



Street in Packingtown

Willa Sibert Cather

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IN the gray dust before a frail gray shed, By a board fence obscenely chalked in red, A gray creek willow, left from country days, Flickers pallid in the haze.

Beside the gutter of the unpaved street.

Tin cans and broken glass about his feet, And a brown whisky bottle, singled out For play from prosier crockery strewn about, Twisting a shoestring noose, a Polack's brat Joylessly torments a cat.

His dress, some sister's cast-off wear, Is rolled to leave his stomach bare. His arms and legs with scratches bleed; He twists the cat and pays no heed. He mauls her neither less nor more Because her claws have raked him sore.

His eyes, faint-blue and moody, stare From under a pale shock of hair.

Neither resentment nor surprise Lights the desert of those eyes --To hurt and to be hurt; he knows All he will know on earth, or need to know.

But there, beneath his willow-tree. His tribal, tutelary tree,

The tortured cat across his knee,

With hate, perhaps, a threat, maybe,

Lithuania looks at me.