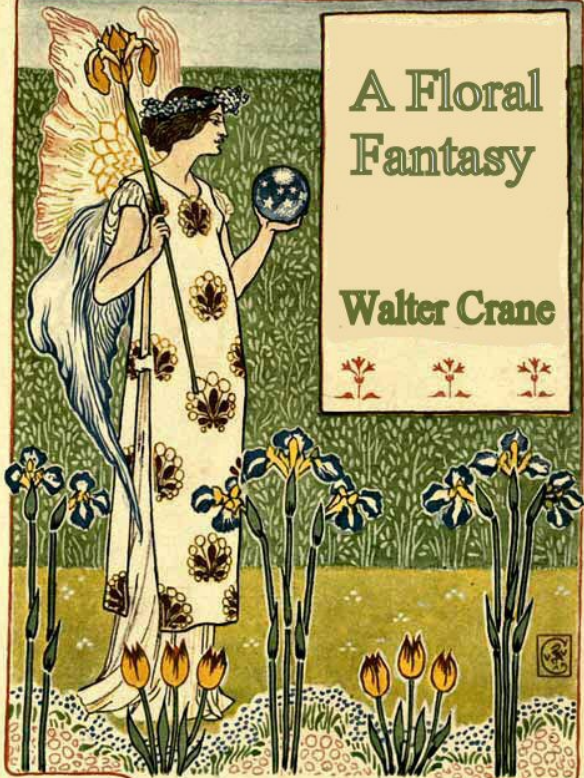


A Floral Fantasy

Walter Crane



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Walter Crane

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A FLORAL FANTASY
IN AN OLD ENGLISH
GARDEN
BY
WALTER GRANE



NEW YORK &
LONDON HARPER
AND BROTHERS

A FLORAL FANTASY IN AN OLD ENGLISH GARDEN

BY WALTER CRANE

NEW YORK & LONDON HARPER AND BROTHERS





·A·FLORAL·
·FANTASY·



A FLORAL FANTASY IN AN OLD ENGLISH GARDEN



SET FORTH IN
VERSES & COLOURED
DESIGNS
BY
WALTER CRANE

LONDON: AT THE
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THE OLD ENGLISH GARDEN

A FLORAL PHANTASY

THE OLD ENG-
LISH GARDEN
A FLORAL PHAN-
TASY · * · * · *

In an old world
garden dreaming
where the flowers
had human names,
thought in fan-
tastic seeming,
they disported as
squires
and dames.



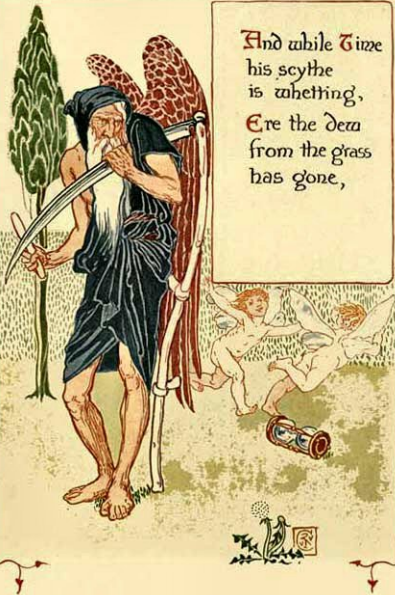
In an old world garden dreaming,
Where the flowers had human names,
Methought, in fantastic seeming,
They disported as squires and dames.

Of old in Rosamond's
Bower,
With its peacock hedges
of yew,
None could never find
the flower
Unless one was given
the clue ;
So take the key of the
wicket,
Who would follow my
lancy free,
By formal knot and
clipt thicket,
And smooth green
sward so fair to see



Of old in Rosamond's Bower,
With it's peacock hedges of yew,
One could never find the flower
Unless one was given the clue;
So take the key of the wicket,
Who would follow my fancy free,
By formal knot and clipt thicket,
And smooth greensward so fair to see

And while Time
his scythe
is whetting,
Ere the dew
from the grass
has gone,



And while Time his scythe is whetting,
Ere the dew from the grass has gone,

The Four
Seasons' flight
forgetting,
As they dance
round the
dial stone;



The Four Seasons' flight forgetting,
As they dance round the dial stone;



With a leaf from an old English book,
A Jonquil will serve for a pen.

Let us note
from the green
arbour's nook,

Flowers mask-
ing like women
and men



Let us note from the green arbour's nook,
Flowers masking like women and men.



FIRST in VENUS'S LOOKING GLASS,
You may see where LOVE LIES BLEEDING,

While
PRETTY
MAIDS

all of them pass

With careless
hearts quite un-
heeding.



While PRETTY MAIDS all of them pass
With careless hearts quite unheeding.



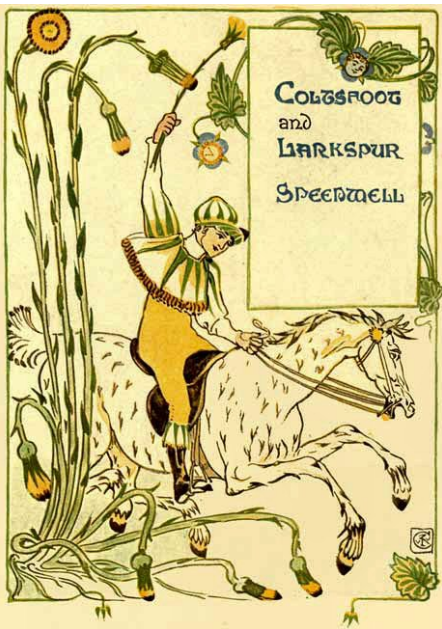
Next, a knight
with his flam-
ing targe
See the
DENT-DE-LION
so bold
With his feath-
ery crest at large,
On a field of the
cloth of gold.

Next, a knight with his flaming targe
See the DENT-DE-LION so bold
With his feathery crest at large,
On a field of the cloth of gold.

Simple **H**onesty
shows in vain
A fashion few
seek to robe in,
While the poor
SHEPHERD'S **P**URSE
is ta'en
By rascally
RAGGED **R**OBIN.



Simple honesty shows in vain
A fashion few seek to robe in,
While the poor SHEPHERD'S-PURSE is ta'en
By rascally RAGGED-ROBIN.



COLTSFOOT
and
LARKSPUR

SPEEDWELL

In the race
of the flowers
that's run
due,



In the race of the flowers that's run due,

As the
HARTSTONGUE
pants
at the well



As the HARTSTONGUE pants at the well

And the
HOUNDSTONGUE
laps the
SUNDEW.



And the HOUNDSTONGUE laps the SUNDEW.

Here's
VENUS' COMBE
for
MAIDENHAIR:
While
KINGCUPS
drink
BELLA-DONNA,



Here's VENUS'-COMBE for MAIDENHAIR:
While KING-CUPS drink BELLA-DONNA,

Glad in purple
and gold
so fair,
Though the
DEADLY
NIGHTSHADE'S
upon her.



Glad in purple and gold so fair,
Though the **DEADLY NIGHTSHADE'S** upon her.



Behold
LONDON PRIDE
robed & crowned,
Ushered in by the
GOLDEN ROD,
While a floral
crowd press
around,
Just to win from
her crest a nod.

Behold LONDON PRIDE robed & crowned,
Ushered in by the GOLDEN ROD,
While a floral crowd press around,
Just to win from her crest a nod.

The **FOXGLOVES**
are already on,
Not only in pairs
but dozens;
They've come out
to see all the fun,
With sisters and
aunts
and cousins.



The **FOXGLOVES** are already on.
Not only in pairs but dozens;
They've come out to see all the fun,
With sisters and aunts and cousins.



The STITCHWORK looked up with a sigh
At BATCHELOR'S BUTTONS unsewn:

Single **D**aisies
were not
in her eye,

For
the grass
was just
newly mown.



Single Daisies were not in her eye,
For the grass was just newly mown.



The HORSE-
TAIL,
'scaped from
WOLFE'S CLAW,
Rides off with
a LADIES' LAGES.

The HORSE-TAIL, 'scaped from WOLFE'S CLAW,
Rides off with a LADIES' LAGES.

**The FRIAR'S-
COWL**

hides
a doctor of law,

**And the
BISHOP'S-WEED**

covers
his grace's



The FRIAR'S-COWL hides a doctor of law,
And the BISHOP'S-WEED covers his grace's



The
SNAPDRAGON
opened his jaw,
But, at sight of
Scotch
THISTLE,
turned pale :

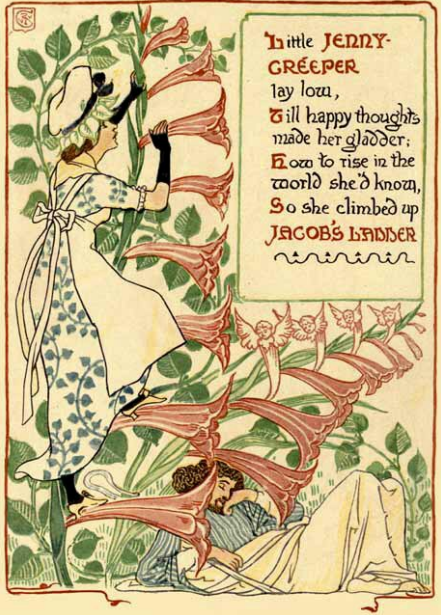
The SNAPDRAGON opened his jaw,
But, at sight of Scotch THISTLE, turned pale:

He'd
too many points
of the law

For a dragon
without
a scale.



He'd too many points of the law
For a dragon without a scale.



**Little JENNY-
GREEPER**

lay low,

Till happy thoughts
made her gladder;

How to rise in the
world she'd know,

So she climbed up

JACOB'S LADDER



Little JENNY-CREEPER lay low,
Till happy thoughts made her gladder;
How to rise in the world she'd know,
So she climbed up JACOB'S LADDER

SWEET WILLIAM
 with
MARYGOLD
 Seek
HEARTSEASE
 in the close box-
 border,
 Where, starched
 in their ruff's stiff
 fold
DUTCH DAHLIAS
 prim, keep order.



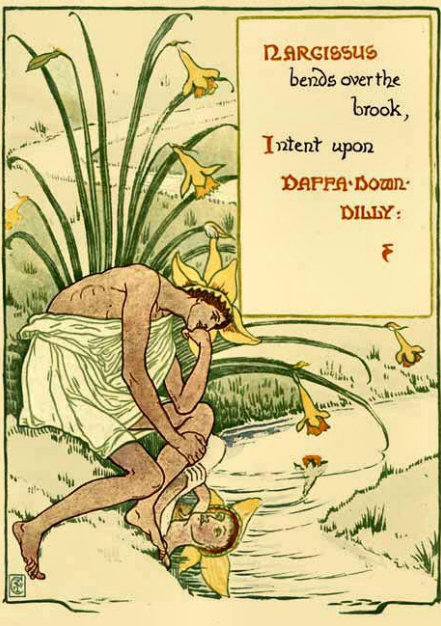
SWEET WILLIAM with MARYGOLD
 Seek HEARTSEASE in the close box-border.
 Where, starched in their ruff's stiff fold,
 DUTCH DAHLIAS prim, keep order.

NARCISSUS
bends over the
brook,

Intent upon

**DAFFA-DOWN-
DILLY:**

F



NARCISSUS bends over the brook,
Intent upon DAFFA-DOWN-DILLY:

While **EYEBRIGHT**
observes from
her nook,
And wonders he
could be so
silly.



While EYEBRIGHT observes from her nook,
And wonders he could be so silly.

A LANCE FOR
A LAD 'gainst
KING'S SPEAR,
When the BUGLE
sounds for
the play

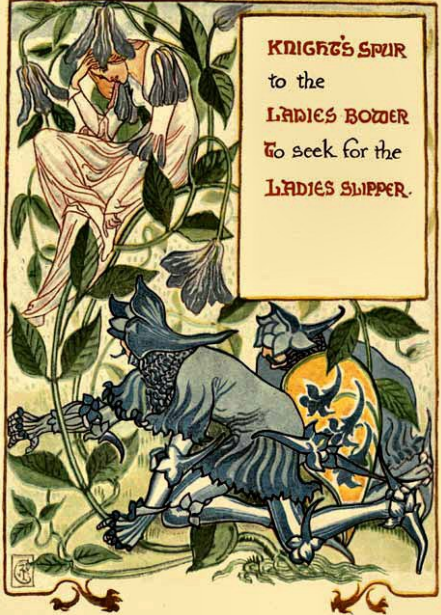


A LANCE FOR A LAD 'gainst KING'S SPEAR.
When the BUGLE sounds for the play

A LADIES MANTLE
LE flaunting
there
Is the banner
that leads
the fray.



A LADIES MANTLE flaunting there
Is the banner that leads the fray.



KNIGHT'S SPUR
to the
LADIES BOWER
To seek for the
LADIES SLIPPER.

KNIGHT'S SPUR to the LADIES BOWER
To seek for the LADIES SLIPPER.

'Twas lost in
the wood
in a summer
shower
When the
GROWN'S WORT
tried to trip her.



'Twas lost in the wood in a summer shower
When the CLOWN'S WORT tried to trip her.

TOAD-FLAX
is spun
for
BUTTER-
AND-EGGS



TOAD-FLAX is spun for BUTTER-AND-EGGS

On a LADIES'
CUSHION sits
THRIFT

She never wastes,
or steals, or begs,

But she can't give
poor RAGWORT
a lift.



On a LADIES' CUSHION sits THRIFT
She never wastes, or steals, or begs,
But she can't give poor RAGWORT a lift.



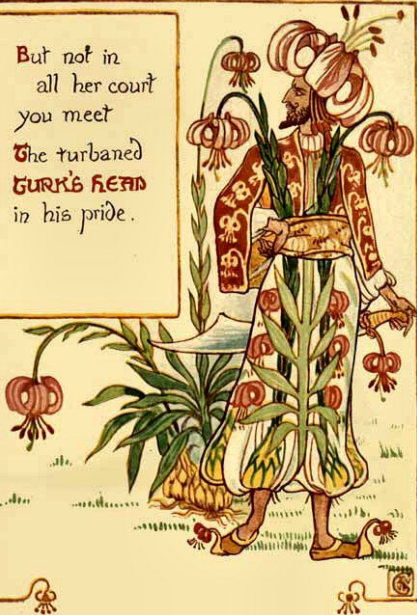
QUEEN OF
THE MEADS

is
MEADOWSWEET,

In the realm
of grasses
wide:

QUEEN OF THE MEADS is MEADOWSWEET,
In the realm of grasses wide:

But not in
all her court
you meet
The turbaned
TURK'S HEAD
in his pride.



But not in all her court you meet
The turbaned **TURK'S HEAD** in his pride.

Fair BETHLEHEM'
STAR
shineth bright,

In a lowly
place, as
of old,



Fair BETHLEHEM' STAR shineth bright,
In a lowly place, as of old,

And through
the green gloom
glows the light
of ST. JOHN'S
WORT— a
nimbus of gold.



And through the green gloom glows the light
Of ST. JOHN'S-WORT—a nimbus of gold.



But the hours
of the sun
swift glide,

And the flowers
with them are
speeding,



But the hours of the sun swift glide,
And the flowers with them are speeding.

Though
LOVE-IN-A-MIST
may hide,

When Time's in
the garden
weeding.



Though LOVE-IN-A-MIST may hide,
When Time's in the garden weeding.

A woman with dark hair, wearing a long, flowing white dress with green floral patterns, is entwined with a large green vine. She has a crown of leaves and flowers on her head. The vine has large green leaves and clusters of small yellow flowers. The scene is set against a light yellow background with a thin brown border. In the bottom left corner, there is a small square decorative element with a stylized 'C' and a bird-like figure.

There's
TRAVELLER'S
JOY
To entwine,
At our
journey's end
for greeting,

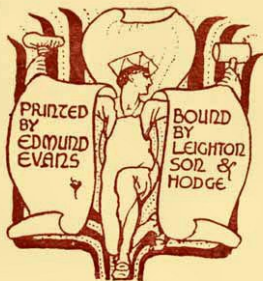
There's TRAVELLER'S JOY
To entwine,
At our journey's end for greeting,

We can
talk over
SOPS-IN-WINE,
And drink to
our next
merry meeting.



We can talk over SOPS-IN-WINE,
And drink to our next merry meeting.





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