the morning Stars sang together. & all the
Sons of God shouted for joy

W. Blake - Indestructible

London. Published on the Art shew, March 4. 1873 by W. Blake N. 4 Fountain Court Street.

Proof

Can any understand the spreadings of the Clouds
the noise of his Tabernacle

15

Also by watering he wearieth the thick cloud.
He scattereth the bright cloud also it is turned about by his counsels



Of Behemoth he saith He is the chief of the ways of God
Of Leviathan he saith He is King over all the Children of Pride

Behold now Behemoth which I made with thee

in Blake's universal & sculptural

London Published as the Art directs March 8. 1825 by Wm Blake 103 Fountain Court Street

Printed

Hell is naked before him & Destruction has no covering



Is it not for this that Hell is to be cast down
The Prince of this World shall be cast out

Is it not for this that Hell is to be cast down

Cast them out the Angels in perfection

The Accusers of our Brethren is cast down
when they are cast down and they are cast down

Cast them out the Angels in perfection

From the Devils are

Thou hast fulfilled the Judgment of the Wicked

Subject to Us thro thy Name Jesus and unto them 133- Satan as lightning

God hath chosen the foolish things of the World to confound the wise
And God hath chosen the weak things of the World to confound the things that are mighty

1844-1845

London: Published at the Anti-Slavery Bazaar, 1845, by W. H. Black, 21, Finsbury Street

Printed

He bringeth down to the Grave & bringeth up 17
 we know that when he shall appear we shall be like him for we shall see him as he is
 When I could see the work of the hands the flesh & bones which thou hast ordered, then I say what rest thou art now of him?
 of the Son of man that thou expect him.



I have heard thee with the hearing of the Ear but now my Eye seeth thee



London: Published as the Act directs March 8. 1823 by William Blake 75. Strand.

Pro.

Also the Lord accepted Job

18



And my Servant Job shall pray for you

And the Lord turned the captivity of Job when he prayed for his Friends

W. Blake carved
sculpted

London Published as the Act directs March 4 1825 by Will Blake At's Fountain Court Strand

Proof

The Lord maketh Poor & maketh Rich

He bringeth Low & Lifteth Up

who provideth for the
Raven his Food
Whose young ones cry unto God.



Every one also gave him a piece of Money

Who remembered us in our low estate
For his Mercy endureth for ever

Printed by W. B. at the Old Church Lane, London. Sold by W. B. at the Old Church Lane, London. Second

Printed

How precious are thy thoughts
unto me O God
how great is the sum of them



There were not found Women fair as the Daughters of Job
in all the Land & their Father gave them Inheritance
among their Brethren

If I ascend up into Heaven thou art there
If I make my bed in Hell behold Thou
art there

London Published by the first corner Church & 10275 by William Blake At a Fountain Court Strand

Proof

Great & Marvellous are thy Works
Lord God Almighty

21
Just & True are thy Ways
O thinking of Saints



So the Lord blessed the latter end of Job
more than the beginning

After this Job lived
an hundred & forty years
& saw his Sons & his
Sons Sons



even four Generations
So Job died
being old
& full of days

W. Blake inv. & sculp.

London Published as the Act directs, March 2. 1803 by W. Agnew & Sons, 47. Strand

*** END OF THIS PROJECT GUTENBERG EBOOK ILLUSTRATIONS OF
THE BOOK OF JOB ***

***** This file should be named 30526-h.htm or 30526-h.zip

This and all associated files of various formats will be
found in:

<http://www.gutenberg.org/3/0/5/2/30526/>

Produced by Chris Curnow, Anne Storer and the Online
Distributed Proofreading Team at <http://www.pgdp.net> (This
file was produced from images generously made available
by The Internet Archive)

Updated editions will replace the previous one--the old
editions
will be renamed.

Creating the works from public domain print editions means
that no
one owns a United States copyright in these works, so the
Foundation
(and you!) can copy and distribute it in the United States
without
permission and without paying copyright royalties. Special
rules,
set forth in the General Terms of Use part of this license,
apply to
copying and distributing Project Gutenberg-tm electronic
works to
protect the PROJECT GUTENBERG-tm concept and trademark.
Project
Gutenberg is a registered trademark, and may not be used if
you
charge for the eBooks, unless you receive specific
permission. If you
do not charge anything for copies of this eBook, complying
with the
rules is very easy. You may use this eBook for nearly any
purpose
such as creation of derivative works, reports, performances
and
research. They may be modified and printed and given away--
you may do

practically ANYTHING with public domain eBooks.
Redistribution is
subject to the trademark license, especially commercial
redistribution.

*** START: FULL LICENSE ***

THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting
the free
distribution of electronic works, by using or distributing
this work
(or any other work associated in any way with the phrase
"Project
Gutenberg"), you agree to comply with all the terms of the
Full Project
Gutenberg-tm License (available with this file or online at
<http://gutenberg.net/license>).

Section 1. General Terms of Use and Redistributing Project
Gutenberg-tm
electronic works

1.A. By reading or using any part of this Project
Gutenberg-tm
electronic work, you indicate that you have read,
understand, agree to
and accept all the terms of this license and intellectual
property
(trademark/copyright) agreement. If you do not agree to
abide by all
the terms of this agreement, you must cease using and
return or destroy
all copies of Project Gutenberg-tm electronic works in your
possession.
If you paid a fee for obtaining a copy of or access to a
Project
Gutenberg-tm electronic work and you do not agree to be
bound by the
terms of this agreement, you may obtain a refund from the
person or
entity to whom you paid the fee as set forth in paragraph

1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with

the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or

re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.net), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.

- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.

- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project

Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project

Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at <http://www.pglaaf.org>.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at <http://pglaf.org/fundraising>. Contributions to the Project

Gutenberg
Literary Archive Foundation are tax deductible to the full
extent
permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan
Dr. S.
Fairbanks, AK, 99712., but its volunteers and employees are
scattered
throughout numerous locations. Its business office is
located at
809 North 1500 West, Salt Lake City, UT 84116, (801) 596-
1887, email
business@pglaf.org. Email contact links and up to date
contact
information can be found at the Foundation's web site and
official
page at <http://pglaf.org>

For additional contact information:
Dr. Gregory B. Newby
Chief Executive and Director
gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive
without wide
spread public support and donations to carry out its
mission of
increasing the number of public domain and licensed works
that can be
freely distributed in machine readable form accessible by
the widest
array of equipment including outdated equipment. Many small
donations
(\$1 to \$5,000) are particularly important to maintaining
tax exempt
status with the IRS.

The Foundation is committed to complying with the laws
regulating

charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <http://pglaf.org>

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit: <http://pglaf.org/donate>

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be

freely shared
with anyone. For thirty years, he produced and distributed
Project
Gutenberg-tm eBooks with only a loose network of volunteer
support.

Project Gutenberg-tm eBooks are often created from several
printed
editions, all of which are confirmed as Public Domain in
the U.S.
unless a copyright notice is included. Thus, we do not
necessarily
keep eBooks in compliance with any particular paper
edition.

Most people start at our Web site which has the main PG
search facility:

<http://www.gutenberg.net>

This Web site includes information about Project Gutenberg-
tm,
including how to make donations to the Project Gutenberg
Literary
Archive Foundation, how to help produce our new eBooks, and
how to
subscribe to our email newsletter to hear about new eBooks.