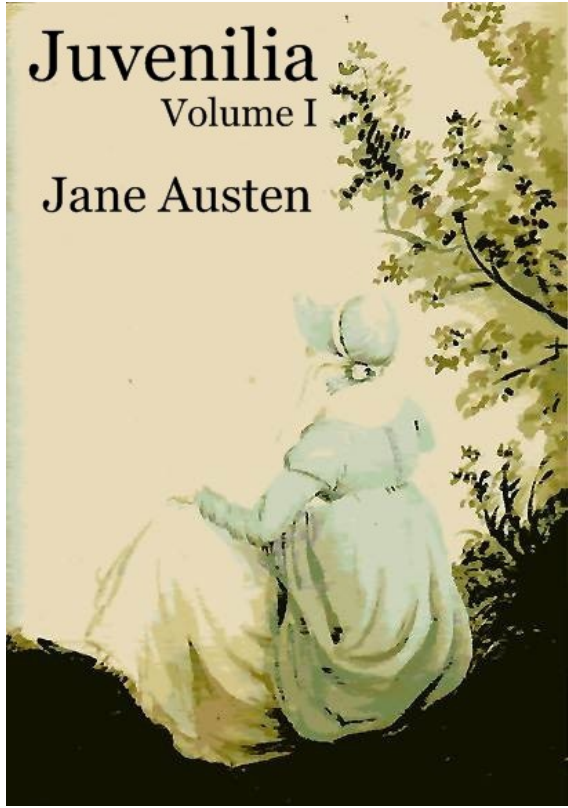


Juvenilia

Volume I

Jane Austen





Juvenilia – Volume I

Jane Austen

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About Austen:

Jane Austen (16 December 1775 - 18 July 1817) was an English novelist whose works include *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey*, and *Persuasion*. Her biting social commentary and masterful use of both free indirect speech and irony eventually made Austen one of the most influential and honored novelists in English Literature. Source: Wikipedia

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Part 1
Frederic and Elfrida

Dedication

Frederic and Elfrida

A Novel

To Miss Lloyd

My Dear Martha,

As a small testimony of the gratitude I feel for your late generosity to me in finishing my muslin Cloak, I beg leave to offer you this little production of your sincere Freind.

The Author

The Uncle of Elfrida was the Father of Frederic; in other words, they were first cousins by the Father's side.

Being both born in one day & both brought up at one school, it was not wonderfull that they should look on each other with something more than bare politeness. They loved with mutual sincerity, but were both determined not to transgress the rules of Propriety by owning their attachment, either to the object beloved, or to any one else.

They were exceedingly handsome and so much alike, that it was not every one who knew them apart. Nay, even their most intimate freinds had nothing to distinguish them by, but the shape of the face, the colour of the Eye, the length of the Nose, & the difference of the complexion.

Elfrida had an intimate freind to whom, being on a visit to an Aunt, she wrote the following Letter.

To Miss Drummond

Dear Charlotte,

I should be obliged to you, if you would buy me, during your stay with Mrs. Williamson, a new & fashionable Bonnet, to suit the complexion of your

E. Falknor

Charlotte, whose character was a willingness to oblige every one, when she returned into the Country, brought her Freind the wished-for Bonnet, & so ended this little adventure, much to the satisfaction of all parties.

ended this little adventure, much to the satisfaction of all parties.

On her return to Crankhumdunberry (of which sweet village her father was Rector), Charlotte was received with the greatest Joy by Frederic & Elfrida, who, after pressing her alternately to their Bosoms, proposed to her to take a walk in a Grove of Poplars which led from the Parsonage to a verdant Lawn enamelled with a variety of variegated flowers & watered by a purling Stream, brought from the Valley of Tempé by a passage under ground.

In this Grove they had scarcely remained above 9 hours, when they were suddenly agreeably surprized by hearing a most delightfull voice warble the following stanza.

Song

That Damon was in love with me

I once thought & beleiv'd

But now that he is not I see,

I fear I was deceiv'd.

No sooner were the lines finished than they beheld by a turning in the Grove 2 elegant young women leaning on each other's arm, who immediately on perceiving them, took a different path & disappeared from their sight.

As Elfrida & her companions had seen enough of them to know that they were neither the 2 Miss Greens, nor Mrs. Jackson and her Daughter, they could not help expressing their surprise at their appearance; till at length recollecting, that a new family had lately taken a House not far from the Grove, they hastened home, determined to lose no no time in forming an acquaintance with 2 such amiable & worthy Girls, of which family they rightly imagined them to be a part.

Agreeable to such a determination, they went that very evening to pay their respects to Mrs. Fitzroy & her two Daughters. On being shewn into an elegant dressing room, ornamented with festoons of artificial flowers, they were struck with the engaging Exterior & beautifull outside of Jezalinda, the eldest of the young Ladies; but e'er they had been many minutes seated, the Wit & Charms which shone resplendent in the conversation of the amiable Rebecca enchanted them so much, that they all with one accord jumped up and exclaimed:

"Lovely & too charming Fair one, notwithstanding your forbidding Squint, your greazy tresses & your swelling Back, which are more frightfull than imagination can paint or pen describe, I cannot refrain from expressing my raptures, at the engaging Qualities of your Mind, which so amply atone for the Horror with which your first appearance must ever inspire the unwary visitor."

"Your sentiments so nobly expressed on the different excellencies of Indian & English Muslins, & the judicious preference you give the former, have excited in me an admiration of which I can alone give an adequate idea, by

assuring you it is nearly equal to what I feel for myself."

Then making a profound Curtesy to the amiable & abashed Rebecca, they left the room & hurried home.

From this period, the intimacy between the Families of Fitzroy, Drummond, and Falknor daily increased, till at length it grew to such a pitch, that they did not scruple to kick one another out of the window on the slightest provocation.

During this happy state of Harmony, the eldest Miss Fitzroy ran off with the Coachman & the amiable Rebecca was asked in marriage by Captain Roger of Buckinghamshire.

Mrs. Fitzroy did not approve of the match on account of the tender years of the young couple, Rebecca being but 36 & Captain Roger little more than 63. To remedy this objection, it was agreed that they should wait a little while till they were a good deal older.

In the mean time, the parents of Frederic proposed to those of Elfrida an union between them, which being accepted with pleasure, the wedding cloathes were bought & nothing remained to be settled but the naming of the Day.

As to the lovely Charlotte, being importuned with eagerness to pay another visit to her Aunt, she determined to accept the invitation & in consequence of it walked to Mrs. Fitzroy's to take leave of the amiable Rebecca, whom she found surrounded by Patches, Powder, Pomatum, & Paint, with which she was vainly endeavouring to remedy the natural plainness of her face.

"I am come, my amiable Rebecca, to take my leave of you for the fortnight I am destined to spend with my aunt. Believe me, this separation is painful to me, but it is as necessary as the labour which now engages you."

"Why to tell you the truth, my Love," replied Rebecca, "I have lately taken it into my head to think (perhaps with little reason) that my complexion is by no means equal to the rest of my face & have therefore taken, as you see, to white & red paint which I would scorn to use on any other occasion, as I hate art."

Charlotte, who perfectly understood the meaning of her friend's speech, was too good-temper'd & obliging to refuse her what she knew she wished—a compliment; and they parted the best friends in the world.

With a heavy heart & streaming Eyes did she ascend the lovely vehicle which bore her from her friends & home; but grieved as she was, she little thought in what a strange & different manner she should return to it.

On her entrance into the city of London, which was the place of Mrs. Williamson's abode, the postilion, whose stupidity was amazing, declared & declared even without the least shame or Compunction, that having never been informed, he was totally ignorant of what part of the Town he was to drive to.

Charlotte, whose nature we have before intimated was an earnest desire to oblige every one, with the greatest Condescension & Good humour informed him that he was to drive to Portland Place, which he accordingly did & Charlotte soon found herself in the arms of a fond Aunt.

Scarcely were they seated as usual, in the most affectionate manner in one chair, than the Door suddenly opened & an aged gentleman with a sallow face & old pink Coat, partly by intention & partly thro' weakness was at the feet of the lovely Charlotte, declaring his attachment to her & beseeching her pity in the most moving manner.

Not being able to resolve to make any one miserable, she consented to become his wife; where upon the Gentleman left the room & all was quiet.

Their quiet however continued but a short time, for on a second opening of the door a young & Handsome Gentleman with a new blue coat entered & intreated from the lovely Charlotte, permission to pay to her his addresses.

There was a something in the appearance of the second Stranger, that influenced Charlotte in his favour, to the full as much as the appearance of the first: she could not account for it, but so it was.

Having therefore, agreeable to that & the natural turn of her mind to make every one happy, promised to become his Wife the next morning, he took his leave & the two Ladies sat down to Supper on a young Leveret, a brace of Partridges, a leash of Pheasants & a Dozen of Pigeons.

It was not till the next morning that Charlotte recollected the double engagement she had entered into; but when she did, the reflection of her past folly operated so strongly on her mind, that she resolved to be guilty of a greater, & to that end threw herself into a deep stream which ran thro her Aunt's pleasure Grounds in Portland Place.

She floated to Crankhumdunberry where she was picked up & buried; the following epitaph, composed by Frederic, Elfrida, & Rebecca, was placed on her tomb.

Epitaph

Here lies our friend who having promis-ed
That unto two she would be marri-ed
Threw her sweet Body & her lovely face
Into the Stream that runs thro' Portland Place.

These sweet lines, as pathetic as beautifull, were never read by any one who passed that way, without a shower of tears, which if they should fail of exciting in you, Reader, your mind must be unworthy to peruse them.

Having performed the last sad office to their departed freind, Frederic & Elfrida together with Captain Roger & Rebecca returned to Mrs. Fitzroy's, at whose feet they threw themselves with one accord & addressed her in the following Manner.

"Madam"

"When the sweet Captain Roger first addressed the amiable Rebecca, you

When the sweet Captain Roger first addressed the amiable Rebecca, you alone objected to their union on account of the tender years of the Parties. That plea can be no more, seven days being now expired, together with the lovely Charlotte, since the Captain first spoke to you on the subject."

"Consent then Madam to their union & as a reward, this smelling Bottle which I enclose in my right hand, shall be yours & yours forever; I never will claim it again. But if you refuse to join their hands in 3 days time, this dagger which I enclose in my left shall be steeped in your heart's blood."

"Speak then, Madam, & decide their fate & yours."

Such gentle & sweet persuasion could not fail of having the desired effect. The answer they received, was this.

"My dear young freinds"

"The arguments you have used are too just & too eloquent to be withstood; Rebecca, in 3 days time, you shall be united to the Captain."

This speech, than which nothing could be more satisfactory, was received with Joy by all; & peace being once more restored on all sides, Captain Roger intreated Rebecca to favour them with a Song, in compliance with which request, having first assured them that she had a terrible cold, she sung as follows.

Song

When Corydon went to the fair

He bought a red ribbon for Bess,

With which she encircled her hair

made herself look very fess.

At the end of 3 days Captain Roger and Rebecca were united, and immediately after the Ceremony set off in the Stage Waggon for the Captain's seat in Buckinghamshire.

The parents of Elfrida, alltho' they earnestly wished to see her married to Frederic before they died, yet knowing the delicate frame of her mind could ill bear the least exertion & rightly judging that naming her wedding day would be too great a one, forebore to press her on the subject.

Weeks & Fortnights flew away without gaining the least ground; the Cloathes grew out of fashion & at length Capt. Roger & his Lady arrived, to pay a visit to their Mother & introduce to her their beautifull Daughter of eighteen.

Elfrida, who had found her former acquaintance were growing too old & too ugly to be any longer agreable, was rejoiced to hear of the arrival of so pretty a girl as Eleanor, with whom she determined to form the strictest freindship.

But the Happiness she had expected from an acquaintance with Eleanor, she soon found was not to be received, for she had not only the mortification of finding herself treated by her as little less than an old woman, but had actually the horror of perceiving a growing passion in the Bosom of Frederic for the Daughter of the amiable Rebecca.

The instant she had the first idea of such an attachment, she flew to Frederic & in a manner truly heroick, spluttered out to him her intention of being married the next Day.

To one in his predicament who possessed less personal Courage than Frederic was master of, such a speech would have been Death; but he, not being the least terrified, boldly replied:

"Damme, Elfrida, *you* may be married tomorrow, but *I* won't."

This answer distressed her too much for her delicate Constitution. She accordingly fainted & was in such a hurry to have a succession of fainting fits, that she had scarcely patience enough to recover from one before she fell into another.

Tho' in any threatening Danger to his Life or Liberty, Frederic was as bold as brass, yet in other respects his heart was as soft as cotton & immediately on hearing of the dangerous way Elfrida was in, he flew to her & finding her better than he had been taught to expect, was united to her Forever.

Finis

Part 2

Jack and Alice

Dedication

Jack and Alice

A Novel

Is respectfully inscribed to Francis William Austen Esq. Midshipman on board his Majesty's Ship the Perseverance by his obedient humble
Servant.

The Author

Mr. Johnson was once upon a time about 53; in a twelve-month afterwards he was 54, which so much delighted him that he was determined to celebrate his next Birthday by giving a Masquerade to his Children & Freinds. Accordingly on the Day he attained his 55th year, tickets were dispatched to all his Neighbours to that purpose. His acquaintance indeed in that part of the World were not very numerous, as they consisted only of Lady Williams, Mr. & Mrs. Jones, Charles Adams & the 3 Miss Simpsons, who composed the neighbourhood of Pammydiddle & formed the Masquerade.

Before I proceed to give an account of the Evening, it will be proper to describe to my reader the persons and Characters of the party introduced to his acquaintance.

Mr. & Mrs. Jones were both rather tall & very passionate, but were in other respects good tempered, wellbehaved People. Charles Adams was an amiable, accomplished, & bewitching young Man; of so dazzling a Beauty that none but Eagles could look him in the Face.

Miss Simpson was pleasing in her person, in her Manners, & in her Disposition; an unbounded ambition was her only fault. Her second sister Sukey was Envious, Spitefull, & Malicious. Her person was short, fat & disagreeable. Cecilia (the youngest) was perfectly handsome, but too affected to be pleasing.

In Lady Williams every virtue met. She was a widow with a handsome Jointure & the remains of a very handsome face. Tho' Benevolent & Candid, she was Generous & sincere; Tho' Pious & Good, she was Religious &

amiable, & Tho Elegant & Agreeable, she was Polished & Entertaining.

The Johnsons were a family of Love, & though a little addicted to the Bottle & the Dice, had many good Qualities.

Such was the party assembled in the elegant Drawing Room of Johnson Court, amongst which the pleasing figure of a Sultana was the most remarkable of the female Masks. Of the Males, a Mask representing the Sun was the most universally admired. The Beams that darted from his Eyes were like those of that glorious Luminary, tho' infinitely superior. So strong were they that no one dared venture within half a mile of them; he had therefore the best part of the Room to himself, its size not amounting to more than 3 quarters of a mile in length & half a one in breadth. The Gentleman at last finding the feirceness of his beams to be very inconvenient to the concourse, by obliging them to croud together in one corner of the room, half shut his eyes, by which means the Company discovered him to be Charles Adams in his plain green Coat, without any mask at all.

When their astonishment was a little subsided, their attention was attracted by 2 Dominos who advanced in a horrible Passion; they were both very tall, but seemed in other respects to have many good qualities. "These" said the witty Charles, "these are Mr. & Mrs. Jones." and so indeed they were.

No one could imagine who was the Sultana! Till at length, on her addressing a beautifull Flora who was reclining in a studied attitude on a couch, with "Oh Cecilia, I wish I was really what I pretend to be", she was discovered by the never failing genius of Charles Adams to be the elegant but ambitious Caroline Simpson, & the person to whom she addressed herself, he rightly imagined to be her lovely but affected sister Cecilia.

The Company now advanced to a Gaming Table where sat 3 Dominos (each with a bottle in their hand) deeply engaged; but a female in the character of Virtue fled with hasty footsteps from the shocking scene, whilst a little fat woman, representing Envy, sat alternately on the foreheads of the 3 Gamesters. Charles Adams was still as bright as ever; he soon discovered the party at play to be the 3 Johnsons, Envy to be Sukey Simpson & Virtue to be

Lady Williams.

The Masks were then all removed & the Company retired to another room, to partake of an elegant & well managed Entertainment, after which, the Bottle being pretty briskly pushed about by the 3 Johnsons, the whole party (not excepting even Virtue) were carried home, Dead Drunk.

For three months did the Masquerade afford ample subject for conversation to the inhabitants of Pammydiddle; but no character at it was so fully expatiated on as Charles Adams. The singularity of his appearance, the beams which darted from his eyes, the brightness of his Wit, & the whole *tout ensemble* of his person had subdued the hearts of so many of the young Ladies, that of the six present at the Masquerade but five had returned uncaptivated. Alice Johnson was the unhappy sixth whose heart had not been able to withstand the power of his Charms. But as it may appear strange to my Readers, that so much worth & Excellence as he possessed should have conquered only hers, it will be necessary to inform them that the Miss Simpsons were defended from his Power by Ambition, Envy, & Self-admiration.

Every wish of Caroline was centered in a titled Husband; whilst in Sukey such superior excellence could only raise her Envy not her Love, & Cecilia was too tenderly attached to herself to be pleased with any one besides. As for Lady Williams and Mrs. Jones, the former of them was too sensible to fall in love with one so much her Junior, and the latter, tho' very tall & very passionate, was too fond of her Husband to think of such a thing.

Yet in spite of every endeavour on the part of Miss Johnson to discover any attachment to her in him, the cold & indifferent heart of Charles Adams still, to all appearance, preserved its native freedom; polite to all but partial to none, he still remained the lovely, the lively, but insensible Charles Adams.

One evening, Alice finding herself somewhat heated by wine (no very

uncommon case) determined to seek a relief for her disordered Head & Love-sick Heart in the Conversation of the intelligent Lady Williams.

She found her Ladyship at home, as was in general the Case, for she was not fond of going out, & like the great Sir Charles Grandison scorned to deny herself when at Home, as she looked on that fashionable method of shutting out disagreeable Visitors, as little less than downright Bigamy.

In spite of the wine she had been drinking, poor Alice was uncommonly out of spirits; she could think of nothing but Charles Adams, she could talk of nothing but him, & in short spoke so openly that Lady Williams soon discovered the unreturned affection she bore him, which excited her Pity & Compassion so strongly that she addressed her in the following Manner.

"I perceive but too plainly, my dear Miss Johnson, that your Heart has not been able to withstand the fascinating Charms of this young Man & I pity you sincerely. Is it a first Love?"

"It is."

"I am still more greived to hear *that*; I am myself a sad example of the Miseries in general attendant on a first Love & I am determined for the future to avoid the like Misfortune. I wish it may not be too late for you to do the same; if it is not, endeavour, my dear Girl, to secure yourself from so great a Danger. A second attachment is seldom attended with any serious consequences; against that therefore I have nothing to say. Preserve yourself from a first Love & you need not fear a second."

"You mentioned, Madam, something of your having yourself been a sufferer by the misfortune you are so good as to wish me to avoid. Will you favour me with your Life & Adventures?"

"Willingly, my Love."

"My Father was a gentleman of considerable Fortune in Berkshire; myself & a few more his only Children. I was but six years old when I had the misfortune of losing my Mother, & being at that time young & Tender, my father, instead of sending me to School, procured an able handed Governess to superintend my Education at Home. My Brothers were placed at Schools suitable to their Ages & my Sisters, being all younger than myself, remained still under the Care of their Nurse.

Miss Dickins was an excellent Governess. She instructed me in the Paths of Virtue; under her tuition I daily became more amiable, & might perhaps by this time have nearly attained perfection, had not my worthy Preceptress been torn from my arms, e'er I had attained my seventeenth year. I never shall forget her last words. "My dear Kitty" she said, "Good night t'ye." I never saw her afterwards", continued Lady Williams, wiping her eyes, "She eloped with the Butler the same night."

"I was invited the following year by a distant relation of my Father's to spend the Winter with her in town. Mrs. Watkins was a Lady of Fashion, Family, & fortune; she was in general esteemed a pretty Woman, but I never thought her very handsome, for my part. She had too high a forehead, Her eyes were too small, & she had too much colour."

"How can *that* be?" interrupted Miss Johnson, reddening with anger; "Do you think that any one can have too much colour?"

"Indeed I do, & I'll tell you why I do, my dear Alice; when a person has too great a degree of red in their Complexion, it gives their face, in my

opinion, too red a look."

"But can a face, my Lady, have too red a look?"

"Certainly, my dear Miss Johnson, & I'll tell you why. When a face has too red a look it does not appear to so much advantage as it would were it paler."

"Pray Ma'am, proceed in your story."

"Well, as I said before, I was invited by this Lady to spend some weeks with her in town. Many Gentlemen thought her Handsome, but in my opinion, Her forehead was too high, her eyes too small, & she had too much colour."

"In that, Madam, as I said before, your Ladyship must have been mistaken. Mrs. Watkins could not have too much colour, since no one can have too much."

"Excuse me, my Love, if I do not agree with you in that particular. Let me explain myself clearly; my idea of the case is this. When a Woman has too great a proportion of red in her Cheeks, she must have too much colour."

"But Madam, I deny that it is possible for any one to have too great a proportion of red in their Cheeks."

"What, my Love, not if they have too much colour?"

Miss Johnson was now out of all patience, the more so, perhaps, as Lady Williams still remained so inflexibly cool. It must be remembered, however, that her Ladyship had in one respect by far the advantage of Alice; I mean in not being drunk, for heated with wine & raised by Passion, she could have little command of her Temper.

The Dispute at length grew so hot on the part of Alice that, "From Words she almost came to Blows", When Mr. Johnson luckily entered, & with some difficulty forced her away from Lady Williams, Mrs. Watkins, & her red cheeks.

My Readers may perhaps imagine that after such a fracas, no intimacy could longer subsist between the Johnsons and Lady Williams, but in that they are mistaken; for her Ladyship was too sensible to be angry at a conduct which she could not help perceiving to be the natural consequence of inebriety, & Alice had too sincere a respect for Lady Williams, & too great a relish for her Claret, not to make every concession in her power.

A few days after their reconciliation, Lady Williams called on Miss Johnson to propose a walk in a Citron Grove which led from her Ladyship's pigstye to Charles Adams's Horsepond. Alice was too sensible of Lady Williams's kindness in proposing such a walk, & too much pleased with the prospect of seeing at the end of it a Horsepond of Charles's, not to accept it with visible delight. They had not proceeded far before she was roused from the reflection of the happiness she was going to enjoy, by Lady Williams's thus addressing her.

"I have as yet forborn, my dear Alice, to continue the narrative of my Life, from an unwillingness of recalling to your Memory a scene which (since it reflects on you rather disgrace than credit) had better be forgot than remembered."

Alice had already begun to colour up, & was beginning to speak, when her Ladyship, perceiving her displeasure, continued thus.

"I am afraid, my dear Girl, that I have offended you by what I have just said; I assure you I do not mean to distress you by a retrospection of what cannot now be helped; considering all things, I do not think you so much to

blame as many People do; for when a person is in Liquor, there is no answering for what they may do."

"Madam, this is not to be borne; I insist—"

"My dear Girl, don't vex yourself about the matter; I assure you I have entirely forgiven every thing respecting it; indeed I was not angry at the time, because as I saw all along, you were nearly dead drunk. I knew you could not help saying the strange things you did. But I see I distress you; so I will change the subject & desire it may never again be mentioned; remember it is all forgot. I will now pursue my story; but I must insist upon not giving you any description of Mrs. Watkins; it would only be reviving old stories & as you never saw her, it can be nothing to you, if her forehead *was* too high, her eyes *were* too small, or if she *had* too much colour."

"Again! Lady Williams: this is too much!"

So provoked was poor Alice at this renewal of the old story, that I know not what might have been the consequence of it, had not their attention been engaged by another object. A lovely young Woman lying apparently in great pain beneath a Citron-tree, was an object too interesting not to attract their notice. Forgetting their own dispute, they both with sympathizing tenderness advanced towards her & accosted her in these terms.

"You seem, fair Nymph, to be labouring under some misfortune which we shall be happy to relieve, if you will inform us what it is. Will you favour us with your Life & adventures?"

"Willingly, Ladies, if you will be so kind as to be seated." They took their places & she thus began.

"I am a native of North Wales & my Father is one of the most capital Taylors in it. Having a numerous family, he was easily prevailed on by a sister of my Mother's, who is a widow in good circumstances & keeps an alehouse in the next Village to ours, to let her take me & breed me up at her own expence. Accordingly, I have lived with her for the last 8 years of my Life, during which time she provided me with some of the first rate Masters, who taught me all the accomplishments requisite for one of my sex and rank. Under their instructions I learned Dancing, Music, Drawing & various Languages, by which means I became more accomplished than any other Taylor's Daughter in Wales. Never was there a happier creature than I was, till within the last half year—but I should have told you before that the principal Estate in our Neighbourhood belongs to Charles Adams, the owner of the brick House, you see yonder."

"Charles Adams!" exclaimed the astonished Alice; "are you acquainted with Charles Adams?"

"To my sorrow, madam, I am. He came about half a year ago to receive the rents of the Estate I have just mentioned. At that time I first saw him; as you seem, ma'am, acquainted with him, I need not describe to you how charming he is. I could not resist his attractions—"

"Ah! who can," said Alice with a deep sigh.

"My aunt, being in terms of the greatest intimacy with his cook, determined, at my request, to try whether she could discover, by means of her freind, if there were any chance of his returning my affection. For this purpose she went

one evening to drink tea with Mrs. Susan, who in the course of Conversation mentioned the goodness of her Place & the Goodness of her Master; upon which my Aunt began pumping her with so much dexterity that in a short time Susan owned, that she did not think her Master would ever marry, "for" (said she) "he has often & often declared to me that his wife, whoever she might be, must possess Youth, Beauty, Birth, Wit, Merit, & Money. I have many a time" (she continued) "endeavoured to reason him out of his resolution & to convince him of the improbability of his ever meeting with such a Lady; but my arguments have had no effect, & he continues as firm in his determination as ever." You may imagine, Ladies, my distress on hearing this; for I was fearfull that tho' possessed of Youth, Beauty, Wit & Merit, & tho' the probable Heiress of my Aunt's House & business, he might think me deficient in Rank, & in being so, unworthy of his hand."

"However I was determined to make a bold push & therefore wrote him a very kind letter, offering him with great tenderness my hand & heart. To this I received an angry & peremptory refusal, but thinking it might be rather the effect of his modesty than any thing else, I pressed him again on the subject. But he never answered any more of my Letters & very soon afterwards left the Country. As soon as I heard of his departure, I wrote to him here, informing him that I should shortly do myself the honour of waiting on him at Pammydiddle, to which I received no answer; therefore, choosing to take Silence for Consent, I left Wales, unknown to my Aunt, & arrived here after a tedious Journey this Morning. On enquiring for his House, I was directed thro' this Wood, to the one you there see. With a heart elated by the expected happiness of beholding him, I entered it, & had proceeded thus far in my progress thro' it, when I found myself suddenly seized by the leg & on examining the cause of it, found that I was caught in one of the steel traps so common in gentlemen's grounds."

"Ah! cried Lady Williams, how fortunate we are to meet with you; since we might otherwise perhaps have shared the like misfortune."

"It is indeed happy for you, Ladies, that I should have been a short time before you. I happened, as you may easily imagine, all the roads surrounded

before you. I screamed, as you may easily imagine, till the woods resounded again & till one of the inhuman Wretch's servants came to my assistance & released me from my dreadful prison, but not before one of my legs was entirely broken."

At this melancholy recital, the fair eyes of Lady Williams were suffused in tears & Alice could not help exclaiming,

"Oh! cruel Charles, to wound the hearts & legs of all the fair."

Lady Williams now interposed, & observed that the young Lady's leg ought to be set without farther delay. After examining the fracture, therefore, she immediately began & performed the operation with great skill, which was the more wonderfull on account of her having never performed such a one before. Lucy then arose from the ground, & finding that she could walk with the greatest ease, accompanied them to Lady Williams's House at her Ladyship's particular request.

The perfect form, the beautifull face, & elegant manners of Lucy so won on the affections of Alice, that when they parted, which was not till after Supper, she assured her that except her Father, Brother, Uncles, Aunts, Cousins & other relations, Lady Williams, Charles Adams, & a few dozen more of particular freinds, she loved her better than almost any other person in the world.

Such a flattering assurance of her regard would justly have given much pleasure to the object of it, had she not plainly perceived that the amiable Alice had partaken too freely of Lady Williams's claret.

Her Ladyship (whose discernment was great) read in the intelligent countenance of Lucy her thoughts on the subject, & as soon as Miss Johnson had taken her leave, thus addressed her.

"When you are more intimately acquainted with my Alice, you will not be

surprised, Lucy, to see the dear Creature drink a little too much; for such things happen every day. She has many rare & charming qualities, but Sobriety is not one of them. The whole Family are indeed a sad drunken set. I am sorry to say too that I never knew three such thorough Gamesters as they are, more particularly Alice. But she is a charming girl. I fancy not one of the sweetest tempers in the world; to be sure I have seen her in such passions! However, she is a sweet young Woman. I am sure you'll like her. I scarcely know any one so amiable. — Oh! that you could but have seen her the other Evening! How she raved! & on such a trifle too! She is indeed a most pleasing Girl! I shall always love her!"

"She appears, by your ladyship's account, to have many good qualities", replied Lucy. "Oh! a thousand," answered Lady Williams; "tho' I am very partial to her, and perhaps am blinded, by my affection, to her real defects."

The next morning brought the three Miss Simpsons to wait on Lady Williams, who received them with the utmost politeness & introduced to their acquaintance Lucy, with whom the eldest was so much pleased that at parting she declared her sole *ambition* was to have her accompany them the next morning to Bath, whither they were going for some weeks.

"Lucy," said Lady Williams, "is quite at her own disposal & if she chooses to accept so kind an invitation, I hope she will not hesitate from any motives of delicacy on my account. I know not indeed how I shall ever be able to part with her. She never was at Bath & I should think that it would be a most agreeable Jaunt to her. Speak, my Love," continued she, turning to Lucy, "what say you to accompanying these Ladies? I shall be miserable without you—t'will be a most pleasant tour to you—I hope you'll go; if you do I am sure t'will be the Death of me—pray be persuaded."

Lucy begged leave to decline the honour of accompanying them, with many expressions of gratitude for the extream politeness of Miss Simpson in inviting her. Miss Simpson appeared much disappointed by her refusal. Lady Williams insisted on her going—declared that she would never forgive her if she did not, and that she should never survive it if she did, & in short, used such persuasive arguments that it was at length resolved she was to go. The Miss Simpsons called for her at ten o'clock the next morning & Lady Williams had soon the satisfaction of receiving from her young freind the pleasing intelligence of their safe arrival in Bath.

It may now be proper to return to the Hero of this Novel, the brother of

Alice, of whom I believe I have scarcely ever had occasion to speak; which may perhaps be partly owing to his unfortunate propensity to Liquor, which so compleatly deprived him of the use of those faculties Nature had endowed him with, that he never did anything worth mentioning. His Death happened a short time after Lucy's departure & was the natural Consequence of this pernicious practice. By his decease, his sister became the sole inheritress of a very large fortune, which as it gave her fresh Hopes of rendering herself acceptable as a wife to Charles Adams, could not fail of being most pleasing to her—and as the effect was Joyfull, the Cause could scarcely be lamented.

Finding the violence of her attachment to him daily augment, she at length disclosed it to her Father & desired him to propose a union between them to Charles. Her father consented & set out one morning to open the affair to the young Man. Mr. Johnson being a man of few words, his part was soon performed & the answer he received was as follows.

"Sir, I may perhaps be expected to appear pleased at & gratefull for the offer you have made me: but let me tell you that I consider it as an affront. I look upon myself to be, Sir, a perfect Beauty—where would you see a finer figure or a more charming face? Then, sir, I imagine my Manners & Address to be of the most polished kind; there is a certain elegance, a peculiar sweetness in them that I never saw equalled & cannot describe. Partiality aside, I am certainly more accomplished in every Language, every Science, every Art and every thing than any other person in Europe. My temper is even, my virtues innumerable, my self unparalelled. Since such, Sir, is my character, what do you mean by wishing me to marry your Daughter? Let me give you a short sketch of yourself & of her. I look upon you, Sir, to be a very good sort of Man in the main; a drunken old Dog to be sure, but that's nothing to me. Your daughter sir, is neither sufficiently beautifull, sufficiently amiable, sufficiently witty, nor sufficiently rich for me. I expect nothing more in my wife than my wife will find in me—Perfection. These, sir, are my sentiments & I honour myself for having such. One freind I have, & glory in having but one. She is at present preparing my Dinner, but if you choose to see her, she shall come. & she will inform you that there have been some very important "

come & she will inform you that these have ever been my sentiments."

Mr. Johnson was satisfied, & expressing himself to be much obliged to Mr. Adams for the characters he had favoured him with of himself & his Daughter, took his leave.

The unfortunate Alice, on receiving from her father the sad account of the ill success his visit had been attended with, could scarcely support the disappointment. She flew to her Bottle & it was soon forgot.

While these affairs were transacting at Pammydiddle, Lucy was conquering every Heart at Bath. A fortnight's residence there had nearly effaced from her remembrance the captivating form of Charles. The recollection of what her Heart had formerly suffered by his charms & her Leg by his trap, enabled her to forget him with tolerable Ease, which was what she determined to do; & for that purpose dedicated five minutes in every day to the employment of driving him from her remembrance.

Her second Letter to Lady Williams contained the pleasing intelligence of her having accomplished her undertaking to her entire satisfaction; she mentioned in it also an offer of marriage she had received from the Duke of —, an elderly Man of noble fortune whose ill health was the chief inducement of his Journey to Bath.

"I am distressed" (she continued) "to know whether I mean to accept him or not. There are a thousand advantages to be derived from a marriage with the Duke, for besides those more inferior ones of Rank & Fortune, it will procure me a home, which of all other things is what I most desire. Your Ladyship's kind wish of my always remaining with you is noble & generous, but I cannot think of becoming so great a burden on one I so much love & esteem. That one should receive obligations only from those we despise, is a sentiment instilled into my mind by my worthy aunt, in my early years, & cannot in my opinion be too strictly adhered to. The excellent woman of whom I now speak is, I hear, too much

incensed by my imprudent departure from Wales, to receive me again. I most earnestly wish to leave the Ladies I am now with. Miss Simpson is indeed (setting aside ambition) very amiable, but her 2d. Sister, the envious & malvolent Sukey, is too disagreeable to live with. I have reason to think that the admiration I have met with in the circles of the Great at this Place, has raised her Hatred & Envy; for often has she threatened, & sometimes endeavoured to cut my throat. Your Ladyship will therefore allow that I am not wrong in wishing to leave Bath, & in wishing to have a home to receive me, when I do. I shall expect with impatience your advice concerning the Duke & am your most obliged &c.
Lucy."

Lady Williams sent her her opinion on the subject in the following Manner.

"Why do you hesitate, my dearest Lucy, a moment with respect to the Duke? I have enquired into his Character & find him to be an unprincipaled, illiterate Man. Never shall my Lucy be united to such a one! He has a princely fortune, which is every day encreasing. How nobly will you spend it!, what credit will you give him in the eyes of all!, How much will he be respected on his Wife's account! But why, my dearest Lucy, why will you not at once decide this affair by returning to me & never leaving me again? Altho' I admire your noble sentiments with respect to obligations, yet, let me beg that they may not prevent your making me happy. It will, to be sure, be a great expence to me, to have you always with me—I shall not be able to support it—but what is that in comparison with the happiness I shall enjoy in your society? 'Twill ruin me I know—you will not therefore surely, withstand these arguments, or refuse to return to yours most affectionately &c. &c.

C. Williams"

What might have been the effect of her Ladyship's advice, had it ever been received by Lucy, is uncertain, as it reached Bath a few Hours after she had breathed her last. She fell a sacrifice to the Envy & Malice of Sukey, who jealous of her superior charms, took her by poison from an admiring World at the age of seventeen.

Thus fell the amiable & lovely Lucy, whose Life had been marked by no crime, and stained by no blemish but her imprudent departure from her Aunt's, & whose death was sincerely lamented by every one who knew her. Among the most afflicted of her freinds were Lady Williams, Miss Johnson & the Duke; the 2 first of whom had a most sincere regard for her, more particularly Alice, who had spent a whole evening in her company & had never thought of her since. His Grace's affliction may likewise be easily accounted for, since he lost one for whom he had experienced, during the last ten days, a tender affection & sincere regard. He mourned her loss with unshaken constancy for the next fortnight, at the end of which time, he gratified the ambition of Caroline Simpson by raising her to the rank of a Dutchess. Thus was she at length rendered compleatly happy in the gratification of her favourite passion. Her sister, the perfidious Sukey, was likewise shortly after exalted in a manner she truly deserved, & by her actions appeared to have always desired. Her barbarous Murder was discovered, & in spite of every interceding freind she was speedily raised to the Gallows. The beautifull but affected Cecilia was too sensible of her own superior charms, not to imagine that if Caroline could engage a Duke, she might without censure aspire to the affections of some

Prince—and knowing that those of her native Country were chiefly engaged, she left England & I have since heard is at present the favourite Sultana of the great Mogul.

In the mean time, the inhabitants of Pammydiddle were in a state of the greatest astonishment & Wonder, a report being circulated of the intended marriage of Charles Adams. The Lady's name was still a secret. Mr. & Mrs. Jones imagined it to be Miss Johnson; but *she* knew better; all *her* fears were centered in his Cook, when to the astonishment of every one, he was publicly united to Lady Williams.

Finis

Part 3
Edgar and Emma

"I cannot imagine," said Sir Godfrey to his Lady, "why we continue in such deplorable Lodgings as these, in a paltry Market-town, while we have 3 good Houses of our own situated in some of the finest parts of England, & perfectly ready to receive us!"

"I'm sure, Sir Godfrey," replied Lady Marlow, "it has been much against my inclination that we have staid here so long; or why we should ever have come at all indeed, has been to me a wonder, as none of our Houses have been in the least want of repair."

"Nay, my dear," answered Sir Godfrey, "you are the last person who ought to be displeased with what was always meant as a compliment to you; for you cannot but be sensible of the very great inconvenience your Daughters & I have been put to, during the 2 years we have remained crowded in these Lodgings in order to give you pleasure."

"My dear," replied Lady Marlow, "How can you stand & tell such lies, when you very well know that it was merely to oblige the Girls & you, that I left a most commodious House situated in a most delightfull Country & surrounded by a most agreeable Neighbourhood, to live 2 years cramped up in Lodgings three pair of Stairs high, in a smokey & unwholesome town, which has given me a continual fever & almost thrown me into a Consumption."

As, after a few more speeches on both sides, they could not determine which was the most to blame, they prudently laid aside the debate, & having packed up their Cloathes & paid their rent, they set out the next morning with their 2 Daughters for their seat in Sussex.

Sir Godfrey & Lady Marlow were indeed very sensible people & tho' (as in this instance) like many other sensible People, they sometimes did a foolish thing, yet in general their actions were guided by Prudence & regulated by discretion.

After a Journey of two Days & a half they arrived at Marlhurst in good health & high spirits; so overjoyed were they all to inhabit again a place, they had left with mutual regret for two years, that they ordered the bells to be rung & distributed ninepence among the Ringers.

The news of their arrival being quickly spread throughout the Country, brought them in a few Days visits of congratulation from every family in it.

Amongst the rest came the inhabitants of Willmot Lodge a beautifull Villa not far from Marlhurst. Mr. Willmot was the representative of a very ancient Family & possessed besides his paternal Estate, a considerable share in a Lead mine & a ticket in the Lottery. His Lady was an agreeable Woman. Their Children were too numerous to be particularly described; it is sufficient to say that in general they were virtuously inclined & not given to any wicked ways. Their family being too large to accompany them in every visit, they took nine with them alternately. When their Coach stopped at Sir Godfrey's door, the Miss Marlow's Hearts throbbed in the eager expectation of once more beholding a family so dear to them. Emma the youngest (who was more particularly interested in their arrival, being attached to their eldest Son) continued at her Dressing-room window in anxious Hopes of seeing young Edgar descend from the Carriage.

Mr. & Mrs. Willmot with their three eldest Daughters first appeared—Emma began to tremble. Robert, Richard, Ralph, & Rodolphus followed—Emma turned pale. Their two youngest Girls were lifted from the Coach—Emma sunk breathless on a Sopha. A footman came to announce to her the arrival of Company; her heart was too full to contain its affections. A confidante was necessary. In Thomas she hoped to experience a faithfull one—for one she must have & Thomas was the only one at Hand. To him she unbosomed herself without restraint & after owning her passion for young

Willmot, requested his advice in what manner she should conduct herself in the melancholy Disappointment under which she laboured.

Thomas, who would gladly have been excused from listening to her complaint, begged leave to decline giving any advice concerning it, which much against her will, she was obliged to comply with.

Having dispatched him therefore with many injunctions of secrecy, she descended with a heavy heart into the Parlour, where she found the good Party seated in a social Manner round a blazing fire.

Emma had continued in the Parlour some time before she could summon up sufficient courage to ask Mrs. Willmot after the rest of her family; & when she did, it was in so low, so faltering a voice that no one knew she spoke. Dejected by the ill success of her first attempt she made no other, till on Mrs. Willmot's desiring one of the little Girls to ring the bell for their Carriage, she stepped across the room & seizing the string said in a resolute manner.

"Mrs. Willmot, you do not stir from this House till you let me know how all the rest of your family do, particularly your eldest son."

They were all greatly surprised by such an unexpected address & the more so, on account of the manner in which it was spoken; but Emma, who would not be again disappointed, requesting an answer, Mrs. Willmot made the following eloquent oration.

"Our children are all extremely well but at present most of them from home. Any is with my sister Clayton. Sam at Eton. David with his Uncle John. Jem & Will at Winchester. Kitty at Queen's Square. Ned with his Grandmother. Hetty & Patty in a Convent at Brussels. Edgar at college, Peter at Nurse, & all the rest (except the nine here) at home."

It was with difficulty that Emma could refrain from tears on hearing of the absence of Edgar; she remained however tolerably composed till the Willmots were gone when having no check to the overflowings of her grief, she gave free vent to them, & retiring to her own room, continued in tears the remainder of her Life.

Part 4
Henry and Eliza

Henry and Eliza

A Novel

Is humbly dedicated to Miss Cooper by her obedient Humble Servant.
The Author

As Sir George and Lady Harcourt were superintending the Labours of their Haymakers, rewarding the industry of some by smiles of approbation, & punishing the idleness of others by a cudgel, they perceived lying closely concealed beneath the thick foliage of a Haycock, a beautifull little Girl not more than 3 months old.

Touched with the enchanting Graces of her face & delighted with the infantine tho' sprightly answers she returned to their many questions, they resolved to take her home &, having no Children of their own, to educate her with care & cost.

Being good People themselves, their first & principal care was to incite in her a Love of Virtue & a Hatred of Vice, in which they so well succeeded (Eliza having a natural turn that way herself) that when she grew up, she was the delight of all who knew her.

Beloved by Lady Harcourt, adored by Sir George & admired by all the World, she lived in a continued course of uninterrupted Happiness, till she had attained her eighteenth year, when happening one day to be detected in stealing a banknote of 50£, she was turned out of doors by her inhuman Benefactors. Such a transition, to one who did not possess so noble & exalted a mind as Eliza, would have been Death, but she, happy in the conscious knowledge of her own Excellence, amused herself as she sat beneath a tree with making & singing the following Lines.

Song

Though misfortunes my footsteps may ever attend
I hope I shall never have need of a Freind
as an innocent Heart I will ever preserve
and will never from Virtue's dear boundaries swerve.

Having amused herself some hours, with this song & her own pleasing reflections, she arose & took the road to M——, a small market town, of which place her most intimate freind kept the Red Lion.

To this freind she immediately went, to whom having recounted her late misfortune, she communicated her wish of getting into some family in the capacity of Humble Companion.

Mrs. Wilson, who was the most amiable creature on earth, was no sooner acquainted with her Desire, than she sat down in the Bar & wrote the following Letter to the Dutchess of F——, the woman whom of all others she most Esteemed.

To the Dutchess of F——

Receive into your Family, at my request, a young woman of unexceptionable Character, who is so good as to choose your Society in preference to going to Service. Hasten, & take her from the arms of your Sarah Wilson.

The Dutchess, whose freindship for Mrs. Wilson would have carried her any lengths, was overjoyed at such an opportunity of obliging her, & accordingly sate out immediately on the receipt of her letter for the Red Lion, which she reached the same Evening. The Dutchess of F—— was about 45 & a half; Her passions were strong, her freindships firm, & her Enmities unconquerable. She was a widow & had only one Daughter, who was on the point of marriage with a young Man of considerable fortune.

The Dutchess no sooner beheld our Heroine than throwing her arms around her neck, she declared herself so much pleased with her, that she was resolved they never more should part. Eliza was delighted with such a

protestation of freindship, & after taking a most affecting leave of her dear Mrs. Wilson, accompanied her grace the next morning to her seat in Surry.

With every expression of regard did the Dutchess introduce her to Lady Harriet, who was so much pleased with her appearance that she besought her, to consider her as her Sister, which Eliza with the greatest Condescension promised to do.

Mr. Cecil, the Lover of Lady Harriet, being often with the family was often with Eliza. A mutual Love took place & Cecil having declared his first, prevailed on Eliza to consent to a private union, which was easy to be effected, as the dutchess's chaplain being very much in love with Eliza himself, would, they were certain, do anything to oblige her.

The Dutchess & Lady Harriet being engaged one evening to an assembly, they took the opportunity of their absence & were united by the enamoured Chaplain.

When the Ladies returned, their amazement was great at finding instead of Eliza the following Note.

Madam,
We are married & gone.
Henry & Eliza Cecil

Her Grace, as soon as she had read the letter, which sufficiently explained the whole affair, flew into the most violent passion & after having spent an agreeable half hour, in calling them by all the shocking Names her rage could suggest to her, sent out after them 300 armed Men, with orders not to return without their Bodies, dead or alive; intending that if they should be brought to her in the latter condition to have them put to Death in some torturelike manner, after a few years Confinement.

In the mean time, Cecil & Eliza continued their flight to the Continent, which they judged to be more secure than their native Land, from the dreadfull effects of the Dutchess's vengeance which they had so much reason to apprehend.

In France they remained 3 years, during which time they became the parents of two Boys, & at the end of it Eliza became a widow without any thing to support either her or her Children. They had lived since their Marriage at the rate of 18,000£ a year, of which Mr. Cecil's estate being rather less than the twentieth part, they had been able to save but a trifle, having lived to the utmost extent of their Income.

Eliza, being perfectly conscious of the derangement in their affairs, immediately on her Husband's death set sail for England, in a man of War of 55 Guns, which they had built in their more prosperous Days. But no sooner had she stepped on Shore at Dover, with a Child in each hand, than she was seized by the officers of the Dutchess, & conducted by them to a snug little Newgate of their Lady's, which she had erected for the reception of her own private Prisoners.

No sooner had Eliza entered her Dungeon than the first thought which occurred to her, was how to get out of it again.

She went to the Door; but it was locked. She looked at the Window; but it was barred with iron; disappointed in both her expectations, she despaired of effecting her Escape, when she fortunately perceived in a Corner of her Cell, a small saw & Ladder of ropes. With the saw she instantly went to work & in a few weeks had displaced every Bar but one to which she fastened the Ladder.

A difficulty then occurred which for some time, she knew not how to obviate. Her Children were too small to get down the Ladder by themselves, nor would it be possible for her to take them in her arms when *she* did. At last she determined to fling down all her Cloathes, of which she had a large Quantity, & then having given them strict Charge not to hurt themselves, threw her Children after them. She herself with ease descended by the Ladder, at the bottom of which she had the pleasure of finding her little boys in perfect Health & fast asleep.

Her wardrobe she now saw a fatal necessity of selling, both for the preservation of her Children & herself. With tears in her eyes, she parted with

these last reliques of her former Glory, & with the money she got for them, bought others more usefull, some playthings for Her Boys, and a gold Watch for herself.

But scarcely was she provided with the above-mentioned necessities, than she began to find herself rather hungry, & had reason to think, by their biting off two of her fingers, that her Children were much in the same situation.

To remedy these unavoidable misfortunes, she determined to return to her old freinds, Sir George & Lady Harcourt, whose generosity she had so often experienced & hoped to experience as often again.

She had about 40 miles to travel before she could reach their hospitable Mansion, of which having walked 30 without stopping, she found herself at the Entrance of a Town, where often in happier times, she had accompanied Sir George & Lady Harcourt to regale themselves with a cold collation at one of the Inns.

The reflections that her adventures since the last time she had partaken of these happy *Junketings* afforded her, occupied her mind, for some time, as she sat on the steps at the door of a Gentleman's house. As soon as these reflections were ended, she arose & determined to take her station at the very inn she remembered with so much delight, from the Company of which, as they went in & out, she hoped to receive some Charitable Gratuity.

She had but just taken her post at the Inn yard before a Carriage drove out of it, & on turning the Corner at which she was stationed, stopped to give the Postilion an opportunity of admiring the beauty of the prospect. Eliza then advanced to the carriage & was going to request their Charity, when on fixing her Eyes on the Lady, within it, she exclaimed,

"Lady Harcourt!"

To which the lady replied, "Eliza!"

"Yes Madam, it is the wretched Eliza herself."

Sir George, who was also in the Carriage, but too much amazed to speak, was proceeding to demand an explanation from Eliza of the Situation she was then in, when Lady Harcourt in transports of Joy, exclaimed.

"Sir George, Sir George, she is not only Eliza our adopted Daughter, but our real Child."

"Our real Child! What, Lady Harcourt, do you mean? You know you never even was with child. Explain yourself, I beseech you."

"You must remember, Sir George, that when you sailed for America, you left me breeding."

"I do, I do, go on, dear Polly."

"Four months after you were gone, I was delivered of this Girl, but dreading your just resentment at her not proving the Boy you wished, I took her to a Haycock & laid her down. A few weeks afterwards, you returned, & fortunately for me, made no enquiries on the subject. Satisfied within myself of the welfare of my Child, I soon forgot I had one, insomuch that when we shortly after found her in the very Haycock I had placed her, I had no more idea of her being my own, than you had, & nothing, I will venture to say, would have recalled the circumstance to my remembrance, but my thus accidentally hearing her voice, which now strikes me as being the very counterpart of my own Child's."

"The rational & convincing Account you have given of the whole affair," said Sir George, "leaves no doubt of her being our Daughter & as such I freely forgive the robbery she was guilty of."

A mutual Reconciliation then took place, & Eliza, ascending the Carriage with her two Children, returned to that home from which she had been absent nearly four years.

No sooner was she reinstated in her accustomed power at Harcourt Hall, than she raised an Army, with which she entirely demolished the Dutchess's Newgate, snug as it was, and by that act, gained the Blessings of thousands, & the Applause of her own Heart.

Finis

Part 5

The Adventures of Mr. Harley

The Adventures of Mr. Harley

A short, but interesting Tale, is with all imaginable Respect inscribed to
Mr. Francis William Austen Midshipman on board his Majesty's Ship the
Perseverance by his Obedient Servant.

The Author

Mr. Harley was one of many Children. Destined by his father for the Church & by his Mother for the Sea, desirous of pleasing both, he prevailed on Sir John to obtain for him a Chaplaincy on board a Man of War. He accordingly cut his Hair and sailed.

In half a year he returned & set-off in the Stage Coach for Hogsworth Green, the seat of Emma. His fellow travellers were, A man without a Hat, Another with two, An old maid, & a young Wife.

This last appeared about 17, with fine dark Eyes & an elegant Shape; in short, Mr. Harley soon found out that she was his Emma & recollected he had married her a few weeks before he left England.

Part 6
Sir William Mountague

Sir William Mountague

An unfinished performance is humbly dedicated to Charles John Austen Esq., by his most obedient humble Servant.

The Author

Sir William Mountague was the son of Sir Henry Mountague, who was the son of Sir John Mountague, a descendant of Sir Christopher Mountague, whose ancestor was Sir James Mountague, a near relation of Sir Robert Mountague, who inherited the Title and Estate from Sir Frederic Mountague.

Sir William was about 17 when his Father died, and left him a handsome fortune, an ancient House and a Park well stocked with Deer. Sir William had not been long in the possession of this Estate before he fell in Love with the 3 Miss Cliftons of Kilhoobery Park. These young Ladies were all equally young, equally handsome, equally rich and equally admirable—Sir William was equally in Love with them all, and knowing not which to prefer, he left the Country and took Lodgings in a small Village near Dover.

In this retreat, to which he had retired in the hope of finding a shelter from the Pangs of Love, he became enamoured of a young Widow of Quality, who came for a change of air to the same Village, after the death of a Husband, who she had always tenderly loved and now sincerely lamented.

Lady Percival was young, accomplished and lovely. Sir William adored her and she consented to become his Wife. Vehemently pressed by Sir William to name the day in which he might conduct her to the Alter, she at length fixed on the following Monday, which was the first of September.

Sir William was a Shot and could not support the idea of losing such a Day, even for such a Cause. He begged her to delay the Wedding a short time. Lady Percival was enraged and returned to London the next Morning.

Sir William was sorry to lose her, but as he knew that he should have been

much more greived by the Loss of the 1st of September, his Sorrow was not without a mixture of Happiness, and his Affliction was considerably lessened by his Joy.

After staying at the Village a few weeks longer, he left it and went to a freind's House in Surry. Mr Brudenell was a sensible Man, and had a beautifull Neice with whom Sir William soon fell in love. But Miss Arundel was cruel; and she preferred a Mr. Stanhope; Sir William shot Mr. Stanhope; the lady had then no reason to refuse him; she accepted him, and they were to be married on the 27th of October.

But on the 25th Sir William received a visit from Emma Stanhope, the sister of the unfortunate Victim of his rage. She begged some recompence, some atonement for the cruel Murder of her Brother. Sir William bade her name her price. She fixed on 14 shillings. Sir William offered her himself and Fortune. They went to London the next day and were there privately married.

For a fortnight Sir William was compleatly happy, but chancing one day to see a charming young Woman entering a Chariot in Brook Street, he became again most violently in love. On enquiring the name of this fair Unknown, he found that she was the Sister of his old freind Lady Percival, at which he was much rejoiced, as he hoped to have, by his acquaintance with her Ladyship, free access to Miss Wentworth. . . .

Part 7
Memoirs of Mr. Clifford

Memiors of Mr. Clifford
An Unfinished Tale

To Charles John Austen Esqre.

Sir,

Your generous patronage of the unfinished tale I have already taken the Liberty of dedicating to you, encourages me to dedicate to you a second, as unfinished as the first.

I am Sir with every expression of regard for you and yr noble Family, your most obedt &c. &c...

The Author

Mr. Clifford lived at Bath; and having never seen London, set off one Monday morning determined to feast his eyes with a sight of that great Metropolis. He travelled in his Coach and Four, for he was a very rich young Man and kept a great many Carriages of which I do not recollect half. I can only remember that he had a Coach, a Chariot, a Chaise, a Landeau, a Landeaulet, a Phaeton, a Gig, a Whisky, an Italian Chair, a Buggy, a Curricule & a wheelbarrow. He had likewise an amazing fine stud of Horses. To my knowledge he had six Greys, 4 Bays, eight Blacks and a poney.

In his Coach & 4 Bays, Mr. Clifford sate forward about 5 o'clock on Monday Morning the 1st of May for London. He always travelled remarkably expeditiously and contrived therefore to get to Devizes from Bath, which is no less than nineteen miles, the first Day. To be sure he did not Set in till eleven at night and pretty tight work it was, as you may imagine.

However when he was once got to Devizes he was determined to comfort himself with a good hot Supper and therefore ordered a whole Egg to be boiled for him and his Servants. The next morning he pursued his Journey and

in the course of 3 days hard labour reached Overton where he was seized with a dangerous fever the Consequence of too violent Exercise.

Five months did our Hero remain in this celebrated City under the care of its no less celebrated Physician, who at length compleatly cured him of his troublesome Desease.

As Mr. Clifford still continued very weak, his first Day's Journey carried him only to Dean Gate where he remained a few Days and found himself much benefited by the change of Air.

In easy Stages he proceeded to Basingstoke. One day Carrying him to Clarkengreen, the next to Worting, the 3d to the bottom of Basingstoke Hill, and the fourth to Mr. Robins's...

Part 8

The Beautiful Cassandra

Dedication

The Beautifull Cassandra

A Novel in Twelve Chapters

Dedicated by permission to Miss Austen.

Madam

You are a Phoenix. Your taste is refined, your Sentiments are noble, & your Virtues innumerable. Your Person is lovely, your Figure, elegant, & your Form, magestic. Your Manners are polished, your Conversation is rational & your appearance singular. If, therefore, the following Tale will afford one moment's amusement to you, every wish will be gratified of Your most obedient humble servant.

The Author

Cassandra was the Daughter & the only Daughter of a celebrated Millener in Bond Street. Her father was of noble Birth, being the near relation of the Dutchess of——'s Butler.

When Cassandra had attained her 16th year, she was lovely & amiable, & chancing to fall in love with an elegant Bonnet her Mother had just compleated, bespoke by the Countess of ——, she placed it on her gentle Head & walked from her Mother's shop to make her Fortune.

The first person she met, was the Viscount of ——, a young Man, no less celebrated for his Accomplishments & Virtues, than for his Elegance & Beauty. She curtsyed & walked on.

She then proceeded to a Pastry-cook's, where she devoured six ices, refused to pay for them, knocked down the Pastry Cook & walked away.

She next ascended a Hackney Coach & ordered it to Hampstead, where she was no sooner arrived than she ordered the Coachman to turn round & drive her back again.

Being returned to the same spot of the same Street she had set out from, the Coachman demanded his Pay.

She searched her pockets over again & again; but every search was unsuccessfull. No money could she find. The man grew peremptory. She placed her bonnet on his head & ran away.

Thro' many a street she then proceeded & met in none the least Adventure, till on turning a Corner of Bloomsbury Square, she met Maria.

Cassandra started & Maria seemed surprised; they trembled, blushed, turned pale & passed each other in a mutual silence.

Cassandra was next accosted by her freind the Widow, who squeezing out her little Head thro' her less window, asked her how she did? Cassandra curtseyed & went on.

A quarter of a mile brought her to her paternal roof in Bond Street, from which she had now been absent nearly 7 hours.

She entered it & was pressed to her Mother's bosom by that worthy Woman. Cassandra smiled & whispered to herself, "This is a day well spent."

Finis

Part 9
Amelia Webster

Dedication

Amelia Webster

An interesting & well written Tale is dedicated by Permission to Mrs Austen by Her humble Servant.

The Author

Letter the 1st

To Miss Webster

My Dear Amelia,

You will rejoice to hear of the return of my amiable Brother from abroad. He arrived on thursday, & never did I see a finer form, save that of your sincere freind.

Matilda Hervey

Letter the 2nd

To H. Beverley Esqre.

Dear Beverley,

I arrived here last thursday & met with a hearty reception from my Father, Mother, & Sisters. The latter are both fine Girls—particularly Maud, who I think would suit you as a Wife well enough. What say you to this? She will have two thousand Pounds & as much more as you can get. If you don't marry her you will mortally offend

George Hervey

Letter the 3rd

To Miss Hervey

Dear Maud,

Beleive me, I'm happy to hear of your Brother's arrival. I have a thousand things to tell you, but my paper will only permit me to add that I am yr. affect. Freind

Amelia Webster

Letter the 4th

To Miss S. Hervey

Dear Sally,

I have found a very convenient old hollow oak to put our Letters in; for you know we have long maintained a private Correspondence. It is about a mile from my House & seven from yours. You may perhaps imagine that I might have made choice of a tree which would have divided the Distance more equally. I was sensible of this at the time, but as I considered that the walk would be of benefit to you in your weak & uncertain state of Health, I preferred it to one nearer your House, & am yr. faithfull

Benjamin Bar

Letter the 5th

To Miss Hervey

Dear Maud,

I write now to inform you that I did not stop at your house in my way to Bath last Monday. I have many things to inform you of besides; but my Paper reminds me of concluding; & beleive me yrs. ever &c.

Amelia Webster

Letter the 6th

To Miss Webster

Saturday

Madam,

An humble Admirer now addresses you. I saw you, lovely Fair one, as you passed on Monday last, before our House in your way to Bath. I saw you thro' a telescope, & was so struck by your Charms that from that time to this I have not tasted human food.

George Hervey

Letter the 7th

To Jack

As I was this morning at Breakfast the Newspaper was brought me, & in the list of Marriages I read the following.

"George Hervey Esqre. to Miss Amelia Webster"

"Henry Beverley Esqre. to Miss Hervey"

&

"Benjamin Bar Esqre. to Miss Sarah Hervey".

yours,
Tom

Finis

Part 10

The Visit

Dedication

The Visit

A Comedy in 2 Acts

To the Revd. James Austen

Sir,

The following Drama, which I humbly recommend to your Protection & Patronage, tho' inferior to those celebrated Comedies called "The School for Jealousy" & "The Travelled Man", will I hope afford some amusement to so respectable a *Curate* as yourself; which was the end in view when it was first composed by your Humble Servant.

The Author

Dramatis Personae

<u>Men</u>	<u>Women</u>
Sir Arthur Hampton	Lady Hampton
Lord Fitzgerald	Miss Fitzgerald
Stanly	Sophy Hampton
Willoughby, Sir Arthur's nephew	Cloe Willoughby

Location: The scenes are laid in Lord Fitzgerald's House.

Act the First

Scene the first

a Parlour

enter LORD FITZGERALD and STANLY

Stanly

Cousin, your servant.

Fitzgerald

Stanly, good morning to you. I hope you slept well last night.

Stanly

Remarkably well, I thank you.

Fitzgerald

I am afraid you found your Bed too short. It was bought in my Grandmother's time, who was herself a very short woman & made a point of suiting all her Beds to her own length, as she never wished to have any company in the House, on account of an unfortunate impediment in her speech, which she was sensible of being very disagreeable to her inmates.

Stanly

Make no more excuses, dear Fitzgerald.

Fitzgerald

I will not distress you by too much civility — I only beg you will consider yourself as much at home as in your Father's house. Remember, "The more free, the more Wellcome."

exit FITZGERALD

Stanly

Amiable Youth!

"Your virtues, could he imitate
How happy would be Stanly's fate!"

exit STANLY

Scene the 2d.

STANLY and MISS FITZGERALD, discovered.

Stanly

What Company is it you expect to dine with you to Day, Cousin?

Miss F.

Sir Arthur & Lady Hampton; their Daughter, Nephew & Neice.

Stanly

Miss Hampton & her Cousin are both Handsome, are they not?

Miss F.

Miss Willoughby is extreamly so. Miss Hampton is a fine Girl, but not equal to her.

Stanly

Is not your Brother attached to the Latter?

Miss F.

He admires her, I know, but I beleive nothing more. Indeed I have heard him say that she was the most beautifull, pleasing, & amiable Girl in the world, & that of all others he should prefer her for his Wife. But it never went any farther, I'm certain.

Stanly

And yet my Cousin never says a thing he does not mean.

Miss F.

Never. From his Cradle he has always been a strict adherent to Truth.

Exeunt Severally

End of the First Act.

Act the Second

Scene the first

The Drawing Room

Chairs set round in a row. LORD FITZGERALD, MISS FITZGERALD & STANLY seated.

Enter a Servant.

Servant

Sir Arthur & Lady Hampton. Miss Hampton, Mr. & Miss Willoughby.

Exit SERVANT

Enter the Company.

Miss F.

I hope I have the pleasure of seeing your Ladyship well. Sir Arthur, your servant. Yrs., Mr. Willoughby. Dear Sophy, Dear Cloe, —

They pay their Compliments alternately.

Miss F.

Pray be seated.

They sit

Miss F.

Bless me! there ought to be 8 Chairs & there are but 6. However, if your Ladyship will but take Sir Arthur in your Lap, & Sophy my Brother in hers, I beleive we shall do pretty well.

Lady H.

On: with pleasure. . . .

Sophy

I beg his Lordship would be seated.

Miss F.

I am really shocked at crouding you in such a manner, but my Grandmother (who bought all the furniture of this room) as she had never a very large Party, did not think it necessary to buy more Chairs than were sufficient for her own family and two of her particular freinds.

Sophy

I beg you will make no apologies. Your Brother is very light.

Stanly (*aside*)

What a cherub is Cloe!

Cloe (*aside*)

What a seraph is Stanly!

Enter a Servant.

Servant

Dinner is on table.

They all rise.

Miss F.

Lady Hampton, Miss Hampton, Miss Willoughby.

STANLY hands CLOE; LORD FITZGERALD, SOPHY; WILLOUGHBY, MISS FITZGERALD; and SIR ARTHUR, LADY HAMPTON

Exeunt.

*MISS FITZGERALD at top. LORD FITZGERALD at bottom.
Company ranged on each side. Servants waiting.*

Cloe

I shall trouble Mr. Stanly for a Little of the fried Cow heel & Onion.

Stanly

Oh Madam, there is a secret pleasure in helping so amiable a Lady.

Lady H.

I assure you, my Lord, Sir Arthur never touches wine; but Sophy will toss off a bumper I am sure, to oblige your Lordship.

Lord F.

Elder wine or Mead, Miss Hampton?

Sophy

If it is equal to you, Sir, I should prefer some warm ale with a toast and nutmeg.

Lord F.

Two glasses of warmed ale with a toast and nutmeg.

Miss F.

I am afraid, Mr. Willoughby, you take no care of yourself. I fear you don't meet with any thing to your liking.

Willoughby

Oh! Madam, I can want for nothing while there are red herrings on table.

Lord F.

Sir Arthur, taste that Tripe. I think you will not find it amiss.

Lady H.

Sir Arthur never eats Tripe; tis too savoury for him, you know, my Lord.

Miss F.

Take away the Liver & Crow, & bring in the suet pudding.

a short Pause.

Miss F.

Sir Arthur, shan't I send you a bit of pudding?

Lady H.

Sir Arthur never eats suet pudding, Ma'am. It is too high a Dish for him.

Miss F.

Will no one allow me the honour of helping them? Then John, take away the Pudding, & bring the Wine.

SERVANTS take away the things and bring in the Bottles & Glasses.

Lord F.

I wish we had any Desert to offer you. But my Grandmother in her Lifetime, destroyed the Hothouse in order to build a receptacle for the Turkies with its materials; & we have never been able to raise another tolerable one.

Lady H.

I beg you will make no apologies, my Lord.

Willoughby

Come Girls, let us circulate the Bottle.

Sophy

A very good notion, Cousin; & I will second it with all my Heart.
Stanly, you don't drink.

Stanly

Madam, I am drinking draughts of Love from Cloe's eyes.

Sophy

That's poor nourishment truly. Come, drink to her better acquaintance.

MISS FITZGERALD goes to a Closet & brings out a bottle

Miss F.

Miss F.

This, Ladies & Gentlemen, is some of my dear Grandmother's own manufacture. She excelled in Gooseberry Wine. Pray taste it, Lady Hampton

Lady H.

How refreshing it is!

Miss F.

I should think, with your Ladyship's permission, that Sir Arthur might taste a little of it.

Lady H.

Not for Worlds. Sir Arthur never drinks any thing so high.

Lord F.

And now my amiable Sophia, condescend to marry me.

He takes her hand & leads her to the front

Stanly

Oh! Cloe, could I but hope you would make me blessed—

Cloe

I will.

They advance.

Miss F.

Since you, Willoughby, are the only one left, I cannot refuse your earnest solicitations—There is my Hand.

Lady H.

And may you all be Happy!

Finis

Part 11

The Mystery

Dedication

The Mystery An Unfinished Comedy

To the Revd George Austen

Sir,

I humbly solicit your Patronage to the following Comedy, which tho' an unfinished one is, I flatter myself, as complete a Mystery as any of its kind.

I am Sir your most Humble Servant.

The Author

Dramatis Personae

Men:

- Colonel Elliott
- Sir Edward Spangle
- Old Humbug
- Yong Humbug, and
- Corydon

Women:

- Fanny Elliott
- Mrs. Humbug, and
- Daphne

Act the First

Scene the First

A Garden.

Enter CORYDON.

Cory

But Hush! I am interrupted.

Exit CORYDON.

Enter OLD HUMBUG and his SON, talking.

Old Hum

It is for that reason I wish you to follow my advice. Are you convinced of it's propriety?

Young Hum

I am, Sir, and will certainly manner what you have pointed out to me.

Old Hum

Then let us return to the House.

Exeunt.

Scene the Second

A Parlour in Humbug's House.

MRS. HUMBUG and FANNY, discovered at work.

Mrs. Hum

You understand me, my Love?

Fanny

Perfectly ma'am. Pray continue your narration.

Mrs. Hum

Alas! It is nearly concluded, for I have nothing more to say on the Subject.

Enter DAPHNE.

Daphne

My dear Mrs. Humbug, how d'ye do? Oh! Fanny, t'is all over.

Fanny

It is indeed!

Mrs. Hum

I'm very sorry to hear it.

Fanny

Then t'was to no purpose that I...

Daphne

None upon Earth.

Mrs. Hum

And what is to become of...

Daphne

Oh! That's all settled.

Whispers to MRS. HUMBUG

Fanny

And how is it determined?

Daphne

I'll tell you.

Whispers to FANNY.

Mrs. Hum

Mrs. Hum

And is he to...

Daphne

I'll tell you all I know of the matter.

Whispers MRS. HUMBUG and FANNY.

Fanny

Well! Now I know everything about it, I'll go away.

Mrs. Hum and Daphne

And so will I.

Exeunt.

Scene the Third

The Curtain rises and discovers Sir Edward Spangle reclined in an elegant Attitude on a Sofa, fast asleep.

Enter COLONEL ELLIOTT.

Colonel

My Daughter is not here I see... There lies Sir Edward... Shall I tell him the secret?... No, he'll certainly blab it... But he is asleep and won't hear me... So I'll e'en venture.

Goes up to SIR EDWARD, whispers to him, and exits.

Part 12
The Three Sisters

Dedication

The Three Sisters

To Edward Austen Esquire

The following unfinished Novel is respectfully inscribed by his obedient
humble servant.

The Author

Letter the 1st

Miss Stanhope to Mrs. —

My Dear Fanny,

I am the happiest creature in the World, for I have received an offer of marriage from Mr. Watts. It is the first I have ever had, and I hardly know how to value it enough. How I will triumph over the Duttons! I do not intend to accept it, at least I beleive not, but as I am not quite certain, I gave him an equivocal answer and left him. And now my dear Fanny, I want your Advice whether I should accept his offer or not; but that you may be able to judge of his merits and the situation of affairs, I will give you an account of them. He is quite an old Man, about two and thirty, very plain, *so* plain that I cannot bear to look at him. He is extremely disagreeable and I hate him more than any body else in the world. He has a large fortune and will make great Settlements on me; but then his is very healthy. In short, I do not know what to do. If I refuse him, he as good as told me that he should offer himself to Sophia, and if *she* refused him, to Georgiana, and I could not bear to have either of them married before me. If I accept him I know I shall be miserable all the rest of my Life, for he is very ill tempered and peevish, extremely jealous, and so stingy that there is no living in the house with him. He told me he should mention the affair to Mama, but I insisted upon it that he did not, for very likely she would make me marry him whether I would or no; however probably he *has* before now, for he never does anything he is desired to do. I believe I shall have him. It will be such a triumph to be married before Sophy, Georgiana, and the Duttons; And he promised to have a new Carriage on the occasion, but we almost quarrelled about the colour, for I insisted upon its being blue spotted with silver, and he declared it should be a plain Chocolate; and to provoke me more, said it should be just as low as his old one. I won't have him, I declare. He said he should come again tomorrow and take my final answer, so I

beleive I must get him while I can. I know the Duttons will envy me and I shall be able to chaperone Sophy and Georgiana to all the Winter Balls. But then, what will be the use of that when very likely he won't let me go myself, for I know he hates dancing, and what he hates himself he has no idea of any other person's liking; and besides he talks a great deal of Women's always staying at home and such stuff. I beleive I shan't have him; I would refuse him at once if I were certain that neither of my Sisters would accept him, and that if they did not, he would not offer to the Duttons. I cannot run such a risk, so, if he will promise to have the Carriage ordered as I like, I will have him; if not he may ride in it by himself for me. I hope you like my determination; I can think of nothing better; And am your ever Affectionate

Mary Stanhope

Letter the 2nd

From the same to the same

Dear Fanny,

I had but just sealed my last letter to you, when my Mother came up and told me she wanted to speak to me on a very particular subject.

"Ah! I know what you mean; (said I) That old fool Mr. Watts has told you all about it, tho' I bid him not. However you shan't force me to have him if I don't like it."

"I am not going to force you, Child, but only want to know what your resolution is with regard to his Proposals, and to insist upon your making up your mind one way or t'other, that if *you* don't accept him, *Sophy* may."

"Indeed (replied I hastily) *Sophy* need not trouble herself, for I shall certainly marry him myself."

"If that is your resolution (said my Mother) why should you be afraid of my forcing your inclinations?"

"Why, because I have not settled whether I shall have him or not."

"You are the strangest Girl in the World, Mary. What you say one moment, you unsay the next. Do tell me once for all, whether you intend to marry Mr. Watts or not."

"Law! Mama, how can I tell you what I don't know myself?"

"Then I desire you will know, and quickly too, for Mr. Watts says he won't be kept in suspense."

"That depends upon me."

"No it does not, for if you do not give him your final answer tomorrow when he drinks Tea with us, he intends to pay his Addresses to *Sophy*."

"Then I shall tell all the World that he behaved very ill to me."

"What good will that do? Mr. Watts has been too long abused by all the World to mind it now."

"I wish I had a Father or a Brother, because then they should fight him."

"They would be cunning if they did, for Mr. Watts would run away first; and therefore you must and shall resolve either to accept or refuse him before tomorrow evening."

"But why, if I don't have him, must he offer to my Sisters?"

"Why! because he wishes to be allied to the Family, and because they are as pretty as you are."

"But will Sophy marry him, Mama, if he offers to her?"

"Most likely; Why should not she? If, however, she does not choose it, then Georgiana must, for I am determined not to let such an opportunity escape of settling one of my Daughters so advantageously. So make the most of your time, I leave you to settle the Matter with yourself." And then she went away. The only thing I can think of, my dear Fanny, is to ask Sophy and Georgiana whether they would have him were he to make proposals to them, and if they say they would not, I am resolved to refuse him too, for I hate him more than you can imagine. As for the Duttons, if he marries one of *them*, I shall still have the triumph of having refused him first. So, adieu my dear Friend.

Yours ever,

M. S.

Letter the 3rd

Miss Georgiana Stanhope to Miss —

Wednesday

My Dear Anne,

Sophy and I have just been practising a little deceit on our eldest Sister, to which we are not perfectly reconciled, and yet the circumstances were such that if any thing will excuse it, they must. Our neighbour Mr. Watts has made proposals to Mary: Proposals which she knew not how to receive, for tho' she has a particular Dislike to him (in which she is not singular), yet she would willingly marry him sooner than risk his offering to Sophy or me, which, in case of a refusal from herself, he told her he should do—for you must know the poor Girl considers our marrying before her as one of the greatest misfortunes that can possibly befall her, and, to prevent it, would willingly ensure herself everlasting Misery by a Marriage with Mr. Watts. An hour ago she came to us to sound our inclinations respecting the affair, which were to determine hers. A little before she came, my Mother had given us an account of it, telling us that she certainly would not let him go farther than our own family for a Wife. "And therefore (said she) if Mary won't have him, Sophy must; and if Sophy won't, Georgiana *shall*." Poor Georgiana! We neither of us attempted to alter my Mother's resolution, which I am sorry to say is generally more strictly kept, than rationally formed. As soon as she was gone, however, I broke silence to assure Sophy that if Mary should refuse Mr. Watts, I should not expect her to sacrifice *her* happiness by becoming his Wife from a motive of Generosity to me, which I was afraid her Good nature and sisterly affection might induce her to do.

"Let us flatter ourselves (replied She) that Mary will not refuse him. Yet how can I hope that my Sister may accept a man who cannot make her happy."

"*He cannot it is true but his Fortune, his Name, his House, his Carriage will, and I have no doubt but that Mary will marry him; indeed, why should she not? He is not more than two and thirty, a very proper age for a Man to marry at; He is rather plain to be sure, but then what is Beauty in a Man?—if he has but a genteel figure and a sensible looking Face it is quite sufficient.*"

"This is all very true, Georgiana, but Mr. Watts's figure is unfortunately extremely vulgar and his Countenance is very heavy."

"And then as to his temper; it has been reckoned bad, but may not the World be deceived in their Judgement of it? There is an open Frankness in his Disposition which becomes a Man. They say he is stingy; We'll call that Prudence. They say he is suspicious. *That* proceeds from a warmth of Heart always excusable in Youth, and in short, I see no reason why he should not make a very good Husband, or why Mary should not be very happy with him."

Sophy laughed; I continued,

"However whether Mary accepts him or not, I am resolved. My determination is made. I never would marry Mr. Watts, were Beggary the only alternative. So deficient in every respect! Hideous in his person, and without one good Quality to make amends for it. His fortune, to be sure, is good. Yet not so very large! Three thousand a year. What is three thousand a year? It is but six times as much as my Mother's income. It will not tempt me."

"Yet it will be a noble fortune for Mary" said Sophy, laughing again.

"For Mary! Yes indeed, it will give me pleasure to see *her* in such affluence."

Thus I ran on, to the great Entertainment of my Sister, till Mary came into the room, to appearance in great agitation. She sat down. We made room for her at the fire. She seemed at a loss how to begin, and at last said in some confusion,

"Pray Sophy have you any mind to be married?"

"To be married! None in the least. But why do you ask me? Are you acquainted with any one who means to make me proposals?"

"I—no, how should I? But mayn't I ask a common question?"

"Not a very *common* one Mary, surely," (said I). She paused, and after some moments silence went on—

"How should you like to marry Mr. Watts, Sophy?"

I winked at Sophy, and replied for her. "Who is there but must rejoice to marry a man of three thousand a year?"

"Very true (she replied), That's very true. So you would have him if he would offer, Georgiana, and would *you* Sophy?"

Sophy did not like the idea of telling a lie and deceiving her Sister; she prevented the first and saved half her conscience by equivocation.

"I should certainly act just as Georgiana would do."

"Well then," said Mary, with triumph in her Eyes, "*I* have had an offer from Mr. Watts."

We were of course very much surprised; "Oh! do not accept him," said I, "and then perhaps he may have me."

In short, my scheme took, and Mary is resolved to do *that* to prevent our supposed happiness, which she would not have done to ensure it in reality. Yet after all, my Heart cannot acquit me and Sophy is even more scrupulous. Quiet our Minds, my dear Anne, by writing and telling us you approve our conduct. Consider it well over. Mary will have real pleasure in being a married Woman, and able to chaperone us, which she certainly shall do, for I think myself bound to contribute as much as possible to her happiness in a State I have made her choose. They will probably have a new Carriage, which will be paradise to her, and if we can prevail on Mr. W. to set up his Phaeton, she will be too happy. These things, however, would be no consolation to Sophy or me for domestic Misery. Remember all this, and do not condemn us.

Friday

Last night, Mr. Watts by appointment drank tea with us. As soon as his Carriage stopped at the Door, Mary went to the Window.

"Would you believe it, Sophy (said she) the old Fool wants to have his new

would you believe it, Sophy (said she) the Old Fool wants to have his new Chaise just the colour of the old one, and hung as low too. But it shan't—I *will* carry my point. And if he won't let it be as high as the Duttons', and blue spotted with silver, I won't have him. Yes I will too. Here he comes. I know he'll be rude; I know he'll be ill-tempered and won't say one civil thing to me! nor behave at all like a Lover." She then sat down and Mr. Watts entered.

"Ladies, your most obedient." We paid our Compliments and he seated himself.

"Fine weather, Ladies." Then turning to Mary, "Well, Miss Stanhope, I hope you have *at last* settled the Matter in your own mind; and will be so good as to let me know whether you will *condescend* to marry me or not."

"I think, Sir (said Mary) You might have asked in a genteeler way than that. I do not know whether I *shall* have you if you behave so odd."

"Mary!" (said my Mother). "Well, Mama, if he will be so cross..."

"Hush, hush, Mary, you shall not be rude to Mr. Watts."

"Pray Madam, do not lay any restraint on Miss Stanhope by obliging her to be civil. If she does not choose to accept my hand, I can offer it else where, for as I am by no means guided by a particular preference to you above your Sisters, it is equally the same to me which I marry of the three." Was there ever such a Wretch! Sophy reddened with anger and I felt *so* spiteful!

"Well then (said Mary in a peevish Accent) I *will* have you if I *must*."

"I should have thought, Miss Stanhope, that when such Settlements are offered as I have offered to you, there can be no great violence done to the inclinations in accepting of them." Mary mumbled out something, which I who sat close to her could just distinguish to be "What's the use of a great Jointure, if Men live forever?" And then audibly "Remember the pin-money; two hundred a year."

"A hundred and seventy-five, Madam."

"Two hundred indeed, Sir" said my Mother.

"And Remember, I am to have a new Carriage hung as high as the Duttons', and blue spotted with silver; and I shall expect a new saddle horse, a suit of fine lace. and an infinite number of the most valuable Jewels. Diamonds such

as never were seen, and Pearls, Rubies, Emeralds, and Beads out of number. You must set up your Phaeton, which must be cream-coloured with a wreath of silver flowers round it; You must buy 4 of the finest Bays in the Kingdom and you must drive me in it every day. This is not all; You must entirely new furnish your House after my Taste, You must hire two more Footmen to attend me, two Women to wait on me, must always let me do just as I please and make a very good husband."

Here she stopped, I believe rather out of breath.

"This is all very reasonable, Mr. Watts, for my Daughter to expect."

"And it is very reasonable, Mrs. Stanhope, that your daughter should be disappointed." He was going on, but Mary interrupted him: "You must build me an elegant Greenhouse and stock it with plants. You must let me spend every Winter in Bath, every Spring in Town, Every Summer in taking some Tour, and every Autumn at a Watering Place, and if we are at home the rest of the year (Sophy and I laughed) You must do nothing but give Balls and Masquerades. You must build a room on purpose and a Theatre to act Plays in. The first Play we have shall be *Which is the Man*, and I will do *Lady Bell Bloomer*."

"And pray, Miss Stanhope (said Mr. Watts), What am I to expect from you in return for all this."

"Expect? Why, you may expect to have me pleased."

"It would be odd if I did not. Your expectations, Madam, are too high for me, and I must apply to Miss Sophy, who perhaps may not have raised her's so much."

"You are mistaken, Sir, in supposing so, (said Sophy) for tho' they may not be exactly in the same Line, yet my expectations are to the full as high as my Sister's; for I expect my Husband to be good-tempered and Chearful; to consult my Happiness in all his Actions, and to love me with Constancy and Sincerity."

Mr. Watts stared. "These are very odd Ideas, truly, young Lady. You had better discard them before you marry, or you will be obliged to do it

afterwards."

My Mother, in the meantime, was lecturing Mary, who was sensible that she had gone too far, and when Mr. Watts was just turning towards me in order, I beleive, to address me, she spoke to him in a voice half humble, half sulky.

"You are mistaken, Mr. Watts, if you think I was in earnest when I said I expected so much. However I must have a new Chaise."

"Yes, Sir, you must allow that Mary has a right to expect that."

"Mrs. Stanhope, I *mean* and have always meant to have a new one on my Marriage. But it shall be the colour of my present one."

"I think, Mr. Watts, you should pay my Girl the compliment of consulting her Taste on such Matters."

Mr. Watts would not agree to this, and for some time insisted upon its being a Chocolate colour, while Mary was as eager for having it blue with silver Spots. At length, however, Sophy proposed that to please Mr. W. it should be a dark brown, and to please Mary it should be hung rather high and have a silver Border. This was at length agreed to, tho' reluctantly on both sides, as each had intended to carry their point entire. We then proceeded to other Matters, and it was settled that they should be married as soon as the Writings could be completed. Mary was very eager for a Special Licence and Mr. Watts talked of Banns. A common Licence was at last agreed on. Mary is to have all the Family Jewels, which are very inconsiderable, I beleive, and Mr. W. promised to buy her a Saddle horse; but in return, she is not to expect to go to Town or any other public place for these three Years. She is to have neither Greenhouse, Theatre, or Phaeton; to be contented with one Maid without an additional Footman. It engrossed the whole Evening to settle these affairs; Mr. W. supped with us and did not go till twelve. As soon as he was gone, Mary exclaimed "Thank Heaven! he's off at last; how I do hate him!" It was in vain that Mama represented to her the impropriety she was guilty of, in disliking him who was to be her Husband, for she persisted in declaring her aversion to him and hoping she might never see him again. What a Wedding

will this be! Adeiu, my dear Anne.

Your faithfully Sincere,
Georgiana Stanhope

Letter the 4th

From the same to the same

Saturday

Dear Anne,

Mary, eager to have every one know of her approaching Wedding, and more particularly desirous of triumphing, as she called it, over the Duttons, desired us to walk with her this Morning to Stoneham. As we had nothing else to do, we readily agreed, and had as pleasant a walk as we could have with Mary, whose conversation entirely consisted in abusing the Man she is so soon to marry, and in longing for a blue Chaise spotted with Silver. When we reached the Duttons, we found the two Girls in the dressing-room with a very handsome Young Man, who was of course introduced to us. He is the son of Sir Henry Brudenell of Leicestershire. Mr. Brudenell is the handsomest Man I ever saw in my Life; we are all three very much pleased with him. Mary, who from the moment of our reaching the Dressing-room had been swelling with the knowledge of her own importance, and with the Desire of making it known, could not remain long silent on the Subject after we were seated, and soon addressing herself to Kitty, said,

"Don't you think it will be necessary to have all the Jewels new set?"

"Necessary for what?"

"For What! Why, for my appearance."

"I beg your pardon, but I really do not understand you. What Jewels do you speak of, and where is your appearance to be made?"

"At the next Ball, to be sure, after I am married."

You may imagine their Surprise. They were at first incredulous, but on our joining in the Story, they at last beleived it. "And who is it to?" was of course the first Question. Mary pretended Bashfulness, and answered in Confusion, her Eyes cast down, "to Mr. Watts". This also required Confirmation from us, for that anyone who had the Beauty and fortune (tho' small yet a provision) of

Mary would willingly marry Mr. Watts, could by them scarcely be credited. The subject being now fairly introduced, and she found herself the object of every one's attention in company, she lost all her confusion and became perfectly unreserved and communicative.

"I wonder you should never have heard of it before, for in general things of this Nature are very well known in the Neighbourhood."

"I assure you", said Jemima, "I never had the least suspicion of such an affair. Has it been in agitation long?"

"Oh! Yes, ever since Wednesday."

They all smiled, particularly Mr. Brudenell.

"You must know Mr. Watts is very much in love with me, so that it is quite a match of affection on his side."

"Not on his only, I suppose", said Kitty.

"Oh! when there is so much Love on one side, there is no occasion for it on the other. However, I do not much dislike him, tho' he is very plain to be sure."

Mr. Brudenell stared, the Miss Duttons laughed and Sophy and I were heartily ashamed of our Sister. She went on.

"We are to have a new Postchaise, and very likely may set up our Phaeton."

This we knew to be false, but the poor Girl was pleased at the idea of persuading the company that such a thing was to be, and I would not deprive her of so harmless an Enjoyment. She continued,

"Mr. Watts is to present me with the family Jewels, which I fancy are very considerable." I could not help whispering Sophy "I fancy not". "These Jewels are what I suppose must be new set before they can be worn. I shall not wear them till the first Ball I go to after my Marriage. If Mrs. Dutton should not go to it, I hope you will let me chaperone you; I shall certainly take Sophy and Georgiana."

"You are very good (said Kitty) and since you are inclined to undertake the Care of young Ladies, I should advise you to prevail on Mrs. Edgecumbe to

let you chaperone her six Daughters, which with your two Sisters and ourselves will make your Entrée very respectable."

Kitty made us all smile except Mary, who did not understand her Meaning and coolly said that she should not like to chaperone so many. Sophy and I now endeavoured to change the conversation, but succeeded only for a few Minutes, for Mary took care to bring back their attention to her and her approaching Wedding. I was sorry for my Sister's sake to see that Mr. Brudenell seemed to take pleasure in listening to her account of it, and even encouraged her by his Questions and Remarks, for it was evident that his only Aim was to laugh at her. I am afraid he found her very ridiculous. He kept his Countenance extremely well, yet it was easy to see that it was with difficulty he kept it. At length, however, he seemed fatigued and Disgusted with her ridiculous Conversation, as he turned from her to us, and spoke but little to her for about half an hour before we left Stoneham. As soon as we were out of the House, we all joined in praising the Person and Manners of Mr. Brudenell.

We found Mr. Watts at home.

"So, Miss Stanhope (said he) you see I am come a courting in a true Lover like Manner."

"Well you need not have *told* me that. I knew why you came very well."

Sophy and I then left the room, imagining of course that we must be in the way, if a Scene of Courtship were to begin. We were surprised at being followed almost immediately by Mary.

"And is your Courting so soon over?" said Sophy.

"Courting! (replied Mary) we have been quarrelling. Watts is such a Fool! I hope I shall never see him again."

"I am afraid you will, (said I) as he dines here today. But what has been your dispute?"

"Why, only because I told him that I had seen a Man much handsomer than he was this Morning, he flew into a great Passion and called me a Vixen, so I only stayed to tell him I thought him a Blackguard and came away."

"Short and sweet, (said Sophy) but pray, Mary, how will this be made up?"

short and sweet, (said Sophy) but pray, iviary, how will this be made up?

"He ought to ask my pardon; but if he did, I would not forgive him."

"His Submission, then, would not be very useful."

When we were dressed we returned to the Parlour where Mama and Mr. Watts were in close Conversation. It seems that he had been complaining to her of her Daughter's behaviour, and she had persuaded him to think no more of it. He therefore met Mary with all his accustomed Civility, and except one touch at the Phaeton and another at the Greenhouse, the Evening went off with great Harmony and Cordiality. Watts is going to Town to hasten the preparations for the Wedding.

I am your affectionate Freind,

G.S.

Part 13

Detached Pieces

Dedication

Detached Pieces

To Miss Jane Anna Elizabeth Austen

My Dear Neice,

Though you are at this period not many degrees removed from Infancy, Yet trusting that you will in time be older, and that through the care of your excellent Parents, You will one day or another be able to read written hand, I dedicate to You the following Miscellaneous Morsels, convinced that if you seriously attend to them, You will derive from them very important Instructions, with regard to your Conduct in Life. If such my hopes should hereafter be realized, never shall I regret the Days and Nights that have been spent in composing these Treatises for your Benefit. I am, my dear Neice
Your very Affectionate Aunt.

The Author

June 2d. 1793

A Fragment written to inculcate the practise of Virtue

(Erased from the original manuscript.)

We all know that many are unfortunate in their progress through the world, but we do not know all that are so. To seek them out to study their wants, & to leave them unsupplied is the duty, and ought to be the Business of Man. But few have time, fewer still have inclination, and no one has either the one or the other for such employments. Who amidst those that perspire away their Evenings in crouded assemblies can have leisure to bestow a thought on such as sweat under the fatigue of their daily Labour

A beautiful description of the different effects of sensibility on different minds

I am but just returned from Melissa's Bedside, & in my Life, tho' it has been a pretty long one, & I have during the course of it been at many Bedsides, I never saw so affecting an object as she exhibits. She lies wrapped in a book muslin bedgown, a chambray gauze shift, and a French net nightcap. Sir William is constantly at her bedside. The only repose he takes is on the Sopha in the Drawing room, where for five minutes every fortnight he remains in an imperfect Slumber, starting up every Moment & exclaiming "Oh! Melissa, Ah! Melissa," then sinking down again, raises his left arm and scratches his head. Poor Mrs. Burnaby is beyond measure afflicted. She sighs every now & then, that is about once a week; while the melancholy Charles says every Moment "Melissa how are you?" The lovely Sisters are much to be pitied. Julia is ever lamenting the situation of her friend, while lying behind her pillow & supporting her head. Maria, more mild in her grief, talks of going to Town next week, & Anna is always recurring to the pleasures we once enjoyed when Melissa was well. I am usually at the fire cooking some little delicacy for the unhappy invalid. Perhaps hashing up the remains of an old Duck, toasting some cheese or making a Curry, which are the favourite dishes of our poor friend. In these situations we were this morning surprised by receiving a visit from Dr. Dowkins; "I am come to see Melissa," said he. "How is She?" "Very weak indeed," said the fainting Melissa. "Very weak," replied the punning Doctor, "aye indeed it is more than a very *week* since you have taken to your bed. How is your appetite?" "Bad, very bad," said Julia. "That *is* very bad," replied he; "Are her spirits good, Madam?" "So poorly, Sir, that we are obliged to strengthen her with cordials every Minute." "Well then she receives *Spirits* from your being with her. Does she sleep?" "Scarcely ever." "And Ever Scarcely, I suppose, when she does. Poor thing! Does she think of dieing?" "She has not strength to think at all." "Nav. then she cannot think to have

Strength."

The Generous Curate

A moral Tale, setting forth the Advantages of being Generous and a Curate.

In a part little known of the County of Warwick, a very worthy Clergyman lately resided. The income of his living which amounted to about two hundred pound, and the interest of his Wife's fortune which was nothing at all, was entirely sufficient for the Wants and Wishes of a Family who neither wanted or wished for anything beyond what their income afforded them. Mr Williams had been in possession of his living above twenty Years, when this history commences, and his Marriage which had taken place soon after his presentation to it, had made him the father of six very fine Children. The eldest had been placed at the Royal Academy for Seamen at Portsmouth when about thirteen years old, and from thence had been discharged on board of one of the Vessels of a small fleet destined for Newfoundland, where his promising and amiable disposition had procured him many friends among the Natives, and from whence he regularly sent home a large Newfoundland Dog every Month to his family. The second, who was also a Son, had been adopted by a neighbouring Clergyman with the intention of educating him at his own expence, which would have been a very desirable Circumstance had the Gentleman's fortune been equal to his generosity, but as he had nothing to support himself and a very large family but a Curacy of fifty pound a year, Young Williams knew nothing more at the age of 18 than what a twopenny Dame's School in the village could teach him. His Character however was perfectly amiable though his genius might be cramped, and he was addicted to no vice, or ever guilty of any fault beyond what his age and situation rendered perfectly excusable. He had indeed; sometimes been detected in flinging Stones at a Duck or putting brickbats into his Benefactor's bed; but these innocent efforts of wit were considered by that good Man rather as the effects of a lively imagination, than of anything bad in his Nature, and if any

punishment were decreed for the offence it was in general no greater than that the Culprit should pick up the Stones or take the brickbats away.

Finis

Ode to Pity

To Miss Austen

The following Ode to Pity is dedicated, from a thorough knowledge of her pitiful Nature, by her obedt humble Servt.

The Author

Ever musing I delight to tread
The Paths of honour and the Myrtle Grove
Whilst the pale Moon her beams doth shed
On disappointed Love.
While Philomel on airy hawthorn Bush
Sings sweet and Melancholy, And the thrush
Converses with the Dove.

Gently brawling down the turnpike road,
Sweetly noisy falls the Silent Stream—
The Moon emerges from behind a Cloud
And darts upon the Myrtle Grove her beam.
Ah! then what Lovely Scenes appear,
The hut, the Cot, the Grot, and Chapel queer,
And eke the Abbey too a mouldering heap,
Conceal'd by aged pines her head doth rear
And quite invisible doth take a peep.

June 3d 1793

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Oscar Wilde

[*The Canterville Ghost*](#)

The Canterville Ghost is a popular 1887 novella by Oscar Wilde, widely adapted for the screen and stage.

“The Canterville Ghost” is a parody featuring a dramatic spirit named Sir Simon and the United States minister (ambassador) to the Court of St. James's, Hiram B. Otis. Mr. Otis travels to England with his family and moves into a haunted country house. Lord Canterville, the previous owner of the house, warns Mr. Otis that the ghost of Sir Simon de Canterville has haunted it ever since he killed his wife, Eleonore, three centuries before. But Mr. Otis dismisses the ghost story as bunk and disregards Lord Canterville's warnings. When the Otises learn that the house is indeed haunted, they succeed in victimizing the ghost and in disregarding age-old British traditions. What emerges is a satire of American materialism, a lampoon of traditional British values, and an amusing twist on the traditional gothic horror tale.

Jane Austen

[*Juvenilia – Volume III*](#)

Perhaps as early as 1787, Austen began to write poems, stories, and plays for her own and her family's amusement. Austen later compiled "fair copies" of these early works into three bound notebooks, now referred to as the "Juvenilia," containing pieces originally written between 1787 and 1793. (from Wikipedia)

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The 3rd volume of juvenilia includes:

- * Evelyn
- * Catharine

.

Cover image:

Back View of Jane Austen, Watercolor

by Cassandra Austen

from <http://en.wikipedia.org/wiki/File:CassandraAusten-JaneAustenBackView%281804%29.jpg>

Jane Austen

Juvenilia – Volume II

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The 2nd volume of juvenilia includes:

- * Love and Freindship
- * Lesley Castle
- * The History of England
- * A Collection of Letters
- * Scraps (The Female Philosopher, The First Act of a Comedy, A Letter from a Young Lady, A Tour through Wales, A Tale)

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Cover image:

Back View of Jane Austen, Watercolor

by Cassandra Austen

from <http://en.wikipedia.org/wiki/File:CassandraAusten-JaneAustenBackView%281804%29.jpg>

Jane Austen

[Lady Susan](#)

Austen's "most wicked tale," *Lady Susan* is a short epistolary novel by Jane Austen, possibly written in 1794 but not published until 1871. *Lady Susan* is a selfish, attractive woman, who tries to trap the best possible husband while maintaining a relationship with a married man. She subverts all the standards of the romantic novel; she has an active role, she's not only beautiful but intelligent and witty, and her suitors are significantly younger than she is.

Source: Wikipedia

Jane Austen

[Northanger Abbey](#)

Jane Austen's first novel, *Northanger Abbey*—published posthumously in 1818—tells the story of Catherine Morland and her dangerously sweet nature, innocence, and sometime self-delusion. Though Austen's fallible heroine is repeatedly drawn into scrapes while vacationing at Bath and during her subsequent visit to *Northanger Abbey*, Catherine eventually triumphs, blossoming into a discerning woman who learns truths about love, life, and the heady power of literature. The satirical *Northanger Abbey* pokes fun at the gothic novel while earnestly emphasizing caution to the female sex.

Jane Austen

[Persuasion](#)

The final novel by the acclaimed writer places heroine Anne Elliot, a woman of integrity and deep emotion, against the brutality and hypocrisy of Regency England.

Jane Austen

[Mansfield Park](#)

At the age of ten, Fanny Price leaves the poverty of her Portsmouth home to be brought up among the family of her wealthy uncle, Sir Thomas Bertram, in the chilly grandeur of Mansfield Park. She gradually falls in love with her cousin Edmund, but when the dazzling and sophisticated Crawfords arrive, and amateur theatricals unleash rivalry and sexual jealousy, Fanny has to fight to retain her independence.

Jane Austen

[Emma](#)

Emma is a comic novel by Jane Austen, first published in December 1815, about the perils of misconstrued romance. The main character, Emma Woodhouse, is described in the opening paragraph as "handsome, clever, and rich" but is also rather spoiled. Prior to starting the novel, Austen wrote, "I am going to take a heroine whom no-one but myself will much like."

Jane Austen

[Sense and Sensibility](#)

Elinor and Marianne are two daughters of Mr. Dashwood by his second wife. They have a younger sister, Margaret, and an older half-brother named John. When their father dies, the family estate passes to John and the Dashwood women are left in reduced circumstances. Fortunately, a distant relative offers to rent the women a cottage on his property.

The novel follows the Dashwood sisters to their new home, where they experience both romance and heartbreak.

Jane Austen

[Pride and Prejudice](#)

Pride and Prejudice

Pride And Prejudice, the story of Mrs. Bennet's attempts to marry off her five daughters is one of the best-loved and most enduring classics in English literature. Excitement fizzes through the Bennet household at Longbourn in Hertfordshire when young, eligible Mr. Charles Bingley rents the fine house nearby. He may have sisters, but he also has male friends, and one of these—the haughty, and even wealthier, Mr. Fitzwilliam Darcy—irks the vivacious Elizabeth Bennet, the second of the Bennet girls. She annoys him. Which is how we know they must one day marry. The romantic clash between the opinionated Elizabeth and Darcy is a splendid rendition of civilized sparring. As the characters dance a delicate quadrille of flirtation and intrigue, Jane Austen's radiantly caustic wit and keen observation sparkle.



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Food for the mind