

THE LITTLE REGIMENT



Stephen Crane

The Project Gutenberg EBook of The Little Regiment, by Stephen Crane

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org

Title: The Little Regiment
And Other Episodes of the American Civil War

Author: Stephen Crane

Release Date: March 3, 2010 [EBook #31488]

Language: English

*** START OF THIS PROJECT GUTENBERG EBOOK THE LITTLE REGIMENT ***

Produced by David Edwards, Mary Meehan and the Online Distributed Proofreading Team at <http://www.pgdp.net> (This file was produced from images generously made available by The Internet Archive)



THE LITTLE
REGIMENT

BY

STEPHEN CRANE



THE LITTLE REGIMENT

AND OTHER EPISODES OF THE AMERICAN CIVIL WAR

BY STEPHEN CRANE

Author of *The Red Badge of Courage*, and *Maggie*

Copyright, 1896,
By D. APPLETON AND COMPANY.

Copyright, 1895, 1896, by Stephen Crane.

CONTENTS.

THE LITTLE REGIMENT.

- I.
- II.
- III.
- IV.
- V.
- VI.
- VII.
- VIII.

THREE MIRACULOUS SOLDIERS.

- I.
- II.
- III.
- IV.
- V.

A MYSTERY OF HEROISM.

AN INDIANA CAMPAIGN.

- I.
- II.

A GRAY SLEEVE.

- I.
- II.
- III.

[THE VETERAN.](#)

[Other Books by Stephen Crane.](#)

THE LITTLE REGIMENT.

I.

The fog made the clothes of the men of the column in the roadway seem of a luminous quality. It imparted to the heavy infantry overcoats a new colour, a kind of blue which was so pale that a regiment might have been merely a long, low shadow in the mist. However, a muttering, one part grumble, three parts joke, hovered in the air above the thick ranks, and blended in an undertoned roar, which was the voice of the column.

The town on the southern shore of the little river loomed spectrally, a faint etching upon the gray cloud-masses which were shifting with oily languor. A long row of guns upon the northern bank had been pitiless in their hatred, but a little battered belfry could be dimly seen still pointing with invincible resolution toward the heavens.

The enclouded air vibrated with noises made by hidden colossal things. The infantry tramlings, the heavy rumbling of the artillery, made the earth speak of gigantic preparation. Guns on distant heights thundered from time to time with sudden, nervous roar, as if unable to endure in silence a knowledge of hostile troops massing, other guns going to position. These sounds, near and remote, defined an immense battle-ground, described the tremendous width of the stage of the prospective drama. The voices of the guns, slightly casual, unexcited in their challenges and warnings, could not destroy the unutterable eloquence of the word in the air, a meaning of impending struggle which made the breath halt at the lips.

The column in the roadway was ankle-deep in mud. The men swore piously at the rain which drizzled upon them, compelling them to stand always very erect in fear of the drops that would sweep in under their

coat-collars. The fog was as cold as wet cloths. The men stuffed their hands deep in their pockets, and huddled their muskets in their arms. The machinery of orders had rooted these soldiers deeply into the mud precisely as almighty nature roots mullein stalks.

They listened and speculated when a tumult of fighting came from the dim town across the river. When the noise lulled for a time they resumed their descriptions of the mud and graphically exaggerated the number of hours they had been kept waiting. The general commanding their division rode along the ranks, and they cheered admiringly, affectionately, crying out to him gleeful prophecies of the coming battle. Each man scanned him with a peculiarly keen personal interest, and afterward spoke of him with unquestioning devotion and confidence, narrating anecdotes which were mainly untrue.

When the jokers lifted the shrill voices which invariably belonged to them, flinging witticisms at their comrades, a loud laugh would sweep from rank to rank, and soldiers who had not heard would lean forward and demand repetition. When were borne past them some wounded men with gray and blood-smeared faces, and eyes that rolled in that helpless beseeching for assistance from the sky which comes with supreme pain, the soldiers in the mud watched intently, and from time to time asked of the bearers an account of the affair. Frequently they bragged of their corps, their division, their brigade, their regiment. Anon they referred to the mud and the cold drizzle. Upon this threshold of a wild scene of death they, in short, defied the proportion of events with that splendour of heedlessness which belongs only to veterans.

"Like a lot of wooden soldiers," swore Billie Dempster, moving his feet in the thick mass, and casting a vindictive glance indefinitely; "standing in the mud for a hundred years."

"Oh, shut up!" murmured his brother Dan. The manner of his words implied that this fraternal voice near him was an indescribable bore.

"Why should I shut up?" demanded Billie.

"Because you're a fool," cried Dan, taking no time to debate it; "the biggest fool in the regiment."

There was but one man between them, and he was habituated. These insults from brother to brother had swept across his chest, flown past his face, many times during two long campaigns. Upon this occasion he simply grinned first at one, then at the other.

The way of these brothers was not an unknown topic in regimental gossip. They had enlisted simultaneously, with each sneering loudly at the other for doing it. They left their little town, and went forward with the flag, exchanging protestations of undying suspicion. In the camp life they so openly despised each other that, when entertaining quarrels were lacking, their companions often contrived situations calculated to bring forth display of this fraternal dislike.

Both were large-limbed, strong young men, and often fought with friends in camp unless one was near to interfere with the other. This latter happened rather frequently, because Dan, preposterously willing for any manner of combat, had a very great horror of seeing Billie in a fight; and Billie, almost odiously ready himself, simply refused to see Dan stripped to his shirt and with his fists aloft. This sat queerly upon them, and made them the objects of plots.

When Dan jumped through a ring of eager soldiers and dragged forth his raving brother by the arm, a thing often predicted would almost come to pass. When Billie performed the same office for Dan, the prediction would again miss fulfilment by an inch. But indeed they never fought together, although they were perpetually upon the verge.

They expressed longing for such conflict. As a matter of truth, they had at one time made full arrangement for it, but even with the encouragement and interest of half of the regiment they somehow

failed to achieve collision.

If Dan became a victim of police duty, no jeering was so destructive to the feelings as Billie's comment. If Billie got a call to appear at the headquarters, none would so genially prophesy his complete undoing as Dan. Small misfortunes to one were, in truth, invariably greeted with hilarity by the other, who seemed to see in them great reinforcement of his opinion.

As soldiers, they expressed each for each a scorn intense and blasting. After a certain battle, Billie was promoted to corporal. When Dan was told of it, he seemed smitten dumb with astonishment and patriotic indignation. He stared in silence, while the dark blood rushed to Billie's forehead, and he shifted his weight from foot to foot. Dan at last found his tongue, and said: "Well, I'm durned!" If he had heard that an army mule had been appointed to the post of corps commander, his tone could not have had more derision in it. Afterward, he adopted a fervid insubordination, an almost religious reluctance to obey the new corporal's orders, which came near to developing the desired strife.

It is here finally to be recorded also that Dan, most ferociously profane in speech, very rarely swore in the presence of his brother; and that Billie, whose oaths came from his lips with the grace of falling pebbles, was seldom known to express himself in this manner when near his brother Dan.

At last the afternoon contained a suggestion of evening. Metallic cries rang suddenly from end to end of the column. They inspired at once a quick, business-like adjustment. The long thing stirred in the mud. The men had hushed, and were looking across the river. A moment later the shadowy mass of pale blue figures was moving steadily toward the stream. There could be heard from the town a clash of swift fighting and cheering. The noise of the shooting coming through the heavy air had its sharpness taken from it, and sounded in thuds.

There was a halt upon the bank above the pontoons. When the column went winding down the incline, and streamed out upon the bridge, the fog had faded to a great degree, and in the clearer dusk the guns on a distant ridge were enabled to perceive the crossing. The long whirling outcries of the shells came into the air above the men. An occasional solid shot struck the surface of the river, and dashed into view a sudden vertical jet. The distance was subtly illuminated by the lightning from the deep-booming guns. One by one the batteries on the northern shore aroused, the innumerable guns bellowing in angry oration at the distant ridge. The rolling thunder crashed and reverberated as a wild surf sounds on a still night, and to this music the column marched across the pontoons.

The waters of the grim river curled away in a smile from the ends of the great boats, and slid swiftly beneath the planking. The dark, riddled walls of the town upreared before the troops, and from a region hidden by these hammered and tumbled houses came incessantly the yells and firings of a prolonged and close skirmish.

When Dan had called his brother a fool, his voice had been so decisive, so brightly assured, that many men had laughed, considering it to be great humour under the circumstances. The incident happened to rankle deep in Billie. It was not any strange thing that his brother had called him a fool. In fact, he often called him a fool with exactly the same amount of cheerful and prompt conviction, and before large audiences, too. Billie wondered in his own mind why he took such profound offence in this case; but, at any rate, as he slid down the bank and on to the bridge with his regiment, he was searching his knowledge for something that would pierce Dan's blithesome spirit. But he could contrive nothing at this time, and his impotency made the glance which he was once able to give his brother still more malignant.

The guns far and near were roaring a fearful and grand introduction

for this column which was marching upon the stage of death. Billie felt it, but only in a numb way. His heart was cased in that curious dissonant metal which covers a man's emotions at such times. The terrible voices from the hills told him that in this wide conflict his life was an insignificant fact, and that his death would be an insignificant fact. They portended the whirlwind to which he would be as necessary as a butterfly's waved wing. The solemnity, the sadness of it came near enough to make him wonder why he was neither solemn nor sad. When his mind vaguely adjusted events according to their importance to him, it appeared that the uppermost thing was the fact that upon the eve of battle, and before many comrades, his brother had called him a fool.

Dan was in a particularly happy mood. "Hurray! Look at 'em shoot," he said, when the long witches' croon of the shells came into the air. It enraged Billie when he felt the little thorn in him, and saw at the same time that his brother had completely forgotten it.

The column went from the bridge into more mud. At this southern end there was a chaos of hoarse directions and commands. Darkness was coming upon the earth, and regiments were being hurried up the slippery bank. As Billie floundered in the black mud, amid the swearing, sliding crowd, he suddenly resolved that, in the absence of other means of hurting Dan, he would avoid looking at him, refrain from speaking to him, pay absolutely no heed to his existence; and this done skilfully would, he imagined, soon reduce his brother to a poignant sensitiveness.

At the top of the bank the column again halted and rearranged itself, as a man after a climb rearranges his clothing. Presently the great steel-backed brigade, an infinitely graceful thing in the rhythm and ease of its veteran movement, swung up a little narrow, slanting street.

Evening had come so swiftly that the fighting on the remote borders of

the town was indicated by thin flashes of flame. Some building was on fire, and its reflection upon the clouds was an oval of delicate pink.



II.

All demeanour of rural serenity had been wrenched violently from the little town by the guns and by the waves of men which had surged through it. The hand of war laid upon this village had in an instant changed it to a thing of remnants. It resembled the place of a monstrous shaking of the earth itself. The windows, now mere unsightly holes, made the tumbled and blackened dwellings seem skeletons. Doors lay splintered to fragments. Chimneys had flung their bricks everywhere. The artillery fire had not neglected the rows of gentle shade-trees which had lined the streets. Branches and heavy trunks cluttered the mud in drift-wood tangles, while a few shattered forms had contrived to remain dejectedly, mournfully upright. They expressed an innocence, a helplessness, which perforce created a pity for their happening into this cauldron of battle. Furthermore, there was under foot a vast collection of odd things reminiscent of the charge, the fight, the retreat. There were boxes and barrels filled with earth, behind which riflemen had lain snugly, and in these little trenches were the dead in blue with the dead in gray, the poses eloquent of the struggles for possession of the town until the history of the whole conflict was written plainly in the streets.

And yet the spirit of this little city, its quaint individuality, poised in the air above the ruins, defying the guns, the sweeping volleys; holding in contempt those avaricious blazes which had attacked many dwellings. The hard earthen sidewalks proclaimed the games that had been played there during long lazy days, in the careful shadows of the trees. "General Merchandise," in faint letters upon a long board, had to be read with a slanted glance, for the sign dangled by one end; but the porch of the old store was a palpable legend of wide-hatted men, smoking.

This subtle essence, this soul of the life that had been, brushed like invisible wings the thoughts of the men in the swift columns that came up from the river.

In the darkness a loud and endless humming arose from the great blue crowds bivouacked in the streets. From time to time a sharp spatter of firing from far picket lines entered this bass chorus. The smell from the smouldering ruins floated on the cold night breeze.

Dan, seated ruefully upon the doorstep of a shot-pierced house, was proclaiming the campaign badly managed. Orders had been issued forbidding camp-fires.

Suddenly he ceased his oration, and scanning the group of his comrades, said: "Where's Billie? Do you know?"

"Gone on picket."

"Get out! Has he?" said Dan. "No business to go on picket. Why don't some of them other corporals take their turn?"

A bearded private was smoking his pipe of confiscated tobacco, seated comfortably upon a horse-hair trunk which he had dragged from the house. He observed: "*Was* his turn."

"No such thing," cried Dan. He and the man on the horse-hair trunk held discussion in which Dan stoutly maintained that if his brother had been sent on picket it was an injustice. He ceased his argument when another soldier, upon whose arms could faintly be seen the two stripes of a corporal, entered the circle. "Humph," said Dan, "where you been?"

The corporal made no answer. Presently Dan said: "Billie, where you been?"

His brother did not seem to hear these inquiries. He glanced at the

house which towered above them, and remarked casually to the man on the horse-hair trunk: "Funny, ain't it? After the pelting this town got, you'd think there wouldn't be one brick left on another."

"Oh," said Dan, glowering at his brother's back. "Getting mighty smart, ain't you?"

The absence of camp-fires allowed the evening to make apparent its quality of faint silver light in which the blue clothes of the throng became black, and the faces became white expanses, void of expression. There was considerable excitement a short distance from the group around the doorstep. A soldier had chanced upon a hoop-skirt, and arrayed in it he was performing a dance amid the applause of his companions. Billie and a greater part of the men immediately poured over there to witness the exhibition.

"What's the matter with Billie?" demanded Dan of the man upon the horse-hair trunk.

"How do I know?" rejoined the other in mild resentment. He arose and walked away. When he returned he said briefly, in a weather-wise tone, that it would rain during the night.

Dan took a seat upon one end of the horse-hair trunk. He was facing the crowd around the dancer, which in its hilarity swung this way and that way. At times he imagined that he could recognise his brother's face.

He and the man on the other end of the trunk thoughtfully talked of the army's position. To their minds, infantry and artillery were in a most precarious jumble in the streets of the town; but they did not grow nervous over it, for they were used to having the army appear in a precarious jumble to their minds. They had learned to accept such puzzling situations as a consequence of their position in the ranks, and were now usually in possession of a simple but perfectly

immovable faith that somebody understood the jumble. Even if they had been convinced that the army was a headless monster, they would merely have nodded with the veteran's singular cynicism. It was none of their business as soldiers. Their duty was to grab sleep and food when occasion permitted, and cheerfully fight wherever their feet were planted until more orders came. This was a task sufficiently absorbing.

They spoke of other corps, and this talk being confidential, their voices dropped to tones of awe. "The Ninth"—"The First"—"The Fifth"—"The Sixth"—"The Third"—the simple numerals rang with eloquence, each having a meaning which was to float through many years as no intangible arithmetical mist, but as pregnant with individuality as the names of cities.

Of their own corps they spoke with a deep veneration, an idolatry, a supreme confidence which apparently would not blanch to see it match against everything.

It was as if their respect for other corps was due partly to a wonder that organizations not blessed with their own famous numeral could take such an interest in war. They could prove that their division was the best in the corps, and that their brigade was the best in the division. And their regiment—it was plain that no fortune of life was equal to the chance which caused a man to be born, so to speak, into this command, the keystone of the defending arch.

At times Dan covered with insults the character of a vague, unnamed general to whose petulance and busy-body spirit he ascribed the order which made hot coffee impossible.

Dan said that victory was certain in the coming battle. The other man seemed rather dubious. He remarked upon the fortified line of hills, which had impressed him even from the other side of the river. "Shucks," said Dan. "Why, we—" He pictured a splendid overflowing

of these hills by the sea of men in blue. During the period of this conversation Dan's glance searched the merry throng about the dancer. Above the babble of voices in the street a far-away thunder could sometimes be heard—evidently from the very edge of the horizon—the boom-boom of restless guns.

III.

Ultimately the night deepened to the tone of black velvet. The outlines of the fireless camp were like the faint drawings upon ancient tapestry. The glint of a rifle, the shine of a button, might have been of threads of silver and gold sewn upon the fabric of the night. There was little presented to the vision, but to a sense more subtle there was discernible in the atmosphere something like a pulse; a mystic beating which would have told a stranger of the presence of a giant thing—the slumbering mass of regiments and batteries.

With fires forbidden, the floor of a dry old kitchen was thought to be a good exchange for the cold earth of December, even if a shell had exploded in it and knocked it so out of shape that when a man lay curled in his blanket his last waking thought was likely to be of the wall that bellied out above him as if strongly anxious to topple upon the score of soldiers.

Billie looked at the bricks ever about to descend in a shower upon his face, listened to the industrious pickets plying their rifles on the border of the town, imagined some measure of the din of the coming battle, thought of Dan and Dan's chagrin, and rolling over in his blanket went to sleep with satisfaction.

At an unknown hour he was aroused by the creaking of boards. Lifting himself upon his elbow, he saw a sergeant prowling among the sleeping forms. The sergeant carried a candle in an old brass candlestick. He would have resembled some old farmer on an unusual midnight tour if it were not for the significance of his gleaming buttons and striped sleeves.

Billie blinked stupidly at the light until his mind returned from the

journeys of slumber. The sergeant stooped among the unconscious soldiers, holding the candle close, and peering into each face.

"Hello, Haines," said Billie. "Relief?"

"Hello, Billie," said the sergeant. "Special duty."

"Dan got to go?"

"Jameson, Hunter, McCormack, D. Dempster. Yes. Where is he?"

"Over there by the winder," said Billie, gesturing. "What is it for, Haines?"

"You don't think I know, do you?" demanded the sergeant. He began to pipe sharply but cheerily at men upon the floor. "Come, Mac, get up here. Here's a special for you. Wake up, Jameson. Come along, Dannie, me boy."

Each man at once took this call to duty as a personal affront. They pulled themselves out of their blankets, rubbed their eyes, and swore at whoever was responsible. "Them's orders," cried the sergeant. "Come! Get out of here." An undetailed head with dishevelled hair thrust out from a blanket, and a sleepy voice said: "Shut up, Haines, and go home."

When the detail clanked out of the kitchen, all but one of the remaining men seemed to be again asleep. Billie, leaning on his elbow, was gazing into darkness. When the footsteps died to silence, he curled himself into his blanket.

At the first cool lavender lights of daybreak he aroused again, and scanned his recumbent companions. Seeing a wakeful one he asked: "Is Dan back yet?"

The man said: "Hain't seen 'im."

Billie put both hands behind his head, and scowled into the air. "Can't see the use of these cussed details in the night-time," he muttered in his most unreasonable tones. "Darn nuisances. Why can't they—" He grumbled at length and graphically.

When Dan entered with the squad, however, Billie was convincingly asleep.

IV.

The regiment trotted in double time along the street, and the colonel seemed to quarrel over the right of way with many artillery officers. Batteries were waiting in the mud, and the men of them, exasperated by the bustle of this ambitious infantry, shook their fists from saddle and caisson, exchanging all manner of taunts and jests. The slanted guns continued to look reflectively at the ground.

On the outskirts of the crumbled town a fringe of blue figures were firing into the fog. The regiment swung out into skirmish lines, and the fringe of blue figures departed, turning their backs and going joyfully around the flank.

The bullets began a low moan off toward a ridge which loomed faintly in the heavy mist. When the swift crescendo had reached its climax, the missiles zipped just overhead, as if piercing an invisible curtain. A battery on the hill was crashing with such tumult that it was as if the guns had quarrelled and had fallen pell-mell and snarling upon each other. The shells howled on their journey toward the town. From short range distance there came a spatter of musketry, sweeping along an invisible line and making faint sheets of orange light.

Some in the new skirmish lines were beginning to fire at various shadows discerned in the vapour, forms of men suddenly revealed by some humour of the laggard masses of clouds. The crackle of musketry began to dominate the purring of the hostile bullets. Dan, in the front rank, held his rifle poised, and looked into the fog keenly, coldly, with the air of a sportsman. His nerves were so steady that it was as if they had been drawn from his body, leaving him merely a muscular machine; but his numb heart was somehow beating to the

pealing march of the fight.

The waving skirmish line went backward and forward, ran this way and that way. Men got lost in the fog, and men were found again. Once they got too close to the formidable ridge, and the thing burst out as if repulsing a general attack. Once another blue regiment was apprehended on the very edge of firing into them. Once a friendly battery began an elaborate and scientific process of extermination. Always as busy as brokers, the men slid here and there over the plain, fighting their foes, escaping from their friends, leaving a history of many movements in the wet yellow turf, cursing the atmosphere, blazing away every time they could identify the enemy.

In one mystic changing of the fog, as if the fingers of spirits were drawing aside these draperies, a small group of the gray skirmishers, silent, statuesque, were suddenly disclosed to Dan and those about him. So vivid and near were they that there was something uncanny in the revelation.

There might have been a second of mutual staring. Then each rifle in each group was at the shoulder. As Dan's glance flashed along the barrel of his weapon, the figure of a man suddenly loomed as if the musket had been a telescope. The short black beard, the slouch hat, the pose of the man as he sighted to shoot, made a quick picture in Dan's mind. The same moment, it would seem, he pulled his own trigger, and the man, smitten, lurched forward, while his exploding rifle made a slanting crimson streak in the air, and the slouch hat fell before the body. The billows of the fog, governed by singular impulses, rolled between.

"You got that feller sure enough," said a comrade to Dan. Dan looked at him absent-mindedly.

V.

When the next morning calmly displayed another fog, the men of the regiment exchanged eloquent comments; but they did not abuse it at length, because the streets of the town now contained enough galloping aides to make three troops of cavalry, and they knew that they had come to the verge of the great fight.

Dan conversed with the man who had once possessed a horse-hair trunk; but they did not mention the line of hills which had furnished them in more careless moments with an agreeable topic. They avoided it now as condemned men do the subject of death, and yet the thought of it stayed in their eyes as they looked at each other and talked gravely of other things.

The expectant regiment heaved a long sigh of relief when the sharp call: "Fall in," repeated indefinitely, arose in the streets. It was inevitable that a bloody battle was to be fought, and they wanted to get it off their minds. They were, however, doomed again to spend a long period planted firmly in the mud. They craned their necks, and wondered where some of the other regiments were going.

At last the mists rolled carelessly away. Nature made at this time all provisions to enable foes to see each other, and immediately the roar of guns resounded from every hill. The endless cracking of the skirmishers swelled to rolling crashes of musketry. Shells screamed with panther-like noises at the houses. Dan looked at the man of the horse-hair trunk, and the man said: "Well, here she comes!"

The tenor voices of younger officers and the deep and hoarse voices of the older ones rang in the streets. These cries pricked like spurs. The masses of men vibrated from the suddenness with which they

were plunged into the situation of troops about to fight. That the orders were long-expected did not concern the emotion.

Simultaneous movement was imparted to all these thick bodies of men and horses that lay in the town. Regiment after regiment swung rapidly into the streets that faced the sinister ridge.

This exodus was theatrical. The little sober-hued village had been like the cloak which disguises the king of drama. It was now put aside, and an army, splendid thing of steel and blue, stood forth in the sunlight.

Even the soldiers in the heavy columns drew deep breaths at the sight, more majestic than they had dreamed. The heights of the enemy's position were crowded with men who resembled people come to witness some mighty pageant. But as the column moved steadily to their positions, the guns, matter-of-fact warriors, doubled their number, and shells burst with red thrilling tumult on the crowded plain. One came into the ranks of the regiment, and after the smoke and the wrath of it had faded, leaving motionless figures, everyone stormed according to the limits of his vocabulary, for veterans detest being killed when they are not busy.

The regiment sometimes looked sideways at its brigade companions composed of men who had never been in battle; but no frozen blood could withstand the heat of the splendour of this army before the eyes on the plain, these lines so long that the flanks were little streaks, this mass of men of one intention. The recruits carried themselves heedlessly. At the rear was an idle battery, and three artillery men in a foolish row on a caisson nudged each other and grinned at the recruits. "You'll catch it pretty soon," they called out. They were impersonally gleeful, as if they themselves were not also likely to catch it pretty soon. But with this picture of an army in their hearts, the new men perhaps felt the devotion which the drops may feel for the wave; they were of its power and glory; they smiled jauntily at the

foolish row of gunners, and told them to go to blazes.

The column trotted across some little bridges, and spread quickly into lines of battle. Before them was a bit of plain, and back of the plain was the ridge. There was no time left for considerations. The men were staring at the plain, mightily wondering how it would feel to be out there, when a brigade in advance yelled and charged. The hill was all gray smoke and fire-points.

That fierce elation in the terrors of war, catching a man's heart and making it burn with such ardour that he becomes capable of dying, flashed in the faces of the men like coloured lights, and made them resemble leashed animals, eager, ferocious, daunting at nothing. The line was really in its first leap before the wild, hoarse crying of the orders.

The greed for close quarters which is the emotion of a bayonet charge, came then into the minds of the men and developed until it was a madness. The field, with its faded grass of a Southern winter, seemed to this fury miles in width.

High, slow-moving masses of smoke, with an odour of burning cotton, engulfed the line until the men might have been swimmers. Before them the ridge, the shore of this gray sea, was outlined, crossed, and re-crossed by sheets of flame. The howl of the battle arose to the noise of innumerable wind demons.

The line, galloping, scrambling, plunging like a herd of wounded horses, went over a field that was sown with corpses, the records of other charges.

Directly in front of the black-faced, whooping Dan, carousing in this onward sweep like a new kind of fiend, a wounded man appeared, raising his shattered body, and staring at this rush of men down upon him. It seemed to occur to him that he was to be trampled; he made a

desperate, piteous effort to escape; then finally huddled in a waiting heap. Dan and the soldier near him widened the interval between them without looking down, without appearing to heed the wounded man. This little clump of blue seemed to reel past them as boulders reel past a train.

Bursting through a smoke-wave, the scampering, unformed bunches came upon the wreck of the brigade that had preceded them, a floundering mass stopped afar from the hill by the swirling volleys.

It was as if a necromancer had suddenly shown them a picture of the fate which awaited them; but the line with muscular spasm hurled itself over this wreckage and onward, until men were stumbling amid the relics of other assaults, the point where the fire from the ridge consumed.

The men, panting, perspiring, with crazed faces, tried to push against it; but it was as if they had come to a wall. The wave halted, shuddered in an agony from the quick struggle of its two desires, then toppled, and broke into a fragmentary thing which has no name.

Veterans could now at last be distinguished from recruits. The new regiments were instantly gone, lost, scattered, as if they never had been. But the sweeping failure of the charge, the battle, could not make the veterans forget their business. With a last throe, the band of maniacs drew itself up and blazed a volley at the hill, insignificant to those iron intrenchments, but nevertheless expressing that singular final despair which enables men coolly to defy the walls of a city of death.

After this episode the men renamed their command. They called it the Little Regiment.

VI.

"I seen Dan shoot a feller yesterday. Yes sir. I'm sure it was him that done it. And maybe he thinks about that feller now, and wonders if *he* tumbled down just about the same way. Them things come up in a man's mind."

Bivouac fires upon the sidewalks, in the streets, in the yards, threw high their wavering reflections, which examined, like slim, red fingers, the dingy, scarred walls and the piles of tumbled brick. The droning of voices again arose from great blue crowds.

The odour of frying bacon, the fragrance from countless little coffee-pails floated among the ruins. The rifles, stacked in the shadows, emitted flashes of steely light. Wherever a flag lay horizontally from one stack to another was the bed of an eagle which had led men into the mystic smoke.

The men about a particular fire were engaged in holding in check their jovial spirits. They moved whispering around the blaze, although they looked at it with a certain fine contentment, like labourers after a day's hard work.

There was one who sat apart. They did not address him save in tones suddenly changed. They did not regard him directly, but always in little sidelong glances.

At last a soldier from a distant fire came into this circle of light. He studied for a time the man who sat apart. Then he hesitatingly stepped closer, and said: "Got any news, Dan?"

"No," said Dan.

The new-comer shifted his feet. He looked at the fire, at the sky, at the other men, at Dan. His face expressed a curious despair; his tongue was plainly in rebellion. Finally, however, he contrived to say: "Well, there's some chance yet, Dan. Lots of the wounded are still lying out there, you know. There's some chance yet."

"Yes," said Dan.

The soldier shifted his feet again, and looked miserably into the air. After another struggle he said: "Well, there's some chance yet, Dan." He moved hastily away.

One of the men of the squad, perhaps encouraged by this example, now approached the still figure. "No news yet, hey?" he said, after coughing behind his hand.

"No," said Dan.

"Well," said the man, "I've been thinking of how he was fretting about you the night you went on special duty. You recollect? Well, sir, I was surprised. He couldn't say enough about it. I swan, I don't believe he slep' a wink after you left, but just lay awake cussing special duty and worrying. I was surprised. But there he lay cussing. He——"

Dan made a curious sound, as if a stone had wedged in his throat. He said: "Shut up, will you?"

Afterward the men would not allow this moody contemplation of the fire to be interrupted.

"Oh, let him alone, can't you?"

"Come away from there, Casey!"

"Say, can't you leave him be?"

They moved with reverence about the immovable figure, with its

countenance of mask-like invulnerability.



VII.

After the red round eye of the sun had stared long at the little plain and its burden, darkness, a sable mercy, came heavily upon it, and the wan hands of the dead were no longer seen in strange frozen gestures.

The heights in front of the plain shone with tiny camp-fires, and from the town in the rear, small shimmerings ascended from the blazes of the bivouac. The plain was a black expanse upon which, from time to time, dots of light, lanterns, floated slowly here and there. These fields were long steeped in grim mystery.

Suddenly, upon one dark spot, there was a resurrection. A strange thing had been groaning there, prostrate. Then it suddenly dragged itself to a sitting posture, and became a man.

The man stared stupidly for a moment at the lights on the hill, then turned and contemplated the faint colouring over the town. For some moments he remained thus, staring with dull eyes, his face unemotional, wooden.

Finally he looked around him at the corpses dimly to be seen. No change flashed into his face upon viewing these men. They seemed to suggest merely that his information concerning himself was not too complete. He ran his fingers over his arms and chest, bearing always the air of an idiot upon a bench at an almshouse door.

Finding no wound in his arms nor in his chest, he raised his hand to his head, and the fingers came away with some dark liquid upon them. Holding these fingers close to his eyes, he scanned them in the same stupid fashion, while his body gently swayed.

The soldier rolled his eyes again toward the town. When he arose, his clothing peeled from the frozen ground like wet paper. Hearing the sound of it, he seemed to see reason for deliberation. He paused and looked at the ground, then at his trousers, then at the ground.

Finally he went slowly off toward the faint reflection, holding his hands palm outward before him, and walking in the manner of a blind man.

VIII.

The immovable Dan again sat unaddressed in the midst of comrades, who did not joke aloud. The dampness of the usual morning fog seemed to make the little camp-fires furious.

Suddenly a cry arose in the streets, a shout of amazement and delight. The men making breakfast at the fire looked up quickly. They broke forth in clamorous exclamation: "Well! Of all things! Dan! Dan! Look who's coming! Oh, Dan!"

Dan the silent raised his eyes and saw a man, with a bandage of the size of a helmet about his head, receiving a furious demonstration from the company. He was shaking hands, and explaining, and haranguing to a high degree.

Dan started. His face of bronze flushed to his temples. He seemed about to leap from the ground, but then suddenly he sank back, and resumed his impassive gazing.

The men were in a flurry. They looked from one to the other. "Dan! Look! See who's coming!" some cried again. "Dan! Look!"

He scowled at last, and moved his shoulders sullenly. "Well, don't I know it?"

But they could not be convinced that his eyes were in service. "Dan! Why can't you look? See who's coming!"

He made a gesture then of irritation and rage. "Curse it! Don't I know it?"

The man with a bandage of the size of a helmet moved forward,

always shaking hands and explaining. At times his glance wandered to Dan, who saw with his eyes riveted.

After a series of shiftings, it occurred naturally that the man with the bandage was very near to the man who saw the flames. He paused, and there was a little silence. Finally he said: "Hello, Dan."

"Hello, Billie."

THREE MIRACULOUS SOLDIERS.

I.

The girl was in the front room on the second floor, peering through the blinds. It was the "best room." There was a very new rag carpet on the floor. The edges of it had been dyed with alternate stripes of red and green. Upon the wooden mantel there were two little puffy figures in clay—a shepherd and a shepherdess probably. A triangle of pink and white wool hung carefully over the edge of this shelf. Upon the bureau there was nothing at all save a spread newspaper, with edges folded to make it into a mat. The quilts and sheets had been removed from the bed and were stacked upon a chair. The pillows and the great feather mattress were muffled and tumbled until they resembled great dumplings. The picture of a man terribly leaden in complexion hung in an oval frame on one white wall and steadily confronted the bureau.

From between the slats of the blinds she had a view of the road as it wended across the meadow to the woods, and again where it reappeared crossing the hill, half a mile away. It lay yellow and warm in the summer sunshine. From the long grasses of the meadow came the rhythmic click of the insects. Occasional frogs in the hidden brook made a peculiar chug-chug sound, as if somebody throttled them. The leaves of the wood swung in gentle winds. Through the dark-green branches of the pines that grew in the front yard could be seen the mountains, far to the southeast, and inexpressibly blue.

Mary's eyes were fastened upon the little streak of road that appeared on the distant hill. Her face was flushed with excitement, and the hand which stretched in a strained pose on the sill trembled because of the nervous shaking of the wrist. The pines whisked their green needles with a soft, hissing sound against the house.

At last the girl turned from the window and went to the head of the stairs. "Well, I just know they're coming, anyhow," she cried argumentatively to the depths.

A voice from below called to her angrily: "They ain't. We've never seen one yet. They never come into this neighbourhood. You just come down here and 'tend to your work insteader watching for soldiers."

"Well, ma, I just know they're coming."

A voice retorted with the shrillness and mechanical violence of occasional housewives. The girl swished her skirts defiantly and returned to the window.

Upon the yellow streak of road that lay across the hillside there now was a handful of black dots—horsemen. A cloud of dust floated away. The girl flew to the head of the stairs and whirled down into the kitchen.

"They're coming! They're coming!"

It was as if she had cried "Fire!" Her mother had been peeling potatoes while seated comfortably at the table. She sprang to her feet. "No—it can't be—how you know it's them—where?" The stubby knife fell from her hand, and two or three curls of potato skin dropped from her apron to the floor.

The girl turned and dashed upstairs. Her mother followed, gasping for breath, and yet contriving to fill the air with questions, reproach, and remonstrance. The girl was already at the window, eagerly pointing. "There! There! See 'em! See 'em!"

Rushing to the window, the mother scanned for an instant the road on the hill. She crouched back with a groan. "It's them, sure as the world! It's them!" She waved her hands in despairing gestures.

The black dots vanished into the wood. The girl at the window was quivering and her eyes were shining like water when the sun flashes. "Hush! They're in the woods! They'll be here directly." She bent down and intently watched the green archway whence the road emerged. "Hush! I hear 'em coming," she swiftly whispered to her mother, for the elder woman had dropped dolefully upon the mattress and was sobbing. And indeed the girl could hear the quick, dull trample of horses. She stepped aside with sudden apprehension, but she bent her head forward in order to still scan the road.

"Here they are!"

There was something very theatrical in the sudden appearance of these men to the eyes of the girl. It was as if a scene had been shifted. The forest suddenly disclosed them—a dozen brown-faced troopers in blue—galloping.

"Oh, look!" breathed the girl. Her mouth was puckered into an expression of strange fascination as if she had expected to see the troopers change into demons and gloat at her. She was at last looking upon those curious beings who rode down from the North—those men of legend and colossal tale—they who were possessed of such marvellous hallucinations.

The little troop rode in silence. At its head was a youthful fellow with some dim yellow stripes upon his arm. In his right hand he held his carbine, slanting upward, with the stock resting upon his knee. He was absorbed in a scrutiny of the country before him.

At the heels of the sergeant the rest of the squad rode in thin column, with creak of leather and tinkle of steel and tin. The girl scanned the faces of the horsemen, seeming astonished vaguely to find them of the type she knew.

The lad at the head of the troop comprehended the house and its

environments in two glances. He did not check the long, swinging stride of his horse. The troopers glanced for a moment like casual tourists, and then returned to their study of the region in front. The heavy thudding of the hoofs became a small noise. The dust, hanging in sheets, slowly sank.

The sobs of the woman on the bed took form in words which, while strong in their note of calamity, yet expressed a querulous mental reaching for some near thing to blame. "And it'll be lucky fer us if we ain't both butchered in our sleep—plundering and running off horses—old Santo's gone—you see if he ain't—plundering——"

"But, ma," said the girl, perplexed and terrified in the same moment, "they've gone."

"Oh, but they'll come back!" cried the mother, without pausing her wail. "They'll come back—trust them for that—running off horses. O John, John! why did you, why did you?" She suddenly lifted herself and sat rigid, staring at her daughter. "Mary," she said in tragic whisper, "the kitchen door isn't locked!" Already she was bended forward to listen, her mouth agape, her eyes fixed upon her daughter.

"Mother," faltered the girl.

Her mother again whispered, "The kitchen door isn't locked."

Motionless and mute they stared into each other's eyes.

At last the girl quavered, "We better—we better go and lock it." The mother nodded. Hanging arm in arm they stole across the floor toward the head of the stairs. A board of the floor creaked. They halted and exchanged a look of dumb agony.

At last they reached the head of the stairs. From the kitchen came the bass humming of the kettle and frequent sputterings and cracklings from the fire. These sounds were sinister. The mother and the girl

stood incapable of movement. "There's somebody down there!" whispered the elder woman.

Finally, the girl made a gesture of resolution. She twisted her arm from her mother's hands and went two steps downward. She addressed the kitchen: "Who's there?" Her tone was intended to be dauntless. It rang so dramatically in the silence that a sudden new panic seized them as if the suspected presence in the kitchen had cried out to them. But the girl ventured again: "Is there anybody there?" No reply was made save by the kettle and the fire.

With a stealthy tread the girl continued her journey. As she neared the last step the fire crackled explosively and the girl screamed. But the mystic presence had not swept around the corner to grab her, so she dropped to a seat on the step and laughed. "It was—was only the—the fire," she said, stammering hysterically.

Then she arose with sudden fortitude and cried: "Why, there isn't anybody there! I know there isn't." She marched down into the kitchen. In her face was dread, as if she half expected to confront something, but the room was empty. She cried joyously: "There's nobody here! Come on down, ma." She ran to the kitchen door and locked it.

The mother came down to the kitchen. "Oh, dear, what a fright I've had! It's given me the sick headache. I know it has."

"Oh, ma," said the girl.

"I know it has—I know it. Oh, if your father was only here! He'd settle those Yankees mighty quick—he'd settle 'em! Two poor helpless women——"

"Why, ma, what makes you act so? The Yankees haven't——"

"Oh, they'll be back—they'll be back. Two poor helpless women! Your father and your uncle Asa and Bill off galavantiing around and fighting

when they ought to be protecting their home! That's the kind of men they are. Didn't I say to your father just before he left——"

"Ma," said the girl, coming suddenly from the window, "the barn door is open. I wonder if they took old Santo?"

"Oh, of course they have—of course——Mary, I don't see what we are going to do—I don't see what we are going to do."

The girl said, "Ma, I'm going to see if they took old Santo."

"Mary," cried the mother, "don't you dare!"

"But think of poor old Sant, ma."

"Never you mind old Santo. We're lucky to be safe ourselves, I tell you. Never mind old Santo. Don't you dare to go out there, Mary—Mary!"

The girl had unlocked the door and stepped out upon the porch. The mother cried in despair, "Mary!"

"Why, there isn't anybody out here," the girl called in response. She stood for a moment with a curious smile upon her face as of gleeful satisfaction at her daring.

The breeze was waving the boughs of the apple trees. A rooster with an air importantly courteous was conducting three hens upon a foraging tour. On the hillside at the rear of the gray old barn the red leaves of a creeper flamed amid the summer foliage. High in the sky clouds rolled toward the north. The girl swung impulsively from the little stoop and ran toward the barn.

The great door was open, and the carved peg which usually performed the office of a catch lay on the ground. The girl could not see into the barn because of the heavy shadows. She paused in a listening attitude and heard a horse munching placidly. She gave a

cry of delight and sprang across the threshold. Then she suddenly shrank back and gasped. She had confronted three men in gray seated upon the floor with their legs stretched out and their backs against Santo's manger. Their dust-covered countenances were expanded in grins.

II.

As Mary sprang backward and screamed, one of the calm men in gray, still grinning, announced, "I knowed you'd holler." Sitting there comfortably the three surveyed her with amusement.

Mary caught her breath, throwing her hand up to her throat. "Oh!" she said, "you—you frightened me!"

"We're sorry, lady, but couldn't help it no way," cheerfully responded another. "I knowed you'd holler when I seen you coming yere, but I raikoned we couldn't help it no way. We hain't a-troubling this yere barn, I don't guess. We been doing some mighty tall sleeping yere. We done woke when them Yanks loped past."

"Where did you come from? Did—did you escape from the—the Yankees?" The girl still stammered and trembled. The three soldiers laughed. "No, m'm. No, m'm. They never cotch us. We was in a muss down the road yere about two mile. And Bill yere they gin it to him in the arm, kehplunk. And they pasted me thar, too. Curious. And Sim yere, he didn't get nothing, but they chased us all quite a little piece. and we done lose track of our boys."

"Was it—was it those who passed here just now? Did they chase you?"

The men in gray laughed again. "What—them? No, indeedee! There was a mighty big swarm of Yanks and a mighty big swarm of our boys, too. What—that little passel? No, m'm."

She became calm enough to scan them more attentively. They were much begrimed and very dusty. Their gray clothes were tattered.

Splashed mud had dried upon them in reddish spots. It appeared, too, that the men had not shaved in many days. In the hats there was a singular diversity. One soldier wore the little blue cap of the Northern infantry, with corps emblem and regimental number; one wore a great slouch hat with a wide hole in the crown; and the other wore no hat at all. The left sleeve of one man and the right sleeve of another had been slit and the arms were neatly bandaged with clean cloth. "These hain't no more than two little cuts," explained one. "We stopped up yere to Mis' Leavitts—she said her name was—and she bind them for us. Bill yere, he had the thirst come on him. And the fever too. We _____"

"Did you ever see my father in the army?" asked Mary. "John Hinckson—his name is."

The three soldiers grinned again, but they replied kindly: "No, m'm. No, m'm, we hain't never. What is he—in the cavalry?"

"No," said the girl. "He and my uncle Asa and my cousin—his name is Bill Parker—they are all with Longstreet—they call him."

"Oh," said the soldiers. "Longstreet? Oh, they're a good smart ways from yere. 'Way off up nawtheast. There hain't nothing but cavalry down yere. They're in the infantry, probably."

"We haven't heard anything from them for days and days," said Mary.

"Oh, they're all right in the infantry," said one man, to be consoling. "The infantry don't do much fighting. They go bellering out in a big swarm and only a few of 'em get hurt. But if they was in the cavalry—the cavalry——"

Mary interrupted him without intention. "Are you hungry?" she asked.

The soldiers looked at each other, struck by some sudden and singular shame. They hung their heads. "No, m'm," replied one at last.

Santo, in his stall, was tranquilly chewing and chewing. Sometimes he looked benevolently over at them. He was an old horse and there was something about his eyes and his forelock which created the impression that he wore spectacles. Mary went and patted his nose. "Well, if you are hungry, I can get you something," she told the men. "Or you might come to the house."

"We wouldn't dast go to the house," said one. "That passel of Yanks was only a scouting crowd, most like. Just an advance. More coming, likely."

"Well, I can bring you something," cried the girl eagerly. "Won't you let me bring you something?"

"Well," said a soldier with embarrassment, "we hain't had much. If you could bring us a little snack-like—just a snack—we'd——"

Without waiting for him to cease, the girl turned toward the door. But before she had reached it she stopped abruptly. "Listen!" she whispered. Her form was bent forward, her head turned and lowered, her hand extended toward the men in a command for silence.

They could faintly hear the thudding of many hoofs, the clank of arms, and frequent calling voices.

"By cracky, it's the Yanks!" The soldiers scrambled to their feet and came toward the door. "I knowed that first crowd was only an advance."

The girl and the three men peered from the shadows of the barn. The view of the road was intersected by tree trunks and a little henhouse. However, they could see many horsemen streaming down the road. The horsemen were in blue. "Oh, hide—hide—hide!" cried the girl, with a sob in her voice.

"Wait a minute," whispered a gray soldier excitedly. "Maybe they're

going along by. No, by thunder, they hain't! They're halting. Scoot, boys!"

They made a noiseless dash into the dark end of the barn. The girl, standing by the door, heard them break forth an instant later in clamorous whispers. "Where'll we hide? Where'll we hide? There hain't a place to hide!" The girl turned and glanced wildly about the barn. It seemed true. The stock of hay had grown low under Santo's endless munching, and from occasional levying by passing troopers in gray. The poles of the mow were barely covered, save in one corner where there was a little bunch.

The girl espied the great feed box. She ran to it and lifted the lid. "Here! here!" she called. "Get in here."

They had been tearing noiselessly around the rear part of the barn. At her low call they came and plunged at the box. They did not all get in at the same moment without a good deal of a tangle. The wounded men gasped and muttered, but they at last were flopped down on the layer of feed which covered the bottom. Swiftly and softly the girl lowered the lid and then turned like a flash toward the door.

No one appeared there, so she went close to survey the situation. The troopers had dismounted and stood in silence by their horses. A gray-bearded man, whose red cheeks and nose shone vividly above the whiskers, was strolling about with two or three others. They wore double-breasted coats, and faded yellow sashes were wound under their black leather sword belts. The gray-bearded soldier was apparently giving orders, pointing here and there.

Mary tiptoed to the feed box. "They've all got off their horses," she said to it. A finger projected from a knothole near the top and said to her very plainly, "Come closer." She obeyed, and then a muffled voice could be heard: "Scoot for the house, lady, and if we don't see you again, why, much obliged for what you done."

"Good-bye," she said to the feed box.

She made two attempts to walk dauntlessly from the barn, but each time she faltered and failed just before she reached the point where she could have been seen by the blue-coated troopers. At last, however, she made a sort of a rush forward and went out into the bright sunshine.

The group of men in double-breasted coats wheeled in her direction at the instant. The gray-bearded officer forgot to lower his arm which had been stretched forth in giving an order.

She felt that her feet were touching the ground in a most unnatural manner. Her bearing, she believed, was suddenly grown awkward and ungainly. Upon her face she thought that this sentence was plainly written: "There are three men hidden in the feed box."

The gray-bearded soldier came toward her. She stopped; she seemed about to run away. But the soldier doffed his little blue cap and looked amiable. "You live here, I presume?" he said.

"Yes," she answered.

"Well, we are obliged to camp here for the night, and as we've got two wounded men with us I don't suppose you'd mind if we put them in the barn."

"In—in the barn?"

He became aware that she was agitated. He smiled assuringly. "You needn't be frightened. We won't hurt anything around here. You'll all be safe enough."

The girl balanced on one foot and swung the other to and fro in the grass. She was looking down at it. "But—but I don't think ma would like it if—if you took the barn."

The old officer laughed. "Wouldn't she?" said he. "That's so. Maybe she wouldn't." He reflected for a time and then decided cheerfully: "Well, we will have to go ask her, anyhow. Where is she? In the house?"

"Yes," replied the girl, "she's in the house. She—she'll be scared to death when she sees you!"

"Well, you go and ask her then," said the soldier, always wearing a benign smile. "You go ask her and then come and tell me."

When the girl pushed open the door and entered the kitchen, she found it empty. "Ma!" she called softly. There was no answer. The kettle still was humming its low song. The knife and the curl of potato skin lay on the floor.

She went to her mother's room and entered timidly. The new, lonely aspect of the house shook her nerves. Upon the bed was a confusion of coverings. "Ma!" called the girl, quaking in fear that her mother was not there to reply. But there was a sudden turmoil of the quilts, and her mother's head was thrust forth. "Mary!" she cried, in what seemed to be a supreme astonishment, "I thought—I thought——"

"Oh, ma," blurted the girl, "there's over a thousand Yankees in the yard, and I've hidden three of our men in the feed box!"

The elder woman, however, upon the appearance of her daughter had begun to thrash hysterically about on the bed and wail.

"Ma," the girl exclaimed, "and now they want to use the barn—and our men in the feed box! What shall I do, ma? What shall I do?"

Her mother did not seem to hear, so absorbed was she in her grievous flounderings and tears. "Ma!" appealed the girl. "Ma!"

For a moment Mary stood silently debating, her lips apart, her eyes fixed. Then she went to the kitchen window and peeked.

The old officer and the others were staring up the road. She went to another window in order to get a proper view of the road, and saw that they were gazing at a small body of horsemen approaching at a trot and raising much dust. Presently she recognised them as the squad that had passed the house earlier, for the young man with the dim yellow chevron still rode at their head. An unarmed horseman in gray was receiving their close attention.

As they came very near to the house she darted to the first window again. The gray-bearded officer was smiling a fine broad smile of satisfaction. "So you got him?" he called out. The young sergeant sprang from his horse and his brown hand moved in a salute. The girl could not hear his reply. She saw the unarmed horseman in gray stroking a very black mustache and looking about him coolly and with an interested air. He appeared so indifferent that she did not understand he was a prisoner until she heard the graybeard call out: "Well, put him in the barn. He'll be safe there, I guess." A party of troopers moved with the prisoner toward the barn.

The girl made a sudden gesture of horror, remembering the three men in the feed box.

III.

The busy troopers in blue scurried about the long lines of stamping horses. Men crooked their backs and perspired in order to rub with cloths or bunches of grass these slim equine legs, upon whose splendid machinery they depended so greatly. The lips of the horses were still wet and frothy from the steel bars which had wrenched at their mouths all day. Over their backs and about their noses sped the talk of the men.

"Moind where yer plug is steppin', Finerty! Keep 'im aff me!"

"An ould elephant! He shtrides like a schoolhouse."

"Bill's little mar—she was plum beat when she come in with Crawford's crowd."

"Crawford's the hardest-ridin' cavalryman in the army. An he don't use up a horse, neither—much. They stay fresh when the others are most a-droppin'."

"Finerty, will yeh moind that cow a yours?"

Amid a bustle of gossip and banter, the horses retained their air of solemn rumination, twisting their lower jaws from side to side and sometimes rubbing noses dreamfully.

Over in front of the barn three troopers sat talking comfortably. Their carbines were leaned against the wall. At their side and outlined in the black of the open door stood a sentry, his weapon resting in the hollow of his arm. Four horses, saddled and accoutred, were conferring with their heads close together. The four bridle reins were flung over a post.

Upon the calm green of the land, typical in every way of peace, the hues of war brought thither by the troops shone strangely. Mary, gazing curiously, did not feel that she was contemplating a familiar scene. It was no longer the home acres. The new blue, steel, and faded yellow thoroughly dominated the old green and brown. She could hear the voices of the men, and it seemed from their tone that they had camped there for years. Everything with them was usual. They had taken possession of the landscape in such a way that even the old marks appeared strange and formidable to the girl.

Mary had intended to go and tell the commander in blue that her mother did not wish his men to use the barn at all, but she paused when she heard him speak to the sergeant. She thought she perceived then that it mattered little to him what her mother wished, and that an objection by her or by anybody would be futile. She saw the soldiers conduct the prisoner in gray into the barn, and for a long time she watched the three chatting guards and the pondering sentry. Upon her mind in desolate weight was the recollection of the three men in the feed box.

It seemed to her that in a case of this description it was her duty to be a heroine. In all the stories she had read when at boarding school in Pennsylvania, the girl characters, confronted with such difficulties, invariably did hair breadth things. True, they were usually bent upon rescuing and recovering their lovers, and neither the calm man in gray nor any of the three in the feed box was lover of hers, but then a real heroine would not pause over this minor question. Plainly a heroine would take measures to rescue the four men. If she did not at least make the attempt, she would be false to those carefully constructed ideals which were the accumulation of years of dreaming.

But the situation puzzled her. There was the barn with only one door, and with four armed troopers in front of this door, one of them with his back to the rest of the world, engaged, no doubt, in a steadfast

contemplation of the calm man and, incidentally, of the feed box. She knew, too, that even if she should open the kitchen door, three heads and perhaps four would turn casually in her direction. Their ears were real ears.

Heroines, she knew, conducted these matters with infinite precision and despatch. They severed the hero's bonds, cried a dramatic sentence, and stood between him and his enemies until he had run far enough away. She saw well, however, that even should she achieve all things up to the point where she might take glorious stand between the escaping and the pursuers, those grim troopers in blue would not pause. They would run around her, make a circuit. One by one she saw the gorgeous contrivances and expedients of fiction fall before the plain, homely difficulties of this situation. They were of no service. Sadly, ruefully, she thought of the calm man and of the contents of the feed box.

The sum of her invention was that she could sally forth to the commander of the blue cavalry, and confessing to him that there were three of her friends and his enemies secreted in the feed box, pray him to let them depart unmolested. But she was beginning to believe the old graybeard to be a bear. It was hardly probable that he would give this plan his support. It was more probable that he and some of his men would at once descend upon the feed box and confiscate her three friends. The difficulty with her idea was that she could not learn its value without trying it, and then in case of failure it would be too late for remedies and other plans. She reflected that war made men very unreasonable.

All that she could do was to stand at the window and mournfully regard the barn. She admitted this to herself with a sense of deep humiliation. She was not, then, made of that fine stuff, that mental satin, which enabled some other beings to be of such mighty service to the distressed. She was defeated by a barn with one door, by four

men with eight eyes and eight ears—trivialities that would not impede the real heroine.

The vivid white light of broad day began slowly to fade. Tones of gray came upon the fields, and the shadows were of lead. In this more sombre atmosphere the fires built by the troops down in the far end of the orchard grew more brilliant, becoming spots of crimson colour in the dark grove.

The girl heard a fretting voice from her mother's room. "Mary!" She hastily obeyed the call. She perceived that she had quite forgotten her mother's existence in this time of excitement.

The elder woman still lay upon the bed. Her face was flushed and perspiration stood amid new wrinkles upon her forehead. Weaving wild glances from side to side, she began to whimper. "Oh, I'm just sick—I'm just sick! Have those men gone yet? Have they gone?"

The girl smoothed a pillow carefully for her mother's head. "No, ma. They're here yet. But they haven't hurt anything—it doesn't seem. Will I get you something to eat?"

Her mother gestured her away with the impatience of the ill. "No—no—just don't bother me. My head is splitting, and you know very well that nothing can be done for me when I get one of these spells. It's trouble—that's what makes them. When are those men going? Look here, don't you go 'way. You stick close to the house now."

"I'll stay right here," said the girl. She sat in the gloom and listened to her mother's incessant moaning. When she attempted to move, her mother cried out at her. When she desired to ask if she might try to alleviate the pain, she was interrupted shortly. Somehow her sitting in passive silence within hearing of this illness seemed to contribute to her mother's relief. She assumed a posture of submission. Sometimes her mother projected questions concerning the local

condition, and although she laboured to be graphic and at the same time soothing, unalarming, her form of reply was always displeasing to the sick woman, and brought forth ejaculations of angry impatience.

Eventually the woman slept in the manner of one worn from terrible labour. The girl went slowly and softly to the kitchen. When she looked from the window, she saw the four soldiers still at the barn door. In the west, the sky was yellow. Some tree trunks intersecting it appeared black as streaks of ink. Soldiers hovered in blue clouds about the bright splendour of the fires in the orchard. There were glimmers of steel.

The girl sat in the new gloom of the kitchen and watched. The soldiers lit a lantern and hung it in the barn. Its rays made the form of the sentry seem gigantic. Horses whinnied from the orchard. There was a low hum of human voices. Sometimes small detachments of troopers rode past the front of the house. The girl heard the abrupt calls of sentries. She fetched some food and ate it from her hand, standing by the window. She was so afraid that something would occur that she barely left her post for an instant.

A picture of the interior of the barn hung vividly in her mind. She recalled the knot-holes in the boards at the rear, but she admitted that the prisoners could not escape through them. She remembered some inadequacies of the roof, but these also counted for nothing. When confronting the problem, she felt her ambitions, her ideals tumbling headlong like cottages of straw.

Once she felt that she had decided to reconnoitre at any rate. It was night; the lantern at the barn and the camp fires made everything without their circle into masses of heavy mystic blackness. She took two steps toward the door. But there she paused. Innumerable possibilities of danger had assailed her mind. She returned to the window and stood wavering. At last, she went swiftly to the door, opened it, and slid noiselessly into the darkness.

For a moment she regarded the shadows. Down in the orchard the camp fires of the troops appeared precisely like a great painting, all in reds upon a black cloth. The voices of the troopers still hummed. The girl started slowly off in the opposite direction. Her eyes were fixed in a stare; she studied the darkness in front for a moment, before she ventured upon a forward step. Unconsciously, her throat was arranged for a sudden shrill scream. High in the tree branches she could hear the voice of the wind, a melody of the night, low and sad, the plaint of an endless, incommunicable sorrow. Her own distress, the plight of the men in gray—these near matters as well as all she had known or imagined of grief—everything was expressed in this soft mourning of the wind in the trees. At first she felt like weeping. This sound told her of human impotency and doom. Then later the trees and the wind breathed strength to her, sang of sacrifice, of dauntless effort, of hard carved faces that did not blanch when Duty came at midnight or at noon.

She turned often to scan the shadowy figures that moved from time to time in the light at the barn door. Once she trod upon a stick, and it flopped, crackling in the intolerable manner of all sticks. At this noise, however, the guards at the barn made no sign. Finally, she was where she could see the knot-holes in the rear of the structure gleaming like pieces of metal from the effect of the light within. Scarcely breathing in her excitement she glided close and applied an eye to a knothole. She had barely achieved one glance at the interior before she sprang back shuddering.

For the unconscious and cheerful sentry at the door was swearing away in flaming sentences, heaping one gorgeous oath upon another, making a conflagration of his description of his troop horse.

"Why," he was declaring to the calm prisoner in gray, "you ain't got a horse in your hull —— army that can run forty rod with that there little mar'!"

As in the outer darkness Mary cautiously returned to the knothole, the three guards in front suddenly called in low tones: "S-s-s-h!"

"Quit, Pete; here comes the lieutenant." The sentry had apparently been about to resume his declamation, but at these warnings he suddenly posed in a soldierly manner.

A tall and lean officer with a smooth face entered the barn. The sentry saluted primly. The officer flashed a comprehensive glance about him. "Everything all right?"

"All right, sir."

This officer had eyes like the points of stilettos. The lines from his nose to the corners of his mouth were deep and gave him a slightly disagreeable aspect, but somewhere in his face there was a quality of singular thoughtfulness, as of the absorbed student dealing in generalities, which was utterly in opposition to the rapacious keenness of the eyes which saw everything.

Suddenly he lifted a long finger and pointed. "What's that?"

"That? That's a feed box, I suppose."

"What's in it?"

"I don't know. I——"

"You ought to know," said the officer sharply. He walked over to the feed box and flung up the lid. With a sweeping gesture, he reached down and scooped a handful of feed. "You ought to know what's in everything when you have prisoners in your care," he added, scowling.

During the time of this incident, the girl had nearly swooned. Her hands searched weakly over the boards for something to which to

cling. With the pallor of the dying she had watched the downward sweep of the officer's arm, which after all had only brought forth a handful of feed. The result was a stupefaction of her mind. She was astonished out of her senses at this spectacle of three large men metamorphosed into a handful of feed.

IV.

It is perhaps a singular thing that this absence of the three men from the feed box at the time of the sharp lieutenant's investigation should terrify the girl more than it should joy her. That for which she had prayed had come to pass. Apparently the escape of these men in the face of every improbability had been granted her, but her dominating emotion was fright. The feed box was a mystic and terrible machine, like some dark magician's trap. She felt it almost possible that she should see the three weird men floating spectrally away through the air. She glanced with swift apprehension behind her, and when the dazzle from the lantern's light had left her eyes, saw only the dim hillside stretched in solemn silence.

The interior of the barn possessed for her another fascination because it was now uncanny. It contained that extraordinary feed box. When she peeped again at the knothole, the calm, gray prisoner was seated upon the feed box, thumping it with his dangling, careless heels as if it were in nowise his conception of a remarkable feed-box. The sentry also stood facing it. His carbine he held in the hollow of his arm. His legs were spread apart, and he mused. From without came the low mumble of the three other troopers. The sharp lieutenant had vanished.

The trembling yellow light of the lantern caused the figures of the men to cast monstrous wavering shadows. There were spaces of gloom which shrouded ordinary things in impressive garb. The roof presented an inscrutable blackness, save where small rifts in the shingles glowed phosphorescently. Frequently old Santo put down a thunderous hoof. The heels of the prisoner made a sound like the booming of a wild kind of drum. When the men moved their heads,

their eyes shone with ghoulish whiteness, and their complexions were always waxen and unreal. And there was that profoundly strange feed box, imperturbable with its burden of fantastic mystery.

Suddenly from down near her feet the girl heard a crunching sound, a sort of a nibbling, as if some silent and very discreet terrier was at work upon the turf. She faltered back; here was no doubt another grotesque detail of this most unnatural episode. She did not run, because physically she was in the power of these events. Her feet chained her to the ground in submission to this march of terror after terror. As she stared at the spot from which this sound seemed to come, there floated through her mind a vague, sweet vision—a vision of her safe little room, in which at this hour she usually was sleeping.

The scratching continued faintly and with frequent pauses, as if the terrier was then listening. When the girl first removed her eyes from the knothole the scene appeared of one velvet blackness; then gradually objects loomed with a dim lustre. She could see now where the tops of the trees joined the sky and the form of the barn was before her dyed in heavy purple. She was ever about to shriek, but no sound came from her constricted throat. She gazed at the ground with the expression of countenance of one who watches the sinister-moving grass where a serpent approaches.

Dimly she saw a piece of sod wrenched free and drawn under the great foundation beam of the barn. Once she imagined that she saw human hands, not outlined at all, but sufficient in colour, form, or movement to make subtle suggestion.

Then suddenly a thought that illuminated the entire situation flashed in her mind like a light. The three men, late of the feed box, were beneath the floor of the barn and were now scraping their way under this beam. She did not consider for a moment how they could come there. They were marvellous creatures. The supernatural was to be expected of them. She no longer trembled, for she was possessed

upon this instant of the most unchangeable species of conviction. The evidence before her amounted to no evidence at all, but nevertheless her opinion grew in an instant from an irresponsible acorn to a rooted and immovable tree. It was as if she was on a jury.

She stooped down hastily and scanned the ground. There she indeed saw a pair of hands hauling at the dirt where the sod had been displaced. Softly, in a whisper like a breath, she said, "Hey!"

The dim hands were drawn hastily under the barn. The girl reflected for a moment. Then she stooped and whispered: "Hey! It's me!"

After a time there was a resumption of the digging. The ghostly hands began once more their cautious mining. She waited. In hollow reverberations from the interior of the barn came the frequent sounds of old Santo's lazy movements. The sentry conversed with the prisoner.

At last the girl saw a head thrust slowly from under the beam. She perceived the face of one of the miraculous soldiers from the feed box. A pair of eyes glinted and wavered, then finally settled upon her, a pale statue of a girl. The eyes became lit with a kind of humorous greeting. An arm gestured at her.

Stooping, she breathed, "All right." The man drew himself silently back under the beam. A moment later the pair of hands resumed their cautious task. Ultimately the head and arms of the man were thrust strangely from the earth. He was lying on his back. The girl thought of the dirt in his hair. Wriggling slowly and pushing at the beam above him he forced his way out of the curious little passage. He twisted his body and raised himself upon his hands. He grinned at the girl and drew his feet carefully from under the beam. When he at last stood erect beside her, he at once began mechanically to brush the dirt from his clothes with his hands. In the barn the sentry and his prisoner were evidently engaged in an argument.

The girl and the first miraculous soldier signalled warily. It seemed that they feared that their arms would make noises in passing through the air. Their lips moved, conveying dim meanings.

In this sign language the girl described the situation in the barn. With guarded motions, she told him of the importance of absolute stillness. He nodded, and then in the same manner he told her of his two companions under the barn floor. He informed her again of their wounded state, and wagged his head to express his despair. He contorted his face, to tell how sore were their arms; and jabbed the air mournfully, to express their remote geographical position.

This signalling was interrupted by the sound of a body being dragged or dragging itself with slow, swishing sound under the barn. The sound was too loud for safety. They rushed to the hole and began to semaphore until a shaggy head appeared with rolling eyes and quick grin.

With frantic downward motions of their arms they suppressed this grin and with it the swishing noise. In dramatic pantomime they informed this head of the terrible consequences of so much noise. The head nodded, and painfully but with extreme care the second man pushed and pulled himself from the hole.

In a faint whisper the first man said, "Where's Sim?"

The second man made low reply. "He's right here." He motioned reassuringly toward the hole.

When the third head appeared, a soft smile of glee came upon each face, and the mute group exchanged expressive glances.

When they all stood together, free from this tragic barn, they breathed a long sigh that was contemporaneous with another smile and another exchange of glances.

One of the men tiptoed to a knothole and peered into the barn. The sentry was at that moment speaking. "Yes, we know 'em all. There isn't a house in this region that we don't know who is in it most of the time. We collar 'em once in a while—like we did you. Now, that house out yonder, we——"

The man suddenly left the knothole and returned to the others. Upon his face, dimly discerned, there was an indication that he had made an astonishing discovery. The others questioned him with their eyes, but he simply waved an arm to express his inability to speak at that spot. He led them back toward the hill, prowling carefully. At a safe distance from the barn he halted and as they grouped eagerly about him, he exploded in an intense undertone: "Why, that—that's Cap'n Sawyer they got in yonder."

"Cap'n Sawyer!" incredulously whispered the other men.

But the girl had something to ask. "How did you get out of that feed box?" He smiled. "Well, when you put us in there, we was just in a minute when we allowed it wasn't a mighty safe place, and we allowed we'd get out. And we did. We skedaddled 'round and 'round until it 'peared like we was going to get cotched, and then we flung ourselves down in the cow stalls where it's low-like—just dirt floor—and then we just naturally went a-whooping under the barn floor when the Yanks come. And we didn't know Cap'n Sawyer by his voice nohow. We heard 'im discoursing, and we allowed it was a mighty pert man, but we didn't know that it was him. No, m'm."

These three men, so recently from a situation of peril, seemed suddenly to have dropped all thought of it. They stood with sad faces looking at the barn. They seemed to be making no plans at all to reach a place of more complete safety. They were halted and stupefied by some unknown calamity.

"How do you raikon they cotch him, Sim?" one whispered mournfully.

"I don't know," replied another, in the same tone.

Another with a low snarl expressed in two words his opinion of the methods of Fate: "Oh, hell!"

The three men started then as if simultaneously stung and gazed at the young girl who stood silently near them. The man who had sworn began to make agitated apology: "Pardon, miss! 'Pon my soul I clean forgot you was by. 'Deed, and I wouldn't swear like that if I had knowed. 'Deed, I wouldn't."

The girl did not seem to hear him. She was staring at the barn. Suddenly she turned and whispered, "Who is he?"

"He's Cap'n Sawyer, m'm," they told her sorrowfully. "He's our own cap'n. He's been in command of us yere since a long time. He's got folks about yere. Raikon they cotch him while he was a-visiting."

She was still for a time and then, awed, she said, "Will they—will they hang him?"

"No, m'm. Oh, no, m'm. Don't raikon no such thing. No, m'm."

The group became absorbed in a contemplation of the barn. For a time no one moved nor spoke. At last the girl was aroused by slight sounds, and turning, she perceived that the three men who had so recently escaped from the barn were now advancing toward it.

V.

The girl, waiting in the darkness, expected to hear the sudden crash and uproar of a fight as soon as the three creeping men should reach the barn. She reflected in an agony upon the swift disaster that would befall any enterprise so desperate. She had an impulse to beg them to come away. The grass rustled in silken movements as she sped toward the barn.

When she arrived, however, she gazed about her bewildered. The men were gone. She searched with her eyes, trying to detect some moving thing, but she could see nothing.

Left alone again, she began to be afraid of the night. The great stretches of darkness could hide crawling dangers. From sheer desire to see a human, she was obliged to peep again at the knothole. The sentry had apparently wearied of talking. Instead, he was reflecting. The prisoner still sat on the feed box, moodily staring at the floor. The girl felt in one way that she was looking at a ghastly group in wax. She started when the old horse put down an echoing hoof. She wished the men would speak; their silence re-enforced the strange aspect. They might have been two dead men.

The girl felt impelled to look at the corner of the interior where were the cow stalls. There was no light there save the appearance of peculiar gray haze which marked the track of the dimming rays of the lantern. All else was sombre shadow. At last she saw something move there. It might have been as small as a rat, or it might have been a part of something as large as a man. At any rate, it proclaimed that something in that spot was alive. At one time she saw it plainly and at other times it vanished, because her fixture of gaze

caused her occasionally to greatly tangle and blur those peculiar shadows and faint lights. At last, however, she perceived a human head. It was monstrously dishevelled and wild. It moved slowly forward until its glance could fall upon the prisoner and then upon the sentry. The wandering rays caused the eyes to glitter like silver. The girl's heart pounded so that she put her hand over it.

The sentry and the prisoner remained immovably waxen, and over in the gloom the head thrust from the floor watched them with its silver eyes.

Finally, the prisoner slipped from the feed box, and, raising his arms, yawned at great length. "Oh, well," he remarked, "you boys will get a good licking if you fool around here much longer. That's some satisfaction, anyhow, even if you did bag me. You'll get a good walloping." He reflected for a moment, and decided: "I'm sort of willing to be captured if you fellows only get a d——d good licking for being so smart."

The sentry looked up and smiled a superior smile. "Licking, hey? Nixey!" He winked exasperatingly at the prisoner. "You fellows are not fast enough, my boy. Why didn't you lick us at ——? and at ——? and at ——?" He named some of the great battles.

To this the captive officer blurted in angry astonishment, "Why, we did!"

The sentry winked again in profound irony. "Yes—I know you did. Of course. You whipped us, didn't you? Fine kind of whipping that was! Why, we——"

He suddenly ceased, smitten mute by a sound that broke the stillness of the night. It was the sharp crack of a distant shot that made wild echoes among the hills. It was instantly followed by the hoarse cry of a human voice, a far-away yell of warning, singing of surprise, peril, fear

of death. A moment later there was a distant, fierce spattering of shots. The sentry and the prisoner stood facing each other, their lips apart, listening.

The orchard at that instant awoke to sudden tumult. There were the thud and scramble and scamper of feet, the mellow, swift clash of arms, men's voices in question, oath, command, hurried and unhurried, resolute and frantic. A horse sped along the road at a raging gallop. A loud voice shouted, "What is it, Ferguson?" Another voice yelled something incoherent. There was a sharp, discordant chorus of command. An uproarious volley suddenly rang from the orchard. The prisoner in gray moved from his intent, listening attitude. Instantly the eyes of the sentry blazed, and he said with a new and terrible sternness, "Stand where you are!"

The prisoner trembled in his excitement. Expressions of delight and triumph bubbled to his lips. "A surprise, by Gawd! Now—now, you'll see!"

The sentry stolidly swung his carbine to his shoulder. He sighted carefully along the barrel until it pointed at the prisoner's head, about at his nose. "Well, I've got you, anyhow. Remember that! Don't move!"

The prisoner could not keep his arms from nervously gesturing. "I won't; but——"

"And shut your mouth!"

The three comrades of the sentry flung themselves into view. "Pete—devil of a row!—can you——"

"I've got him," said the sentry calmly and without moving. It was as if the barrel of the carbine rested on piers of stone. The three comrades turned and plunged into the darkness.

In the orchard it seemed as if two gigantic animals were engaged in a

mad, floundering encounter, snarling, howling in a whirling chaos of noise and motion. In the barn the prisoner and his guard faced each other in silence.

As for the girl at the knothole, the sky had fallen at the beginning of this clamour. She would not have been astonished to see the stars swinging from their abodes, and the vegetation, the barn, all blow away. It was the end of everything, the grand universal murder. When two of the three miraculous soldiers who formed the original feed-box corps emerged in detail from the hole under the beam and slid away into the darkness, she did no more than glance at them.

Suddenly she recollected the head with silver eyes. She started forward and again applied her eyes to the knothole. Even with the din resounding from the orchard, from up the road and down the road, from the heavens and from the deep earth, the central fascination was this mystic head. There, to her, was the dark god of the tragedy.

The prisoner in gray at this moment burst into a laugh that was no more than a hysterical gurgle. "Well, you can't hold that gun out forever! Pretty soon you'll have to lower it."

The sentry's voice sounded slightly muffled, for his cheek was pressed against the weapon. "I won't be tired for some time yet."

The girl saw the head slowly rise, the eyes fixed upon the sentry's face. A tall, black figure slunk across the cow stalls and vanished back of old Santo's quarters. She knew what was to come to pass. She knew this grim thing was upon a terrible mission, and that it would reappear again at the head of the little passage between Santo's stall and the wall, almost at the sentry's elbow; and yet when she saw a faint indication as of a form crouching there, a scream from an utterly new alarm almost escaped her.

The sentry's arms, after all, were not of granite. He moved restively. At

last he spoke in his even, unchanging tone: "Well, I guess you'll have to climb into that feed box. Step back and lift the lid."

"Why, you don't mean——"

"Step back!"

The girl felt a cry of warning arising to her lips as she gazed at this sentry. She noted every detail of his facial expression. She saw, moreover, his mass of brown hair bunching disgracefully about his ears, his clear eyes lit now with a hard, cold light, his forehead puckered in a mighty scowl, the ring upon the third finger of the left hand. "Oh, they won't kill him! Surely they won't kill him!" The noise of the fight in the orchard was the loud music, the thunder and lightning, the rioting of the tempest which people love during the critical scene of a tragedy.

When the prisoner moved back in reluctant obedience, he faced for an instant the entrance of the little passage, and what he saw there must have been written swiftly, graphically in his eyes. And the sentry read it and knew then that he was upon the threshold of his death. In a fraction of time, certain information went from the grim thing in the passage to the prisoner, and from the prisoner to the sentry. But at that instant the black formidable figure arose, towered, and made its leap. A new shadow flashed across the floor when the blow was struck.

As for the girl at the knothole, when she returned to sense she found herself standing with clinched hands and screaming with her might.

As if her reason had again departed from her, she ran around the barn, in at the door, and flung herself sobbing beside the body of the soldier in blue.

The uproar of the fight became at last coherent, inasmuch as one party was giving shouts of supreme exultation. The firing no longer

sounded in crashes; it was now expressed in spiteful crackles, the last words of the combat, spoken with feminine vindictiveness.

Presently there was a thud of flying feet. A grimy panting, red-faced mob of troopers in blue plunged into the barn, became instantly frozen to attitudes of amazement and rage, and then roared in one great chorus, "He's gone!"

The girl who knelt beside the body upon the floor turned toward them her lamenting eyes and cried: "He's not dead, is he? He can't be dead?"

They thronged forward. The sharp lieutenant who had been so particular about the feed box knelt by the side of the girl and laid his head against the chest of the prostrate soldier. "Why, no," he said, rising and looking at the man. "He's all right. Some of you boys throw some water on him."

"Are you sure?" demanded the girl, feverishly.

"Of course! He'll be better after awhile."

"Oh!" said she softly, and then looked down at the sentry. She started to arise, and the lieutenant reached down and hoisted rather awkwardly at her arm.

"Don't you worry about him. He's all right."

She turned her face with its curving lips and shining eyes once more toward the unconscious soldier upon the floor. The troopers made a lane to the door, the lieutenant bowed, the girl vanished.

"Queer," said a young officer. "Girl very clearly worst kind of rebel, and yet she falls to weeping and wailing like mad over one of her enemies. Be around in the morning with all sorts of doctoring—you see if she ain't. Queer."

The sharp lieutenant shrugged his shoulders. After reflection he shrugged his shoulders again. He said: "War changes many things; but it doesn't change everything, thank God!"

A MYSTERY OF HEROISM.

The dark uniforms of the men were so coated with dust from the incessant wrestling of the two armies that the regiment almost seemed a part of the clay bank which shielded them from the shells. On the top of the hill a battery was arguing in tremendous roars with some other guns, and to the eye of the infantry, the artillerymen, the guns, the caissons, the horses, were distinctly outlined upon the blue sky. When a piece was fired, a red streak as round as a log flashed low in the heavens, like a monstrous bolt of lightning. The men of the battery wore white duck trousers, which somehow emphasized their legs; and when they ran and crowded in little groups at the bidding of the shouting officers, it was more impressive than usual to the infantry.

Fred Collins, of A Company, was saying: "Thunder! I wisht I had a drink. Ain't there any water round here?" Then somebody yelled, "There goes th' bugler!"

As the eyes of half the regiment swept in one machinelike movement there was an instant's picture of a horse in a great convulsive leap of a death wound and a rider leaning back with a crooked arm and spread fingers before his face. On the ground was the crimson terror of an exploding shell, with fibres of flame that seemed like lances. A glittering bugle swung clear of the rider's back as fell headlong the horse and the man. In the air was an odour as from a conflagration.

Sometimes they of the infantry looked down at a fair little meadow which spread at their feet. Its long, green grass was rippling gently in a breeze. Beyond it was the gray form of a house half torn to pieces by shells and by the busy axes of soldiers who had pursued firewood. The line of an old fence was now dimly marked by long weeds and by

an occasional post. A shell had blown the well-house to fragments. Little lines of gray smoke ribboning upward from some embers indicated the place where had stood the barn.

From beyond a curtain of green woods there came the sound of some stupendous scuffle, as if two animals of the size of islands were fighting. At a distance there were occasional appearances of swift moving men, horses, batteries, flags, and, with the crashing of infantry volleys were heard, often, wild and frenzied cheers. In the midst of it all Smith and Ferguson, two privates of A Company, were engaged in a heated discussion, which involved the greatest questions of the national existence.

The battery on the hill presently engaged in a frightful duel. The white legs of the gunners scampered this way and that way, and the officers redoubled their shouts. The guns, with their demeanours of stolidity and courage, were typical of something infinitely self-possessed in this clamour of death that swirled around the hill.

One of a "swing" team was suddenly smitten quivering to the ground, and his maddened brethren dragged his torn body in their struggle to escape from this turmoil and danger. A young soldier astride one of the leaders swore and fumed in his saddle, and furiously jerked at the bridle. An officer screamed out an order so violently that his voice broke and ended the sentence in a falsetto shriek.

The leading company of the infantry regiment was somewhat exposed, and the colonel ordered it moved more fully under the shelter of the hill. There was the clank of steel against steel.

A lieutenant of the battery rode down and passed them, holding his right arm carefully in his left hand. And it was as if this arm was not at all a part of him, but belonged to another man. His sober and reflective charger went slowly. The officer's face was grimy and perspiring, and his uniform was tousled as if he had been in direct

grapple with an enemy. He smiled grimly when the men stared at him. He turned his horse toward the meadow.

Collins, of A Company, said: "I wisht I had a drink. I bet there's water in that there ol' well yonder!"

"Yes; but how you goin' to git it?"

For the little meadow which intervened was now suffering a terrible onslaught of shells. Its green and beautiful calm had vanished utterly. Brown earth was being flung in monstrous handfuls. And there was a massacre of the young blades of grass. They were being torn, burned, obliterated. Some curious fortune of the battle had made this gentle little meadow the object of the red hate of the shells, and each one as it exploded seemed like an imprecation in the face of a maiden.

The wounded officer who was riding across this expanse said to himself, "Why, they couldn't shoot any harder if the whole army was massed here!"

A shell struck the gray ruins of the house, and as, after the roar, the shattered wall fell in fragments, there was a noise which resembled the flapping of shutters during a wild gale of winter. Indeed, the infantry paused in the shelter of the bank appeared as men standing upon a shore contemplating a madness of the sea. The angel of calamity had under its glance the battery upon the hill. Fewer white-legged men laboured about the guns. A shell had smitten one of the pieces, and after the flare, the smoke, the dust, the wrath of this blow were gone, it was possible to see white legs stretched horizontally upon the ground. And at that interval to the rear, where it is the business of battery horses to stand with their noses to the fight awaiting the command to drag their guns out of the destruction or into it or wheresoever these incomprehensible humans demanded with whip and spur—in this line of passive and dumb spectators, whose

fluttering hearts yet would not let them forget the iron laws of man's control of them—in this rank of brute-soldiers there had been relentless and hideous carnage. From the ruck of bleeding and prostrate horses, the men of the infantry could see one animal raising its stricken body with its fore legs, and turning its nose with mystic and profound eloquence toward the sky.

Some comrades joked Collins about his thirst. "Well, if yeh want a drink so bad, why don't yeh go git it!"

"Well, I will in a minnet, if yeh don't shut up!"

A lieutenant of artillery floundered his horse straight down the hill with as great concern as if it were level ground. As he galloped past the colonel of the infantry, he threw up his hand in swift salute. "We've got to get out of that," he roared angrily. He was a black-bearded officer, and his eyes, which resembled beads, sparkled like those of an insane man. His jumping horse sped along the column of infantry.

The fat major, standing carelessly with his sword held horizontally behind him and with his legs far apart, looked after the receding horseman and laughed. "He wants to get back with orders pretty quick, or there'll be no batt'ry left," he observed.

The wise young captain of the second company hazarded to the lieutenant colonel that the enemy's infantry would probably soon attack the hill, and the lieutenant colonel snubbed him.

A private in one of the rear companies looked out over the meadow, and then turned to a companion and said, "Look there, Jim!" It was the wounded officer from the battery, who some time before had started to ride across the meadow, supporting his right arm carefully with his left hand. This man had encountered a shell apparently at a time when no one perceived him, and he could now be seen lying face downward with a stirrured foot stretched across the body of his

dead horse. A leg of the charger extended slantingly upward precisely as stiff as a stake. Around this motionless pair the shells still howled.

There was a quarrel in A Company. Collins was shaking his fist in the faces of some laughing comrades. "Dern yeh! I ain't afraid t' go. If yeh say much, I will go!"

"Of course, yeh will! You'll run through that there medder, won't yeh?"

Collins said, in a terrible voice, "You see now!" At this ominous threat his comrades broke into renewed jeers.

Collins gave them a dark scowl and went to find his captain. The latter was conversing with the colonel of the regiment.

"Captain," said Collins, saluting and standing at attention—in those days all trousers bagged at the knees—"captain, I want t' get permission to go git some water from that there well over yonder!"

The colonel and the captain swung about simultaneously and stared across the meadow. The captain laughed. "You must be pretty thirsty, Collins?"

"Yes, sir, I am."

"Well—ah," said the captain. After a moment, he asked, "Can't you wait?"

"No, sir."

The colonel was watching Collins's face. "Look here, my lad," he said, in a pious sort of a voice—"look here, my lad"—Collins was not a lad—"don't you think that's taking pretty big risks for a little drink of water?"

"I dunno," said Collins uncomfortably. Some of the resentment toward his companions, which perhaps had forced him into this affair, was

beginning to fade. "I dunno wether 'tis."

The colonel and the captain contemplated him for a time.

"Well," said the captain finally.

"Well," said the colonel, "if you want to go, why, go."

Collins saluted. "Much obliged t' yeh."

As he moved away the colonel called after him. "Take some of the other boys' canteens with you an' hurry back now."

"Yes, sir, I will."

The colonel and the captain looked at each other then, for it had suddenly occurred that they could not for the life of them tell whether Collins wanted to go or whether he did not.

They turned to regard Collins, and as they perceived him surrounded by gesticulating comrades, the colonel said: "Well, by thunder! I guess he's going."

Collins appeared as a man dreaming. In the midst of the questions, the advice, the warnings, all the excited talk of his company mates, he maintained a curious silence.

They were very busy in preparing him for his ordeal. When they inspected him carefully it was somewhat like the examination that grooms give a horse before a race; and they were amazed, staggered by the whole affair. Their astonishment found vent in strange repetitions.

"Are yeh sure a-goin'?" they demanded again and again.

"Certainly I am," cried Collins, at last furiously.

He strode sullenly away from them. He was swinging five or six

canteens by their cords. It seemed that his cap would not remain firmly on his head, and often he reached and pulled it down over his brow.

There was a general movement in the compact column. The long animal-like thing moved slightly. Its four hundred eyes were turned upon the figure of Collins.

"Well, sir, if that ain't th' derndest thing! I never thought Fred Collins had the blood in him for that kind of business."

"What's he goin' to do, anyhow?"

"He's goin' to that well there after water."

"We ain't dyin' of thirst, are we? That's foolishness."

"Well, somebody put him up to it, an' he's doin' it."

"Say, he must be a desperate cuss."

When Collins faced the meadow and walked away from the regiment, he was vaguely conscious that a chasm, the deep valley of all prides, was suddenly between him and his comrades. It was provisional, but the provision was that he return as a victor. He had blindly been led by quaint emotions, and laid himself under an obligation to walk squarely up to the face of death.

But he was not sure that he wished to make a retraction, even if he could do so without shame. As a matter of truth, he was sure of very little. He was mainly surprised.

It seemed to him supernaturally strange that he had allowed his mind to man[oe]uvre his body into such a situation. He understood that it might be called dramatically great.

However, he had no full appreciation of anything, excepting that he

was actually conscious of being dazed. He could feel his dulled mind groping after the form and colour of this incident. He wondered why he did not feel some keen agony of fear cutting his sense like a knife. He wondered at this, because human expression had said loudly for centuries that men should feel afraid of certain things, and that all men who did not feel this fear were phenomena—heroes.

He was, then, a hero. He suffered that disappointment which we would all have if we discovered that we were ourselves capable of those deeds which we most admire in history and legend. This, then, was a hero. After all, heroes were not much.

No, it could not be true. He was not a hero. Heroes had no shames in their lives, and, as for him, he remembered borrowing fifteen dollars from a friend and promising to pay it back the next day, and then avoiding that friend for ten months. When at home his mother had aroused him for the early labour of his life on the farm, it had often been his fashion to be irritable, childish, diabolical; and his mother had died since he had come to the war.

He saw that, in this matter of the well, the canteens, the shells, he was an intruder in the land of fine deeds.

He was now about thirty paces from his comrades. The regiment had just turned its many faces toward him.

From the forest of terrific noises there suddenly emerged a little uneven line of men. They fired fiercely and rapidly at distant foliage on which appeared little puffs of white smoke. The spatter of skirmish firing was added to the thunder of the guns on the hill. The little line of men ran forward. A colour sergeant fell flat with his flag as if he had slipped on ice. There was hoarse cheering from this distant field.

Collins suddenly felt that two demon fingers were pressed into his ears. He could see nothing but flying arrows, flaming red. He lurched

from the shock of this explosion, but he made a mad rush for the house, which he viewed as a man submerged to the neck in a boiling surf might view the shore. In the air, little pieces of shell howled and the earthquake explosions drove him insane with the menace of their roar. As he ran the canteens knocked together with a rhythmical tinkling.

As he neared the house, each detail of the scene became vivid to him. He was aware of some bricks of the vanished chimney lying on the sod. There was a door which hung by one hinge.

Rifle bullets called forth by the insistent skirmishers came from the far-off bank of foliage. They mingled with the shells and the pieces of shells until the air was torn in all directions by hootings, yells, howls. The sky was full of fiends who directed all their wild rage at his head.

When he came to the well, he flung himself face downward and peered into its darkness. There were furtive silver glintings some feet from the surface. He grabbed one of the canteens and, unfastening its cap, swung it down by the cord. The water flowed slowly in with an indolent gurgle.

And now as he lay with his face turned away he was suddenly smitten with the terror. It came upon his heart like the grasp of claws. All the power faded from his muscles. For an instant he was no more than a dead man.

The canteen filled with a maddening slowness, in the manner of all bottles. Presently he recovered his strength and addressed a screaming oath to it. He leaned over until it seemed as if he intended to try to push water into it with his hands. His eyes as he gazed down into the well shone like two pieces of metal and in their expression was a great appeal and a great curse. The stupid water derided him.

There was the blaring thunder of a shell. Crimson light shone through

the swift-boiling smoke and made a pink reflection on part of the wall of the well. Collins jerked out his arm and canteen with the same motion that a man would use in withdrawing his head from a furnace.

He scrambled erect and glared and hesitated. On the ground near him lay the old well bucket, with a length of rusty chain. He lowered it swiftly into the well. The bucket struck the water and then, turning lazily over, sank. When, with hand reaching tremblingly over hand, he hauled it out, it knocked often against the walls of the well and spilled some of its contents.

In running with a filled bucket, a man can adopt but one kind of gait. So through this terrible field over which screamed practical angels of death Collins ran in the manner of a farmer chased out of a dairy by a bull.

His face went staring white with anticipation—anticipation of a blow that would whirl him around and down. He would fall as he had seen other men fall, the life knocked out of them so suddenly that their knees were no more quick to touch the ground than their heads. He saw the long blue line of the regiment, but his comrades were standing looking at him from the edge of an impossible star. He was aware of some deep wheel ruts and hoofprints in the sod beneath his feet.

The artillery officer who had fallen in this meadow had been making groans in the teeth of the tempest of sound. These futile cries, wrenched from him by his agony, were heard only by shells, bullets. When wild-eyed Collins came running, this officer raised himself. His face contorted and blanched from pain, he was about to utter some great beseeching cry. But suddenly his face straightened and he called: "Say, young man, give me a drink of water, will you?"

Collins had no room amid his emotions for surprise. He was mad from the threats of destruction.

"I can't!" he screamed, and in his reply was a full description of his quaking apprehension. His cap was gone and his hair was riotous. His clothes made it appear that he had been dragged over the ground by the heels. He ran on.

The officer's head sank down and one elbow crooked. His foot in its brass-bound stirrup still stretched over the body of his horse and the other leg was under the steed.

But Collins turned. He came dashing back. His face had now turned gray and in his eyes was all terror. "Here it is! here it is!"

The officer was as a man gone in drink. His arm bent like a twig. His head drooped as if his neck were of willow. He was sinking to the ground, to lie face downward.

Collins grabbed him by the shoulder. "Here it is. Here's your drink. Turn over. Turn over, man, for God's sake!"

With Collins hauling at his shoulder, the officer twisted his body and fell with his face turned toward that region where lived the unspeakable noises of the swirling missiles. There was the faintest shadow of a smile on his lips as he looked at Collins. He gave a sigh, a little primitive breath like that from a child.

Collins tried to hold the bucket steadily, but his shaking hands caused the water to splash all over the face of the dying man. Then he jerked it away and ran on.

The regiment gave him a welcoming roar. The grimed faces were wrinkled in laughter.

His captain waved the bucket away. "Give it to the men!"

The two genial, skylarking young lieutenants were the first to gain possession of it. They played over it in their fashion.

When one tried to drink the other teasingly knocked his elbow. "Don't, Billie! You'll make me spill it," said the one. The other laughed.

Suddenly there was an oath, the thud of wood on the ground, and a swift murmur of astonishment among the ranks. The two lieutenants glared at each other. The bucket lay on the ground empty.

AN INDIANA CAMPAIGN.

I.

When the able-bodied citizens of the village formed a company and marched away to the war, Major Tom Boldin assumed in a manner the burden of the village cares. Everybody ran to him when they felt obliged to discuss their affairs. The sorrows of the town were dragged before him. His little bench at the sunny side of Migglesville tavern became a sort of an open court where people came to speak resentfully of their grievances. He accepted his position and struggled manfully under the load. It behooved him, as a man who had seen the sky red over the quaint, low cities of Mexico, and the compact Northern bayonets gleaming on the narrow roads.

One warm summer day the major sat asleep on his little bench. There was a lull in the tempest of discussion which usually enveloped him. His cane, by use of which he could make the most tremendous and impressive gestures, reposed beside him. His hat lay upon the bench, and his old bald head had swung far forward until his nose actually touched the first button of his waistcoat.

The sparrows wrangled desperately in the road, defying perspiration. Once a team went jangling and creaking past, raising a yellow blur of dust before the soft tones of the field and sky. In the long grass of the meadow across the road the insects chirped and clacked eternally.

Suddenly a frouzy-headed boy appeared in the roadway, his bare feet pattering rapidly. He was extremely excited. He gave a shrill whoop as he discovered the sleeping major and rushed toward him. He created a terrific panic among some chickens who had been scratching intently near the major's feet. They clamoured in an insanity of fear, and rushed hither and thither seeking a way of escape,

whereas in reality all ways lay plainly open to them.

This tumult caused the major to arouse with a sudden little jump of amazement and apprehension. He rubbed his eyes and gazed about him. Meanwhile, some clever chicken had discovered a passage to safety and led the flock into the garden, where they squawked in sustained alarm.

Panting from his run and choked with terror, the little boy stood before the major, struggling with a tale that was ever upon the tip of his tongue.

"Major—now—major——"

The old man, roused from a delicious slumber, glared impatiently at the little boy. "Come, come! What's th' matter with yeh?" he demanded. "What's th' matter? Don't stand there shaking! Speak up!"

"Lots is th' matter!" the little boy shouted valiantly, with a courage born of the importance of his tale. "My ma's chickens 'uz all stole, an'—now—he's over in th' woods!"

"Who is? Who is over in the woods? Go ahead!"

"Now—th' rebel is!"

"What?" roared the major.

"Th' rebel!" cried the little boy, with the last of his breath.

The major pounced from his bench in tempestuous excitement. He seized the little boy by the collar and gave him a great jerk. "Where? Are yeh sure? Who saw 'im? How long ago? Where is he now? Did you see 'im?"

The little boy, frightened at the major's fury, began to sob. After a moment he managed to stammer: "He—now—he's in the woods. I

saw 'im. He looks uglier'n anythin'."

The major released his hold upon the boy, and, pausing for a time, indulged in a glorious dream. Then he said: "By thunder! we'll ketch th' cuss. You wait here," he told the boy, "an' don't say a word t' anybody. Do yeh hear?"

The boy, still weeping, nodded, and the major hurriedly entered the inn. He took down from its pegs an awkward, smoothbore rifle and carefully examined the enormous percussion cap that was fitted over the nipple. Mistrusting the cap, he removed it and replaced it with a new one. He scrutinized the gun keenly, as if he could judge in this manner of the condition of the load. All his movements were deliberate and deadly.

When he arrived upon the porch of the tavern he beheld the yard filled with people. Peter Witheby, sooty-faced and grinning, was in the van. He looked at the major. "Well?" he said.

"Well?" returned the major, bristling.

"Well, what's 'che got?" said old Peter.

"'Got?' Got a rebel over in th' woods!" roared the major.

At this sentence the women and boys, who had gathered eagerly about him, gave vent to startled cries. The women had come from adjacent houses, but the little boys represented the entire village. They had miraculously heard the first whisper of rumour, and they performed wonders in getting to the spot. They clustered around the important figure of the major and gazed in silent awe. The women, however, burst forth. At the word "rebel," which represented to them all terrible things, they deluged the major with questions which were obviously unanswerable.

He shook them off with violent impatience. Meanwhile Peter Witheby

was trying to force exasperating interrogations through the tumult to the major's ears. "What? No! Yes! How d' I know?" the maddened veteran snarled as he struggled with his friends. "No! Yes! What? How in thunder d' I know?" Upon the steps of the tavern the landlady sat, weeping forlornly.

At last the major burst through the crowd, and went to the roadway. There, as they all streamed after him, he turned and faced them. "Now, look a' here, I don't know any more about this than you do," he told them forcibly. "All that I know is that there's a rebel over in Smith's woods, an' all I know is that I'm agoin' after 'im."

"But hol' on a minnet," said old Peter. "How do yeh know he's a rebel?"

"I know he is!" cried the major. "Don't yeh think I know what a rebel is?"

Then, with a gesture of disdain at the babbling crowd, he marched determinedly away, his rifle held in the hollow of his arm. At this heroic moment a new clamour arose, half admiration, half dismay. Old Peter hobbled after the major, continually repeating, "Hol' on a minnet."

The little boy who had given the alarm was the centre of a throng of lads who gazed with envy and awe, discovering in him a new quality. He held forth to them eloquently. The women stared after the figure of the major and old Peter, his pursuer. Jerozel Bronson, a half-witted lad who comprehended nothing save an occasional genial word, leaned against the fence and grinned like a skull. The major and the pursuer passed out of view around the turn in the road where the great maples lazily shook the dust that lay on their leaves.

For a moment the little group of women listened intently as if they expected to hear a sudden shot and cries from the distance. They looked at each other, their lips a little ways apart. The trees sighed

softly in the heat of the summer sun. The insects in the meadow continued their monotonous humming, and, somewhere, a hen had been stricken with fear and was cackling loudly.

Finally, Mrs. Goodwin said, "Well, I'm goin' up to th' turn a' th' road, anyhow." Mrs. Willets and Mrs. Joe Petersen, her particular friends, cried out at this temerity, but she said, "Well, I'm goin', anyhow."

She called Bronson. "Come on, Jerozel. You're a man, an' if he should chase us, why, you mus' pitch inteh 'im. Hey?"

Bronson always obeyed everybody. He grinned an assent, and went with her down the road.

A little boy attempted to follow them, but a shrill scream from his mother made him halt.

The remaining women stood motionless, their eyes fixed upon Mrs. Goodwin and Jerozel. Then at last one gave a laugh of triumph at her conquest of caution and fear, and cried, "Well, I'm goin' too!"

Another instantly said, "So am I." There began a general movement. Some of the little boys had already ventured a hundred feet away from the main body, and at this unanimous advance they spread out ahead in little groups. Some recounted terrible stories of rebel ferocity. Their eyes were large with excitement. The whole thing with its possible dangers had for them a delicious element. Johnnie Peterson, who could whip any boy present, explained what he would do in case the enemy should happen to pounce out at him.

The familiar scene suddenly assumed a new aspect. The field of corn which met the road upon the left was no longer a mere field of corn. It was a darkly mystic place whose recesses could contain all manner of dangers. The long green leaves, waving in the breeze, rustled from the passing of men. In the song of the insects there were now omens, threats.

There was a warning in the enamel blue of the sky, in the stretch of yellow road, in the very atmosphere. Above the tops of the corn loomed the distant foliage of Smith's woods, curtaining the silent action of a tragedy whose horrors they imagined.

The women and the little boys came to a halt, overwhelmed by the impressiveness of the landscape. They waited silently.

Mrs. Goodwin suddenly said, "I'm goin' back." The others, who all wished to return, cried at once disdainfully:

"Well, go back, if yeh want to!"

A cricket at the roadside exploded suddenly in his shrill song, and a woman who had been standing near shrieked in startled terror. An electric movement went through the group of women. They jumped and gave vent to sudden screams. With the fears still upon their agitated faces, they turned to berate the one who had shrieked. "My! what a goose you are, Sallie! Why, it took my breath away. Goodness sakes, don't holler like that again!"

II.

"Hol' on a minnet!" Peter Witheby was crying to the major, as the latter, full of the importance and dignity of his position as protector of Migglesville, paced forward swiftly. The veteran already felt upon his brow a wreath formed of the flowers of gratitude, and as he strode he was absorbed in planning a calm and self-contained manner of wearing it. "Hol' on a minnet!" piped old Peter in the rear.

At last the major, aroused from his dream of triumph, turned about wrathfully. "Well, what?"

"Now, look a' here," said Peter. "What 'che goin' t' do?"

The major, with a gesture of supreme exasperation, wheeled again and went on. When he arrived at the cornfield he halted and waited for Peter. He had suddenly felt that indefinable menace in the landscape.

"Well?" demanded Peter, panting.

The major's eyes wavered a trifle. "Well," he repeated—"well, I'm goin' in there an' bring out that there rebel."

They both paused and studied the gently swaying masses of corn, and behind them the looming woods, sinister with possible secrets.

"Well," said old Peter.

The major moved uneasily and put his hand to his brow. Peter waited in obvious expectation.

The major crossed through the grass at the roadside and climbed the fence. He put both legs over the topmost rail and then sat perched

there, facing the woods. Once he turned his head and asked, "What?"

"I hain't said anythin'," answered Peter.

The major clambered down from the fence and went slowly into the corn, his gun held in readiness. Peter stood in the road.

Presently the major returned and said, in a cautious whisper, "If yeh hear anythin', you come a-runnin', will yeh?"

"Well, I hain't got no gun nor nuthin'," said Peter, in the same low tone; "what good 'ud I do?"

"Well, yeh might come along with me an' watch," said the major. "Four eyes is better'n two."

"If I had a gun——" began Peter.

"Oh, yeh don't need no gun," interrupted the major, waving his hand. "All I'm afraid of is that I won't find 'im. My eyes ain't so good as they was."

"Well——"

"Come along," whispered the major. "Yeh hain't afraid, are yeh?"

"No, but——"

"Well, come along, then. What's th' matter with yeh?"

Peter climbed the fence. He paused on the top rail and took a prolonged stare at the inscrutable woods. When he joined the major in the cornfield he said, with a touch of anger:

"Well, you got the gun. Remember that. If he comes for me, I hain't got a blame thing!"

"Shucks!" answered the major. "He ain't agoin' t' come for yeh."

The two then began a wary journey through the corn. One by one the long aisles between the rows appeared. As they glanced along each of them it seemed as if some gruesome thing had just previously vacated it. Old Peter halted once and whispered: "Say, look a' here; supposin'—supposin'——"

"Supposin' what?" demanded the major.

"Supposin'——" said Peter. "Well, remember you got th' gun, an' I hain't got anythin'."

"Thunder!" said the major.

When they got to where the stalks were very short because of the shade cast by the trees of the wood, they halted again. The leaves were gently swishing in the breeze. Before them stretched the mystic green wall of the forest, and there seemed to be in it eyes which followed each of their movements.

Peter at last said, "I don't believe there's anybody in there."

"Yes, there is, too," said the major. "I'll bet anythin' he's in there."

"How d' yeh know?" asked Peter. "I'll bet he ain't within a mile o' here."

The major suddenly ejaculated, "Listen!"

They bent forward, scarce breathing, their mouths agape, their eyes glinting. Finally, the major turned his head. "Did yeh hear that?" he said hoarsely.

"No," said Peter, in a low voice. "What was it?"

The major listened for a moment. Then he turned again. "I thought I heered somebody holler!" he explained cautiously.

They both bent forward and listened once more. Peter in the

intentness of his attitude lost his balance and was obliged to lift his foot hastily and with noise. "S-s-sh!" hissed the major.

After a minute Peter spoke quite loudly, "Oh, shucks! I don't believe yeh heered anythin'."

The major made a frantic downward gesture with his hand. "Shet up will yeh!" he said, in an angry undertone.

Peter became silent for a moment, but presently he said again, "Oh, yeh didn't hear anythin'."

The major turned to glare at his companion in despair and wrath.

"What's th' matter with yeh? Can't yeh shet up?"

"Oh, this here ain't no use. If you're goin' in after 'im, why don't yeh go in after 'im?"

"Well, gimme time, can't yeh?" said the major, in a growl. And, as if to add more to this reproach, he climbed the fence that compassed the woods, looking resentfully back at his companion.

"Well," said Peter, when the major paused.

The major stepped down upon the thick carpet of brown leaves that stretched under the trees. He turned then to whisper, "You wait here, will yeh?" His face was red with determination.

"Well, hol' on a minnet!" said Peter. "You—I—we'd better——"

"No," said the major. "You wait here."

He went stealthily into the thickets. Peter watched him until he grew to be a vague, slow-moving shadow. From time to time he could hear the leaves crackle and twigs snap under the major's awkward tread. Peter, intent, breathless, waited for the peal of sudden tragedy. Finally, the woods grew silent in a solemn and impressive hush that

caused Peter to feel the thumping of his heart. He began to look about him to make sure that nothing should spring upon him from the sombre shadows. He scrutinized this cool gloom before him, and at times he thought he could perceive the moving of swift silent shapes. He concluded that he had better go back and try to muster some assistance to the major.

As Peter came through the corn, the women in the road caught sight of the glittering figure and screamed. Many of them began to run. The little boys, with all their valour, scurried away in clouds. Mrs. Joe Peterson, however, cast a glance over her shoulders as she, with her skirts gathered up, was running as best she could. She instantly stopped and, in tones of deepest scorn, called out to the others, "Why, it's on'y Pete Witheby!" They came faltering back then, those who had been naturally swiftest in the race avoiding the eyes of those whose limbs had enabled them to flee a short distance.

Peter came rapidly, appreciating the glances of vivid interest in the eyes of the women. To their lightning-like questions, which hit all sides of the episode, he opposed a new tranquillity gained from his sudden ascent in importance. He made no answer to their clamour. When he had reached the top of the fence, he called out commandingly: "Here you, Johnnie, you and George, run an' git my gun! It's hangin' on th' pegs over th' bench in th' shop."

At this terrible sentence, a shuddering cry broke from the women. The boys named sped down the road, accompanied by a retinue of envious companions.

Peter swung his legs over the rail and faced the woods again. He twisted his head once to say: "Keep still, can't yeh? Quit scufflin' aroun'!" They could see by his manner that this was a supreme moment. The group became motionless and still. Later, Peter turned to say, "S-s-sh!" to a restless boy, and the air with which he said it smote them all with awe.

The little boys who had gone after the gun came pattering along hurriedly, the weapon borne in the midst of them. Each was anxious to share in the honour. The one who had been delegated to bring it was bullying and directing his comrades.

Peter said, "S-s-sh!" He took the gun and poised it in readiness to sweep the cornfield. He scowled at the boys and whispered angrily: "Why didn't yeh bring th' powder horn an' th' thing with th' bullets in? I told yeh t' bring 'em. I'll send somebody else next time."

"Yeh didn't tell us!" cried the two boys shrilly.

"S-s-sh! Quit yeh noise," said Peter, with a violent gesture.

However, this reproof enabled other boys to recover that peace of mind which they had lost when seeing their friends loaded with honours.

The women had cautiously approached the fence and, from time to time, whispered feverish questions; but Peter repulsed them savagely, with an air of being infinitely bothered by their interference in his intent watch. They were forced to listen again in silence to the weird and prophetic chanting of the insects and the mystic silken rustling of the corn.

At last the thud of hurrying feet in the soft soil of the field came to their ears. A dark form sped toward them. A wave of a mighty fear swept over the group, and the screams of the women came hoarsely from their choked throats. Peter swung madly from his perch, and turned to use the fence as a rampart.

But it was the major. His face was inflamed and his eyes were glaring. He clutched his rifle by the middle and swung it wildly. He was bounding at a great speed for his fat, short body.

"It's all right! it's all right!" he began to yell, some distance away. "It's

all right! It's on'y ol' Milt' Jacoby!"

When he arrived at the top of the fence, he paused and mopped his brow.

"What?" they thundered, in an agony of sudden unreasoning disappointment.

Mrs. Joe Petersen, who was a distant connection of Milton Jacoby, thought to forestall any damage to her social position by saying at once disdainfully, "Drunk, I s'pose!"

"Yep," said the major, still on the fence, and mopped his brow. "Drunk as a fool. Thunder! I was surprised. I—I—thought it was a rebel, sure."

The thoughts of all these women wavered for a time. They were at a loss for precise expression of their emotion. At last, however, they hurled this superior sentence at the major:

"Well, yeh might have known."

A GRAY SLEEVE.

I.

"It looks as if it might rain this afternoon," remarked the lieutenant of artillery.

"So it does," the infantry captain assented. He glanced casually at the sky. When his eyes had lowered to the green-shadowed landscape before him, he said fretfully: "I wish those fellows out yonder would quit pelting at us. They've been at it since noon."

At the edge of a grove of maples, across wide fields, there occasionally appeared little puffs of smoke of a dull hue in this gloom of sky which expressed an impending rain. The long wave of blue and steel in the field moved uneasily at the eternal barking of the far-away sharpshooters, and the men, leaning upon their rifles, stared at the grove of maples. Once a private turned to borrow some tobacco from a comrade in the rear rank, but, with his hand still stretched out, he continued to twist his head and glance at the distant trees. He was afraid the enemy would shoot him at a time when he was not looking.

Suddenly the artillery officer said, "See what's coming!"

Along the rear of the brigade of infantry a column of cavalry was sweeping at a hard gallop. A lieutenant, riding some yards to the right of the column, bawled furiously at the four troopers just at the rear of the colours. They had lost distance and made a little gap, but at the shouts of the lieutenant they urged their horses forward. The bugler, careering along behind the captain of the troop, fought and tugged like a wrestler to keep his frantic animal from bolting far ahead of the column.

On the springy turf the innumerable hoofs thundered in a swift storm of

sound. In the brown faces of the troopers their eyes were set like bits of flashing steel.

The long line of the infantry regiments standing at ease underwent a sudden movement at the rush of the passing squadron. The foot soldiers turned their heads to gaze at the torrent of horses and men.

The yellow folds of the flag fluttered back in silken, shuddering waves as if it were a reluctant thing. Occasionally a giant spring of a charger would rear the firm and sturdy figure of a soldier suddenly head and shoulders above his comrades. Over the noise of the scudding hoofs could be heard the creaking of leather trappings, the jingle and clank of steel, and the tense, low-toned commands or appeals of the men to their horses. And the horses were mad with the headlong sweep of this movement. Powerful under jaws bent back and straightened so that the bits were clamped as rigidly as vices upon the teeth, and glistening necks arched in desperate resistance to the hands at the bridles. Swinging their heads in rage at the granite laws of their lives, which compelled even their angers and their ardours to chosen directions and chosen faces, their flight was as a flight of harnessed demons.

The captain's bay kept its pace at the head of the squadron with the lithe bounds of a thoroughbred, and this horse was proud as a chief at the roaring trample of his fellows behind him. The captain's glance was calmly upon the grove of maples whence the sharpshooters of the enemy had been picking at the blue line. He seemed to be reflecting. He stolidly rose and fell with the plunges of his horse in all the indifference of a deacon's figure seated plumply in church. And it occurred to many of the watching infantry to wonder why this officer could remain imperturbable and reflective when his squadron was thundering and swarming behind him like the rushing of a flood.

The column swung in a sabre-curve toward a break in a fence, and dashed into a roadway. Once a little plank bridge was encountered,

and the sound of the hoofs upon it was like the long roll of many drums. An old captain in the infantry turned to his first lieutenant and made a remark which was a compound of bitter disparagement of cavalry in general and soldiery admiration of this particular troop.

Suddenly the bugle sounded, and the column halted with a jolting upheaval amid sharp, brief cries. A moment later the men had tumbled from their horses, and, carbines in hand, were running in a swarm toward the grove of maples. In the road one of every four of the troopers was standing with braced legs, and pulling and hauling at the bridles of four frenzied horses.

The captain was running awkwardly in his boots. He held his sabre low so that the point often threatened to catch in the turf. His yellow hair ruffled out from under his faded cap. "Go in hard now!" he roared, in a voice of hoarse fury. His face was violently red.

The troopers threw themselves upon the grove like wolves upon a great animal. Along the whole front of woods there was the dry, crackling of musketry, with bitter, swift flashes and smoke that writhed like stung phantoms. The troopers yelled shrilly and spanged bullets low into the foliage.

For a moment, when near the woods, the line almost halted. The men struggled and fought for a time like swimmers encountering a powerful current. Then with a supreme effort they went on again. They dashed madly at the grove, whose foliage from the high light of the field was as inscrutable as a wall.

Then suddenly each detail of the calm trees became apparent, and with a few more frantic leaps the men were in the cool gloom of the woods. There was a heavy odour as from burned paper. Wisps of gray smoke wound upward. The men halted and, grimy, perspiring, and puffing, they searched the recesses of the woods with eager, fierce glances. Figures could be seen flitting afar off. A dozen

carbines rattled at them in an angry volley.

During this pause the captain strode along the line, his face lit with a broad smile of contentment. "When he sends this crowd to do anything, I guess he'll find we do it pretty sharp," he said to the grinning lieutenant.

"Say, they didn't stand that rush a minute, did they?" said the subaltern. Both officers were profoundly dusty in their uniforms, and their faces were soiled like those of two urchins.

Out in the grass behind them were three tumbled and silent forms.

Presently the line moved forward again. The men went from tree to tree like hunters stalking game. Some at the left of the line fired occasionally, and those at the right gazed curiously in that direction. The men still breathed heavily from their scramble across the field.

Of a sudden a trooper halted and said: "Hello! there's a house!" Every one paused. The men turned to look at their leader.

The captain stretched his neck and swung his head from side to side. "By George, it is a house!" he said.

Through the wealth of leaves there vaguely loomed the form of a large, white house. These troopers, brown-faced from many days of campaigning, each feature of them telling of their placid confidence and courage, were stopped abruptly by the appearance of this house. There was some subtle suggestion—some tale of an unknown thing—which watched them from they knew not what part of it.

A rail fence girded a wide lawn of tangled grass. Seven pines stood along a drive-way which led from two distant posts of a vanished gate. The blue-clothed troopers moved forward until they stood at the fence peering over it.

The captain put one hand on the top rail and seemed to be about to

climb the fence, when suddenly he hesitated, and said in a low voice, "Watson, what do you think of it?"

The lieutenant stared at the house. "Derned if I know!" he replied.

The captain pondered. It happened that the whole company had turned a gaze of profound awe and doubt upon this edifice which confronted them. The men were very silent.

At last the captain swore and said: "We are certainly a pack of fools. Derned old deserted house halting a company of Union cavalry, and making us gape like babies!"

"Yes, but there's something—something——" insisted the subaltern in a half stammer.

"Well, if there's 'something—something' in there, I'll get it out," said the captain. "Send Sharpe clean around to the other side with about twelve men, so we will sure bag your 'something—something,' and I'll take a few of the boys and find out what's in the d——d old thing!"

He chose the nearest eight men for his "storming party," as the lieutenant called it. After he had waited some minutes for the others to get into position, he said "Come ahead" to his eight men, and climbed the fence.

The brighter light of the tangled lawn made him suddenly feel tremendously apparent, and he wondered if there could be some mystic thing in the house which was regarding this approach. His men trudged silently at his back. They stared at the windows and lost themselves in deep speculations as to the probability of there being, perhaps, eyes behind the blinds—malignant eyes, piercing eyes.

Suddenly a corporal in the party gave vent to a startled exclamation, and half threw his carbine into position. The captain turned quickly, and the corporal said: "I saw an arm move the blinds. An arm with a

gray sleeve!"

"Don't be a fool, Jones, now!" said the captain sharply.

"I swear t'——" began the corporal, but the captain silenced him.

When they arrived at the front of the house, the troopers paused, while the captain went softly up the front steps. He stood before the large front door and studied it. Some crickets chirped in the long grass, and the nearest pine could be heard in its endless sighs. One of the privates moved uneasily, and his foot crunched the gravel. Suddenly the captain swore angrily and kicked the door with a loud crash. It flew open.

II.

The bright lights of the day flashed into the old house when the captain angrily kicked open the door. He was aware of a wide hallway carpeted with matting and extending deep into the dwelling. There was also an old walnut hatrack and a little marble-topped table with a vase and two books upon it. Farther back was a great, venerable fireplace containing dreary ashes.

But directly in front of the captain was a young girl. The flying open of the door had obviously been an utter astonishment to her, and she remained transfixed there in the middle of the floor, staring at the captain with wide eyes.

She was like a child caught at the time of a raid upon the cake. She wavered to and fro upon her feet, and held her hands behind her. There were two little points of terror in her eyes, as she gazed up at the young captain in dusty blue, with his reddish, bronze complexion, his yellow hair, his bright sabre held threateningly.

These two remained motionless and silent, simply staring at each other for some moments.

The captain felt his rage fade out of him and leave his mind limp. He had been violently angry, because this house had made him feel hesitant, wary. He did not like to be wary. He liked to feel confident, sure. So he had kicked the door open, and had been prepared to march in like a soldier of wrath.

But now he began, for one thing, to wonder if his uniform was so dusty and old in appearance. Moreover, he had a feeling that his face was covered with a compound of dust, grime, and perspiration. He took a

step forward and said, "I didn't mean to frighten you." But his voice was coarse from his battle-howling. It seemed to him to have hempen fibres in it.

The girl's breath came in little, quick gasps, and she looked at him as she would have looked at a serpent.

"I didn't mean to frighten you," he said again.

The girl, still with her hands behind her, began to back away.

"Is there any one else in the house?" he went on, while slowly following her. "I don't wish to disturb you, but we had a fight with some rebel skirmishers in the woods, and I thought maybe some of them might have come in here. In fact, I was pretty sure of it. Are there any of them here?"

The girl looked at him and said, "No!" He wondered why extreme agitation made the eyes of some women so limpid and bright.

"Who is here besides yourself?"

By this time his pursuit had driven her to the end of the hall, and she remained there with her back to the wall and her hands still behind her. When she answered this question, she did not look at him but down at the floor. She cleared her voice and then said, "There is no one here."

"No one?"

She lifted her eyes to him in that appeal that the human being must make even to falling trees, crashing boulders, the sea in a storm, and said, "No, no, there is no one here." He could plainly see her tremble.

Of a sudden he bethought him that she continually kept her hands behind her. As he recalled her air when first discovered, he remembered she appeared precisely as a child detected at one of

the crimes of childhood. Moreover, she had always backed away from him. He thought now that she was concealing something which was an evidence of the presence of the enemy in the house.

"What are you holding behind you?" he said suddenly.

She gave a little quick moan, as if some grim hand had throttled her.

"What are you holding behind you?"

"Oh, nothing—please. I am not holding anything behind me; indeed I'm not."

"Very well. Hold your hands out in front of you, then."

"Oh, indeed, I'm not holding anything behind me. Indeed, I'm not."

"Well," he began. Then he paused, and remained for a moment dubious. Finally, he laughed. "Well, I shall have my men search the house, anyhow. I'm sorry to trouble you, but I feel sure that there is some one here whom we want." He turned to the corporal, who with the other men was gaping quietly in at the door, and said, "Jones, go through the house."

As for himself, he remained planted in front of the girl, for she evidently did not dare to move and allow him to see what she held so carefully behind her back. So she was his prisoner.

The men rummaged around on the ground floor of the house. Sometimes the captain called to them, "Try that closet," "Is there any cellar?" But they found no one, and at last they went trooping toward the stairs which led to the second floor.

But at this movement on the part of the men the girl uttered a cry—a cry of such fright and appeal that the men paused. "Oh, don't go up there! Please don't go up there!—ple—ease! There is no one there! Indeed—indeed there is not! Oh, ple—ease!"

"Go on, Jones," said the captain calmly.

The obedient corporal made a preliminary step, and the girl bounded toward the stairs with another cry.

As she passed him, the captain caught sight of that which she had concealed behind her back, and which she had forgotten in this supreme moment. It was a pistol.

She ran to the first step, and standing there, faced the men, one hand extended with perpendicular palm, and the other holding the pistol at her side. "Oh, please, don't go up there! Nobody is there—indeed, there is not! P-l-e-a-s-e!" Then suddenly she sank swiftly down upon the step, and, huddling forlornly, began to weep in the agony and with the convulsive tremors of an infant. The pistol fell from her fingers and rattled down to the floor.

The astonished troopers looked at their astonished captain. There was a short silence.

Finally, the captain stooped and picked up the pistol. It was a heavy weapon of the army pattern. He ascertained that it was empty.

He leaned toward the shaking girl, and said gently, "Will you tell me what you were going to do with this pistol?"

He had to repeat the question a number of times, but at last a muffled voice said, "Nothing."

"Nothing!" He insisted quietly upon a further answer. At the tender tones of the captain's voice, the phlegmatic corporal turned and winked gravely at the man next to him.

"Won't you tell me?"

The girl shook her head.

"Please tell me!"

The silent privates were moving their feet uneasily and wondering how long they were to wait.

The captain said, "Please won't you tell me?"

Then this girl's voice began in stricken tones half coherent, and amid violent sobbing: "It was grandpa's. He—he—he said he was going to shoot anybody who came in here—he didn't care if there were thousands of 'em. And—and I know he would, and I was afraid they'd kill him. And so—and—so I stole away his pistol—and I was going to hide it when you—you—you kicked open the door."

The men straightened up and looked at each other. The girl began to weep again.

The captain mopped his brow. He peered down at the girl. He mopped his brow again. Suddenly he said, "Ah, don't cry like that."

He moved restlessly and looked down at his boots. He mopped his brow again.

Then he gripped the corporal by the arm and dragged him some yards back from the others. "Jones," he said, in an intensely earnest voice, "will you tell me what in the devil I am going to do?"

The corporal's countenance became illuminated with satisfaction at being thus requested to advise his superior officer. He adopted an air of great thought, and finally said: "Well, of course, the feller with the gray sleeve must be upstairs, and we must get past the girl and up there somehow. Suppose I take her by the arm and lead her——"

"What!" interrupted the captain from between his clinched teeth. As he turned away from the corporal, he said fiercely over his shoulder, "You touch that girl and I'll split your skull!"

III.

The corporal looked after his captain with an expression of mingled amazement, grief, and philosophy. He seemed to be saying to himself that there unfortunately were times, after all, when one could not rely upon the most reliable of men. When he returned to the group he found the captain bending over the girl and saying, "Why is it that you don't want us to search upstairs?"

The girl's head was buried in her crossed arms. Locks of her hair had escaped from their fastenings and these fell upon her shoulder.

"Won't you tell me?"

The corporal here winked again at the man next to him.

"Because," the girl moaned—"because—there isn't anybody up there."

The captain at last said timidly, "Well, I'm afraid—I'm afraid we'll have to——"

The girl sprang to her feet again, and implored him with her hands. She looked deep into his eyes with her glance, which was at this time like that of the fawn when it says to the hunter, "Have mercy upon me!"

These two stood regarding each other. The captain's foot was on the bottom step, but he seemed to be shrinking. He wore an air of being deeply wretched and ashamed. There was a silence.

Suddenly the corporal said in a quick, low tone, "Look out, captain!"

All turned their eyes swiftly toward the head of the stairs. There had

appeared there a youth in a gray uniform. He stood looking coolly down at them. No word was said by the troopers. The girl gave vent to a little wail of desolation, "O Harry!"

He began slowly to descend the stairs. His right arm was in a white sling, and there were some fresh blood stains upon the cloth. His face was rigid and deathly pale, but his eyes flashed like lights. The girl was again moaning in an utterly dreary fashion, as the youth came slowly down toward the silent men in blue.

Six steps from the bottom of the flight he halted and said, "I reckon it's me you're looking for."

The troopers had crowded forward a trifle and, posed in lithe, nervous attitudes, were watching him like cats. The captain remained unmoved. At the youth's question he merely nodded his head and said, "Yes."

The young man in gray looked down at the girl, and then, in the same even tone which now, however, seemed to vibrate with suppressed fury, he said, "And is that any reason why you should insult my sister?"

At this sentence, the girl intervened, desperately, between the young man in gray and the officer in blue. "Oh, don't, Harry, don't! He was good to me! He was good to me, Harry—indeed he was!"

The youth came on in his quiet, erect fashion until the girl could have touched either of the men with her hand, for the captain still remained with his foot upon the first step. She continually repeated: "O Harry! O Harry!"

The youth in gray managed to glare into the captain's face, first over one shoulder of the girl and then over the other. In a voice that rang like metal, he said: "You are armed and unwounded, while I have no weapons and am wounded; but——"

The captain had stepped back and sheathed his sabre. The eyes of these two men were gleaming fire, but otherwise the captain's countenance was imperturbable. He said: "You are mistaken. You have no reason to——"

"You lie!"

All save the captain and the youth in gray started in an electric movement. These two words crackled in the air like shattered glass. There was a breathless silence.

The captain cleared his throat. His look at the youth contained a quality of singular and terrible ferocity, but he said in his stolid tone, "I don't suppose you mean what you say now."

Upon his arm he had felt the pressure of some unconscious little fingers. The girl was leaning against the wall as if she no longer knew how to keep her balance, but those fingers—he held his arm very still. She murmured: "O Harry, don't! He was good to me—indeed he was!"

The corporal had come forward until he in a measure confronted the youth in gray, for he saw those fingers upon the captain's arm, and he knew that sometimes very strong men were not able to move hand nor foot under such conditions.

The youth had suddenly seemed to become weak. He breathed heavily and clung to the rail. He was glaring at the captain, and apparently summoning all his will power to combat his weakness. The corporal addressed him with profound straightforwardness, "Don't you be a derved fool!" The youth turned toward him so fiercely that the corporal threw up a knee and an elbow like a boy who expects to be cuffed.

The girl pleaded with the captain. "You won't hurt him, will you? He don't know what he's saying. He's wounded, you know. Please don't

mind him!"

"I won't touch him," said the captain, with rather extraordinary earnestness; "don't you worry about him at all. I won't touch him!"

Then he looked at her, and the girl suddenly withdrew her fingers from his arm.

The corporal contemplated the top of the stairs, and remarked without surprise, "There's another of 'em coming!"

An old man was clambering down the stairs with much speed. He waved a cane wildly. "Get out of my house, you thieves! Get out! I won't have you cross my threshold! Get out!" He mumbled and wagged his head in an old man's fury. It was plainly his intention to assault them.

And so it occurred that a young girl became engaged in protecting a stalwart captain, fully armed, and with eight grim troopers at his back, from the attack of an old man with a walking-stick!

A blush passed over the temples and brow of the captain, and he looked particularly savage and weary. Despite the girl's efforts, he suddenly faced the old man.

"Look here," he said distinctly, "we came in because we had been fighting in the woods yonder, and we concluded that some of the enemy were in this house, especially when we saw a gray sleeve at the window. But this young man is wounded, and I have nothing to say to him. I will even take it for granted that there are no others like him upstairs. We will go away, leaving your d——d old house just as we found it! And we are no more thieves and rascals than you are!"

The old man simply roared: "I haven't got a cow nor a pig nor a chicken on the place! Your soldiers have stolen everything they could carry away. They have torn down half my fences for firewood. This

afternoon some of your accursed bullets even broke my window panes!"

The girl had been faltering: "Grandpa! O grandpa!"

The captain looked at the girl. She returned his glance from the shadow of the old man's shoulder. After studying her face a moment, he said, "Well, we will go now." He strode toward the door and his men clanked docilely after him.

At this time there was the sound of harsh cries and rushing footsteps from without. The door flew open, and a whirlwind composed of blue-coated troopers came in with a swoop. It was headed by the lieutenant. "Oh, here you are!" he cried, catching his breath. "We thought——Oh, look at the girl!"

The captain said intensely, "Shut up, you fool!"

The men settled to a halt with a clash and a bang. There could be heard the dulled sound of many hoofs outside of the house.

"Did you order up the horses?" inquired the captain.

"Yes. We thought——"

"Well, then, let's get out of here," interrupted the captain morosely.

The men began to filter out into the open air. The youth in gray had been hanging dismally to the railing of the stairway. He now was climbing slowly up to the second floor. The old man was addressing himself directly to the serene corporal.

"Not a chicken on the place!" he cried.

"Well, I didn't take your chickens, did I?"

"No, maybe you didn't, but——"

The captain crossed the hall and stood before the girl in rather a culprit's fashion. "You are not angry at me, are you?" he asked timidly.

"No," she said. She hesitated a moment, and then suddenly held out her hand. "You were good to me—and I'm—much obliged."

The captain took her hand, and then he blushed, for he found himself unable to formulate a sentence that applied in any way to the situation.

She did not seem to heed that hand for a time.

He loosened his grasp presently, for he was ashamed to hold it so long without saying anything clever. At last, with an air of charging an intrenched brigade, he contrived to say, "I would rather do anything than frighten or trouble you."

His brow was warmly perspiring. He had a sense of being hideous in his dusty uniform and with his grimy face.

She said, "Oh, I'm so glad it was you instead of somebody who might have—might have hurt brother Harry and grandpa!"

He told her, "I wouldn't have hurt 'em for anything!"

There was a little silence.

"Well, good-bye!" he said at last.

"Good-bye!"

He walked toward the door past the old man, who was scolding at the vanishing figure of the corporal. The captain looked back. She had remained there watching him.

At the bugle's order, the troopers standing beside their horses swung briskly into the saddle. The lieutenant said to the first sergeant:

"Williams, did they ever meet before?"

"Hanged if I know!"

"Well, say——"

The captain saw a curtain move at one of the windows. He cantered from his position at the head of the column and steered his horse between two flower beds.

"Well, good-bye!"

The squadron trampled slowly past.

"Good-bye!"

They shook hands.

He evidently had something enormously important to say to her, but it seems that he could not manage it. He struggled heroically. The bay charger, with his great mystically solemn eyes, looked around the corner of his shoulder at the girl.

The captain studied a pine tree. The girl inspected the grass beneath the window. The captain said hoarsely, "I don't suppose—I don't suppose—I'll ever see you again!"

She looked at him affrightedly and shrank back from the window. He seemed to have woefully expected a reception of this kind for his question. He gave her instantly a glance of appeal.

She said, "Why, no, I don't suppose we will."

"Never?"

"Why, no, 'tain't possible. You—you are a—Yankee!"

"Oh, I know it, but——" Eventually he continued, "Well, some day, you

know, when there's no more fighting, we might——" He observed that she had again withdrawn suddenly into the shadow, so he said, "Well, good-bye!"

When he held her fingers she bowed her head, and he saw a pink blush steal over the curves of her cheek and neck.

"Am I never going to see you again?"

She made no reply.

"Never?" he repeated.

After a long time, he bent over to hear a faint reply: "Sometimes—when there are no troops in the neighbourhood—grandpa don't mind if I—walk over as far as that old oak tree yonder—in the afternoons."

It appeared that the captain's grip was very strong, for she uttered an exclamation and looked at her fingers as if she expected to find them mere fragments. He rode away.

The bay horse leaped a flower bed. They were almost to the drive, when the girl uttered a panic-stricken cry.

The captain wheeled his horse violently and upon his return journey went straight through a flower bed.

The girl had clasped her hands. She beseeched him wildly with her eyes. "Oh, please, don't believe it! I never walk to the old oak tree. Indeed, I don't! I never—never—never walk there."

The bridle drooped on the bay charger's neck. The captain's figure seemed limp. With an expression of profound dejection and gloom he stared off at where the leaden sky met the dark green line of the woods. The long-impending rain began to fall with a mournful patter, drop and drop. There was a silence.

At last a low voice said, "Well—I might—sometimes I might—perhaps—but only once in a great while—I might walk to the old tree—in the afternoons."

THE VETERAN.

Out of the low window could be seen three hickory trees placed irregularly in a meadow that was resplendent in springtime green. Farther away, the old, dismal belfry of the village church loomed over the pines. A horse meditating in the shade of one of the hickories lazily swished his tail. The warm sunshine made an oblong of vivid yellow on the floor of the grocery.

"Could you see the whites of their eyes?" said the man who was seated on a soap box.

"Nothing of the kind," replied old Henry warmly. "Just a lot of flitting figures, and I let go at where they 'peared to be the thickest. Bang!"

"Mr. Fleming," said the grocer—his deferential voice expressed somehow the old man's exact social weight—"Mr. Fleming, you never was frightened much in them battles, was you?"

The veteran looked down and grinned. Observing his manner, the entire group tittered. "Well, I guess I was," he answered finally. "Pretty well scared, sometimes. Why, in my first battle I thought the sky was falling down. I thought the world was coming to an end. You bet I was scared."

Every one laughed. Perhaps it seemed strange and rather wonderful to them that a man should admit the thing, and in the tone of their laughter there was probably more admiration than if old Fleming had declared that he had always been a lion. Moreover, they knew that he had ranked as an orderly sergeant, and so their opinion of his heroism was fixed. None, to be sure, knew how an orderly sergeant ranked, but then it was understood to be somewhere just shy of a

major general's stars. So, when old Henry admitted that he had been frightened, there was a laugh.

"The trouble was," said the old man, "I thought they were all shooting at me. Yes, sir, I thought every man in the other army was aiming at me in particular, and only me. And it seemed so darned unreasonable, you know. I wanted to explain to 'em what an almighty good fellow I was, because I thought then they might quit all trying to hit me. But I couldn't explain, and they kept on being unreasonable—blim!—blam!—bang! So I run!"

Two little triangles of wrinkles appeared at the corners of his eyes. Evidently he appreciated some comedy in this recital. Down near his feet, however, little Jim, his grandson, was visibly horror-stricken. His hands were clasped nervously, and his eyes were wide with astonishment at this terrible scandal, his most magnificent grandfather telling such a thing.

"That was at Chancellorsville. Of course, afterward I got kind of used to it. A man does. Lots of men, though, seem to feel all right from the start. I did, as soon as I 'got on to it,' as they say now; but at first I was pretty well flustered. Now, there was young Jim Conklin, old Si Conklin's son—that used to keep the tannery—you none of you recollect him—well, he went into it from the start just as if he was born to it. But with me it was different. I had to get used to it."

When little Jim walked with his grandfather he was in the habit of skipping along on the stone pavement in front of the three stores and the hotel of the town and betting that he could avoid the cracks. But upon this day he walked soberly, with his hand gripping two of his grandfather's fingers. Sometimes he kicked abstractedly at dandelions that curved over the walk. Any one could see that he was much troubled.

"There's Sickles's colt over in the medder, Jimmie," said the old man.

"Don't you wish you owned one like him?"

"Um," said the boy, with a strange lack of interest. He continued his reflections. Then finally he ventured, "Grandpa—now—was that true what you was telling those men?"

"What?" asked the grandfather. "What was I telling them?"

"Oh, about your running."

"Why, yes, that was true enough, Jimmie. It was my first fight, and there was an awful lot of noise, you know."

Jimmie seemed dazed that this idol, of its own will, should so totter. His stout boyish idealism was injured.

Presently the grandfather said: "Sickles's colt is going for a drink. Don't you wish you owned Sickles's colt, Jimmie?"

The boy merely answered, "He ain't as nice as our'n." He lapsed then into another moody silence.

One of the hired men, a Swede, desired to drive to the county seat for purposes of his own. The old man loaned a horse and an unwashed buggy. It appeared later that one of the purposes of the Swede was to get drunk.

After quelling some boisterous frolic of the farm hands and boys in the garret, the old man had that night gone peacefully to sleep, when he was aroused by clamouring at the kitchen door. He grabbed his trousers, and they waved out behind as he dashed forward. He could hear the voice of the Swede, screaming and blubbering. He pushed the wooden button, and, as the door flew open, the Swede, a maniac, stumbled inward, chattering, weeping, still screaming: "De barn fire!

Fire! Fire! De barn fire! Fire! Fire! Fire!"

There was a swift and indescribable change in the old man. His face ceased instantly to be a face; it became a mask, a gray thing, with horror written about the mouth and eyes. He hoarsely shouted at the foot of the little rickety stairs, and immediately, it seemed, there came down an avalanche of men. No one knew that during this time the old lady had been standing in her night clothes at the bedroom door, yelling: "What's th' matter? What's th' matter? What's th' matter?"

When they dashed toward the barn it presented to their eyes its usual appearance, solemn, rather mystic in the black night. The Swede's lantern was overturned at a point some yards in front of the barn doors. It contained a wild little conflagration of its own, and even in their excitement some of those who ran felt a gentle secondary vibration of the thrifty part of their minds at sight of this overturned lantern. Under ordinary circumstances it would have been a calamity.

But the cattle in the barn were trampling, trampling, trampling, and above this noise could be heard a humming like the song of innumerable bees. The old man hurled aside the great doors, and a yellow flame leaped out at one corner and sped and wavered frantically up the old gray wall. It was glad, terrible, this single flame, like the wild banner of deadly and triumphant foes.

The motley crowd from the garret had come with all the pails of the farm. They flung themselves upon the well. It was a leisurely old machine, long dwelling in indolence. It was in the habit of giving out water with a sort of reluctance. The men stormed at it, cursed it; but it continued to allow the buckets to be filled only after the wheezy windlass had howled many protests at the mad-handed men.

With his opened knife in his hand old Fleming himself had gone headlong into the barn, where the stifling smoke swirled with the air currents, and where could be heard in its fulness the terrible chorus of

the flames, laden with tones of hate and death, a hymn of wonderful ferocity.

He flung a blanket over an old mare's head, cut the halter close to the manger, led the mare to the door, and fairly kicked her out to safety. He returned with the same blanket, and rescued one of the work horses. He took five horses out, and then came out himself, with his clothes bravely on fire. He had no whiskers, and very little hair on his head. They soused five pailfuls of water on him. His eldest son made a clean miss with the sixth pailful, because the old man had turned and was running down the decline and around to the basement of the barn, where were the stanchions of the cows. Some one noticed at the time that he ran very lamely, as if one of the frenzied horses had smashed his hip.

The cows, with their heads held in the heavy stanchions, had thrown themselves, strangled themselves, tangled themselves: done everything which the ingenuity of their exuberant fear could suggest to them.

Here, as at the well, the same thing happened to every man save one. Their hands went mad. They became incapable of everything save the power to rush into dangerous situations.

The old man released the cow nearest the door, and she, blind drunk with terror, crashed into the Swede. The Swede had been running to and fro babbling. He carried an empty milk pail, to which he clung with an unconscious, fierce enthusiasm. He shrieked like one lost as he went under the cow's hoofs, and the milk pail, rolling across the floor, made a flash of silver in the gloom.

Old Fleming took a fork, beat off the cow, and dragged the paralyzed Swede to the open air. When they had rescued all the cows save one, which had so fastened herself that she could not be moved an inch, they returned to the front of the barn and stood sadly, breathing like

men who had reached the final point of human effort.

Many people had come running. Some one had even gone to the church, and now, from the distance, rang the tocsin note of the old bell. There was a long flare of crimson on the sky, which made remote people speculate as to the whereabouts of the fire.

The long flames sang their drumming chorus in voices of the heaviest bass. The wind whirled clouds of smoke and cinders into the faces of the spectators. The form of the old barn was outlined in black amid these masses of orange-hued flames.

And then came this Swede again, crying as one who is the weapon of the sinister fates. "De colts! De colts! You have forgot de colts!"

Old Fleming staggered. It was true; they had forgotten the two colts in the box stalls at the back of the barn. "Boys," he said, "I must try to get 'em out." They clamoured about him then, afraid for him, afraid of what they should see. Then they talked wildly each to each. "Why, it's sure death!" "He would never get out!" "Why, it's suicide for a man to go in there!" Old Fleming stared absent-mindedly at the open doors. "The poor little things!" he said. He rushed into the barn.

When the roof fell in, a great funnel of smoke swarmed toward the sky, as if the old man's mighty spirit, released from its body—a little bottle—had swelled like the genie of fable. The smoke was tinted rose-hue from the flames, and perhaps the unutterable midnights of the universe will have no power to daunt the colour of this soul.

THE END.

Other Books by Stephen Crane.

The Red Badge of Courage.

An Episode of the American Civil War.

"Never before have we had the seamy side of glorious war so well depicted."—*Chicago Evening Post*.

"Of such interest that no one having begun it will lay it aside until the end is reached."—*Philadelphia Ledger*.

"We have had many stories of the war; this stands absolutely alone."—*Boston Transcript*.

"Has no parallel, unless it be Tolstoy's 'Sebastopol.'"—*San Francisco Chronicle*.

"A strong book, and it is a true book; true to life."—*The Critic*.

"Has been surpassed by few writers dealing with war."—*New York Mail and Express*.

Maggie: A Girl of the Streets.

"By writing 'Maggie' Mr. Crane has made for himself a permanent place in literature."—*New York Mail and Express*.

"Full of clever descriptions.... Written in short, terse sentences, which compel the imagination rather than stimulate it."—*Boston Herald*.

"A powerful portrayal."—*New York Times*.

End of the Project Gutenberg EBook of The Little Regiment, by
Stephen Crane

*** END OF THIS PROJECT GUTENBERG EBOOK THE LITTLE REGIMENT ***

***** This file should be named 31488-h.htm or 31488-h.zip *****
This and all associated files of various formats will be found in:
<http://www.gutenberg.org/3/1/4/8/31488/>

Produced by David Edwards, Mary Meehan and the Online
Distributed Proofreading Team at <http://www.pgdp.net> (This
file was produced from images generously made available
by The Internet Archive)

Updated editions will replace the previous one--the old editions
will be renamed.

Creating the works from public domain print editions means that no
one owns a United States copyright in these works, so the Foundation
(and you!) can copy and distribute it in the United States without
permission and without paying copyright royalties. Special rules,
set forth in the General Terms of Use part of this license, apply to
copying and distributing Project Gutenberg-tm electronic works to
protect the PROJECT GUTENBERG-tm concept and trademark. Project
Gutenberg is a registered trademark, and may not be used if you
charge for the eBooks, unless you receive specific permission. If
you
do not charge anything for copies of this eBook, complying with the
rules is very easy. You may use this eBook for nearly any purpose
such as creation of derivative works, reports, performances and
research. They may be modified and printed and given away--you may
do
practically ANYTHING with public domain eBooks. Redistribution is
subject to the trademark license, especially commercial
redistribution.

THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at <http://gutenberg.org/license>).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic

works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently

whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax

returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.

- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.

- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by

your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT

LIMITED TO
WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages.

If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, are critical to reaching Project Gutenberg-tm's

goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at <http://www.pgla.org>.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at <http://pglaf.org/fundraising>. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at <http://pglaf.org>

For additional contact information:
Dr. Gregory B. Newby
Chief Executive and Director
gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of

increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <http://pglaf.org>

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: <http://pglaf.org/donate>

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

<http://www.gutenberg.org>

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.