REQUIRES THE MUTANTS & MASTERMINDS RPG, SECOND EDITION, FOR USE

# SUPERLINE CAMPAIGN PLANNER



BY PHILIP REED AND MICHAEL HAMMES





# SUPERLINE CAMPAIGN PLANNER 2

by Philip Reed and Michael Hammes

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# INTRODUCTION

Welcome to **Superline: Campaign Planner 2** for use with **2<sup>nd</sup> Edition M&M Superlink**. The purpose of this product is to expand upon the forms provided in the original **Campaign Planner** and provide you, the Gamemaster, with more handy forms to better organize your M&M campaign.

Our suggestion is to print out the forms you need, hole-punch them, and put them in a three-ring binder for easy reference.

Although the forms are largely selfexplanatory, we have included a small user guide as an overview.

#### House Rules (p. 3)

A handy sheet for settling questions such as what happens when a die rolls off the table or for mechanics that change a standard rule in the game.

#### Hero/Villain and Minion Combat Trackers (p. 4-5)

Summary of characters' combat abilities and current damage status. If there is a need to distinguish between unconscious and dead minions, use a single diagonal line in a box for unconscious and an "x" for dead.

# Campaign Option: Crisis Level (p. 6-8)

These sheets explain the optional Crisis Level rules found in the **Crooks!** Sourcebook and, if you choose to use them, include a sheet for tracking the campaign's crisis level.

#### Important Event (p. 9)

This sheet is used to detail a stand-alone important event (i.e. one that did not happen in an adventure) or it can be used to sum up an important event in an adventure for later reference.

#### Campaign Timeline (p. 10)

Although it says "event" in reference to the preceding Important Event sheet, this timeline can also be used to track adventures.

#### Heroic/Villainous Teams (p. 11)

A more compact form than the Organization/Secret Society form geared specifically towards teams.

#### Planet/Dimension (p. 12)

A summary form for when (if) the heroes travel to other worlds or dimensions. A

planet or dimension can be further detailed using sheets from the *Campaign Planner* such as the Archetype, City Information, and Organization sheets.

#### Campaign Rogues Gallery (p. 13)

This sheet is a roster for indexing the various villains appearing in the campaign. A henchman is a villainous sidekick.

#### City Details- District and Neighborhood (p. 14-15)

These sheets allow the GM to get into greater detail with the heroes' city.

#### Roster Sheets (p. 16-18)

Roster sheets for the aforementioned. The referenced sheets are the City Information, Organization/Secret Society, and Minion/Supporting Cast forms found in the *Campaign Planner*.

#### Alien Species (p. 19-20)

These two sheets are intended to summarize alien species, especially those from homeworlds that have been detailed in the Planet/Dimension form.

### Powers/Archetypes/Feats From Other Sources (p. 21, 22, 25)

A roster of elements not found in the main sourcebook that are used in the campaign. For ease of reference, rather than constantly referring back to the sourcebook they can be summarized on the appropriate Custom sheets from this campaign planner and the original.

#### Custom Fighting Style (p. 23)

Use this sheet to keep track of custom feat-built fighting styles.

#### Custom Feat (p. 24)

Use this sheet to keep track of custom feat-built fighting styles.

#### Design Sheets (p. 26-32)

Use these forms to design everything from a blender or x-ray goggles to the latest in powered armor and supercars.

#### Non-Adventure Activities And Responsibilities (p. 33)

Heroes have commitments outside of adventuring. This form helps to track such

things as dating, charity work, exercising, relaxing, vacationing, etc. You know, the things that always get interrupted by some villain blasting their way through downtown.

#### Random Scene Table (p. 34)

Come up with an interesting scene that doesn't fit into an adventure? Keep track of it here while summarizing it in the *Campaign Planner's* Scene form.

#### Random Patrol (p. 35)

The superhero version of the random encounter.

#### Important Character Knowledge (p. 36)

Use this sheet to keep track of knowledge obtained or possessed by characters in the campaign for later revelation and as the basis for further adventures.

#### Alien Invasion/Attack Plan (p. 37)

This sheet is a quick summary for planning an alien invasion.

#### Villains' Status — Master Tracker (p. 38)

This sheet is a secondary roster that can be used with or without the Campaign Rogues Gallery and is focused on the current status of the various villains.

#### Patrol Schedule (p. 39)

Many adventures begin with "the heroes are on patrol". This sheet allows the GM to track of the who, when, where, and how of the heroes' patrols.

#### Crime Scene Follow-Up (p. 40)

This form was included specifically for detective-type games.

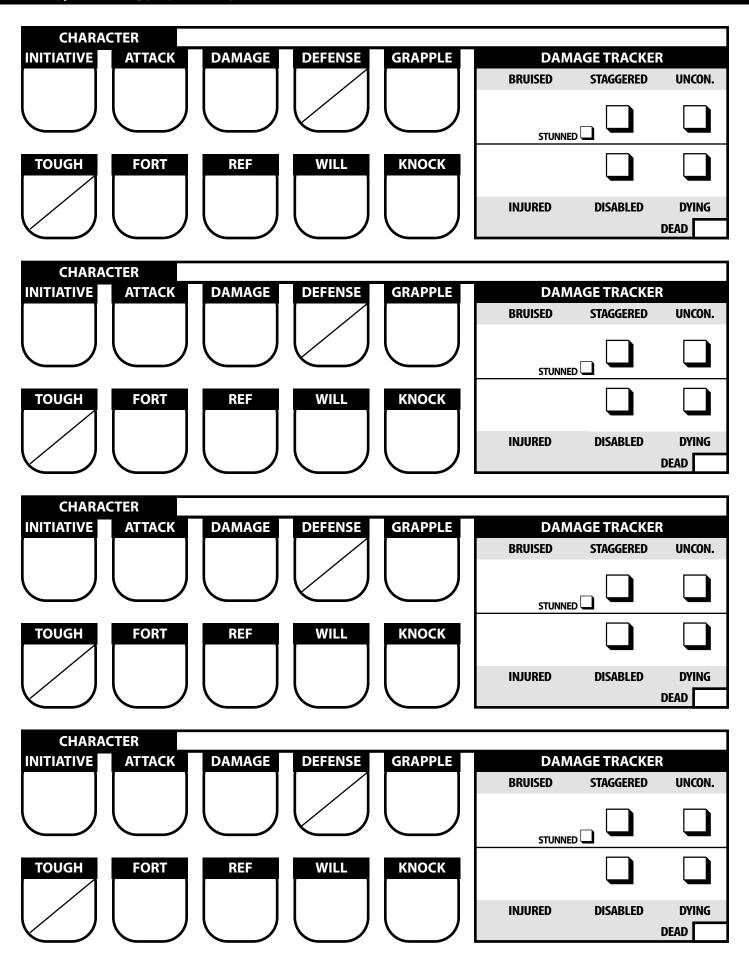
#### Rewards And Honors (p. 41)

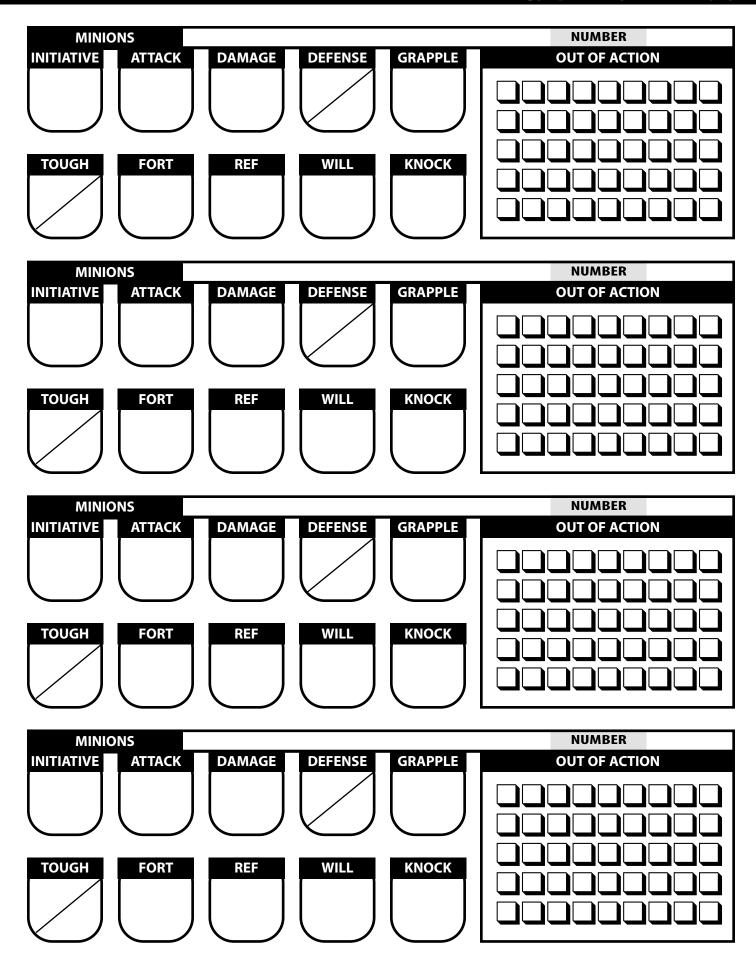
This form keeps track of non-power point rewards such as the key to the city, government medals, a new car, etc.

#### The Daily News (p. 42-43)

Add a little flavor to the game by handing out the latest news affecting the heroes on these two handouts.

	HOUSE RULES		
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	DESCRIPTION		
	HOUSE BUILES		
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	DESCRIPTION		
	HOUSE RULES		
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### **Campaign Option: Crisis Level**

**NOTE:** These rules originally appeared in **Crooks!** and are not open game content. Used with permission.

Unlike in most comics; on the game table, there's no guarantee of the heroes' success. Climactic moments are resolved by the players' wits and the luck of the dice. This creates a problem for the campaign narrative. What happens if the player characters are knocked cold, and no one prevents the villain from throwing the switch on his latest doomsday devices? Unless the Gamemaster has preplanned for every contingency, the apocalypse can be a real hassle to adjudicate. The last thing anyone wants is a villain who isn't prepared to follow through.

The campaign's "Crisis Level" tracks the repercussions of the heroes missions, providing in-game ramifications for their successes and failures. Before play begins; the GM selects the campaign's style, establishing a Crisis Level baseline for the series. It's generally a good idea to talk over campaign style with your players, so no one's disappointed when they start fighting sentient cartoon creatures or blood-sucking vampire spawn.

Campaign styles range from Utopian, in which the heroes have solved most of the world's problems, to terminal, in which they've probably played a role in speeding the destruction of the planet. Most campaigns are either fourcolor, realistic, or gritty. At the beginning of the campaign, public attitude, personal conditions, social conditions, and global conditions are dictated by the campaign style. Once play begins, however, the fate of the world is truly in the hands of the player characters.

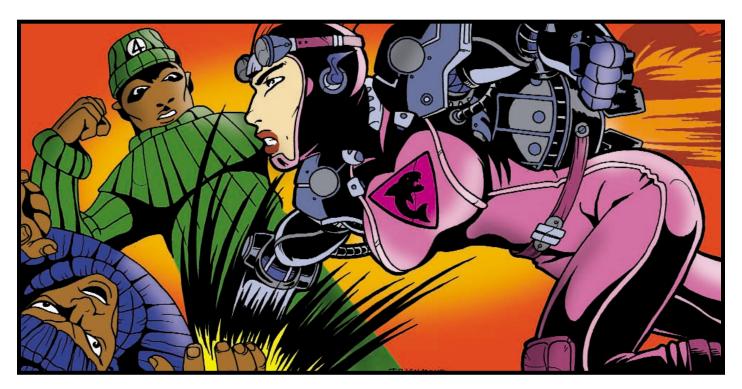
#### **Changing Conditions**

Every time the heroes finish a major adventure, they gain a pool of "victory points" equal to the power level of the adventure's highest-level opponent (defeating a PL 20 villain, for instance, would net the heroes 20 victory points). The heroes may; as a team; spend these victory points to improve personal conditions, social conditions, or global conditions by one step per 10 victory points spent. Surplus points are retained for later use.

The GM is free to assign no victory points for unchallenging or irrelevant adventures (the world's greatest superheroes shouldn't net 5 victory points for beating up a lone ninja, for example). He also has the option to disallow certain condition shifts if the change doesn't seem appropriate. Breaking up a series of local jewel heists, for instance, might change social conditions; but it probably won't have any impact upon global conditions.

Major villains who defeat the PCs grant the GM victory points equal to the highest-level villain in the adventure (that same PL 20 villain, for instance, would net 20 victory points for defeating a group of heroes). These points may be spent to shift personal conditions, social conditions, or global conditions lower, causing more problems for the PCs. Try to shift the Crisis Level in a manner appropriate to the successful crime.

Public attitude represents the starting attitude of the "man on the street," which may color the heroes' interactions with those they have sworn to protect. After play



#### **Table: Campaign Crisis Level**

<b>Crisis</b> <b>Level</b> Green	<b>Campaign</b> <b>Type</b> Utopian	<b>Public</b> <b>Attitude</b> Helpful	Personal Conditions Heroes revered and generally considered the authorities.	Social Conditions Crime rare; Organized crime occasional.	<b>Global Conditions</b> Disasters rare.
Blue	Four Color	Friendly	Personal trouble rare.	Crime occasional; Organized crime rare.	Disasters occasional.
Yellow	Realistic	Indifferent	Personal trouble occasional.	ccasional. Crime common; Disa Organized crime occasional.	
Orange	Gritty	Unfriendly	Personal trouble common.	Crime daily; Organized crime common.	Disasters daily.
Red	Against all Odds	Hostile	Heroes considered villains, though may still retain supporters.	Crime constant; Organized crime daily.	Disasters constant. End of the world scenario.
Terminal	Hopeless	N/A	Rock bottom. Heroes considered a stain on history. Utter failure.	Complete anarchy and the breakdown of the system. Back to caveman times.	The world is destroyed with everyone on it.

begins, public attitude matches the Crisis Level of personal or social conditions (whichever is lower).

Improvements to the Crisis Level that exceed the starting levels dictated by the campaign style should not last longer than one adventure. Heroes who manage to improve the Crisis Level of a non-native world by two levels gain the benefit of the Fame feat when visiting that world. Unlike changes to the Crisis Level of the PCs' native world, changes to the Crisis Level of foreign worlds last indefinitely.

In all cases, changes to a campaign's Crisis Level occur during the downtime between adventures.

#### **Crisis Level Effects**

As global tension increases; the heroes may have to juggle multiple calamities. Should they save the volcanic island, or repair damaged PR? The approximate frequency of random events is described below.

**Rare:** Random events happen every few months of game time; and are considered anomalous; The condition does not register on the public's mind.

**Occasional:** Events happens every few weeks of game time. Symptoms of the condition surface as uninteresting news stories; The public feels problems are being adequately handled by the parties involved.

**Common:** Events happen every few days of game time, and are followed constantly by an insatiable media. The public is concerned, but daily life continues as usual. Water cooler chatter and misinformation is on the rise.

**Daily:** At least one event occurs daily. The heroes should begin to feel overwhelmed. The conditions are at the front

of people's minds, and the population is fearful. The media provides non-stop news coverage.

**Constant:** Critical events are happening everywhere, all the time. As soon as the heroes put out one fire, another one immediately pops up. The world is in a state of emergency, and people are afraid to leave their houses. The authorities make desperate pleas for help. Basic services are frequently interrupted.

#### FAME SKILL, RANKED

You have a particularly good reputation, giving you a +4 bonus per rank on Charisma-based checks whenever the GM determines your fame would be a benefit. However, you suffer a -4 penalty per rank on such checks whenever the GM determines that your fame would work against you. The bonus cannot increase your total effective skill rank higher than the campaign's power level limit The penalty cannot be greater than the campaign's power level +5.

#### INFAMY SKILL, RANKED

You have a particularly bad reputation, giving you a +4 bonus per rank on Charisma-based checks whenever the GM determines your infamy would be a benefit. However, you suffer a -4 penalty per rank on such checks whenever the GM determines that your infamy would work against you. The bonus cannot increase your total effective skill rank higher than the campaign's power level limit The penalty cannot be greater than the campaign's power level +5.

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CRI	SIS LEVEL	CURRENT PERSONAL CONDITIONS	CURRENT SOCIAL CONDITIONS	CURRENT GLOBAL CONDITIONS
	GREEN			
	BLUE			
	YELLOW			
	ORANGE			
	RED			
	TERMINAL			
	<b>VICTORY F</b>	POINTS SPENT BY HEROES A	AND VILLAINS TO CHANGE	CONDITIONS
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VILLAIN	S' CURRENT VI	CTORY POINT POOL	# OF POINTS ALRE	ADY SPENT
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	SOCIAL			
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HERO NAME				HERO NAME			
HERO NAME				HERO NAME			
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NPC						SHEET	☐ Yes ☐ No
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NPC						SHEET	☐ Yes ☐ No
NPC						SHEET	☐ Yes ☐ No
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			EVENT BAC	KGROUND			
			EVENT S	UMMARY			
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		TIMELINE OF EVENTS		
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DATE	EVENT		SHEET	☐ Yes ☐ No
DATE	EVENT		SHEET	☐ Yes ☐ No
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	HEROIC/VILLAINOUS TEAMS	
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MEMBER	SHEET	<b>Γ</b> □ Yes □ No
MEMBER	SHEET	<b>r</b> □ Yes □ No
	SUPPORT STAFF	
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STAFF	SHEET	<b>r</b> □ Yes □ No
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	TEAM VEHICLES	
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ENEMY	SHEET	<b>T</b> □ Yes □ No
	MEMORABLE ENCOUNTERS IN THE CAMPAIGN	
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	EVENT/ENCOUNTER SPECIFICS	

		PLANET/	DIMENSION					
NAME				TYP	°E □ Plane	et 🛭 Dimension		
LOCATION								
ILLUMINATION	SOURCE		Day/Night Cycl	e (Time:	) 🗖 Light 🗖	Dark 🖵 Twilight		
TEMPERATURE	☐ Comfortable		☐ Uncomfortable Col☐ Intense Cold☐ Extreme Cold	d	<ul><li>☐ Uncomfortable Heat</li><li>☐ Intense Heat</li><li>☐ Extreme Heat</li></ul>			
	☐ Normal ☐ Vac	cuum 🗖 Toxic 🕻	Corrosive Thick	☐Thin ☐ 0	ther:			
<b>ATMOSPHERE</b>	NOTES							
	☐ Harmless ☐ F	Harmful 🗖 Muta	ating 🗖 Latent Pow	ers 🗆 Other	:			
<b>RADIATION</b>	NOTES							
	□ Standard □ Low □ High □ Zero							
GRAVITY	NOTES	<u> </u>						
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	CAMPAIGN ROGUES GALLERY		
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VILLAIN	☐ Mastermind ☐ Henchman ☐ Minion	SHEET	☐ Yes ☐ No
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VILLAIN	☐ Mastermind ☐ Henchman ☐ Minion	SHEET	☐ Yes ☐ No
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NPO	C																			Sł	1EE1	Ī		) Yes		Vo.
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CITY DETAILS – NEIGHBORHOOD			
NEIGHBORHOOD DISTRICT			
<b>TYPE</b> □ Residential □ Commercial □ Business □ Industrial			
NEIGHBORHOOD MAP			
		$\rightarrow$	
	$\square$		
IMPORTANT BUILDINGS/LANDMARKS			
LOCATION	SHEET	☐ Yes ☐ No	
LOCATION	SHEET	☐ Yes ☐ No	
LOCATION	SHEET	☐ Yes ☐ No	
LOCATION	SHEET	☐ Yes ☐ No	
LOCATION	SHEET	☐ Yes ☐ No	
LOCATION	SHEET	☐ Yes ☐ No	
IMPORTANT INDIVIDUALS			
NPC	SHEET	☐ Yes ☐ No	
NPC	SHEET	☐ Yes ☐ No	
NPC	SHEET	☐ Yes ☐ No	
NPC	SHEET	☐ Yes ☐ No	
NPC	SHEET	☐ Yes ☐ No	
NPC	SHEET	☐ Yes ☐ No	
NPC	SHEET	☐ Yes ☐ No	
NPC	SHEET	☐ Yes ☐ No	
NPC	SHEET	☐ Yes ☐ No	
NOTES			

	CITIES AND TOWNS IN THE CAMP	PAIGN
CAMPAIGN	GAMEMA	STER
	METROPOLI	
METROPOLIS	LOCATION	SHEET ☐ Yes ☐ No
METROPOLIS	LOCATION	SHEET ☐ Yes ☐ No
METROPOLIS	LOCATION	SHEET ☐ Yes ☐ No
METROPOLIS	LOCATION	SHEET ☐ Yes ☐ No
METROPOLIS	LOCATION	SHEET
METROPOLIS	LOCATION	SHEET
	CITIES	
CITY	LOCATION	SHEET ☐ Yes ☐ No
CITY	LOCATION	SHEET ☐ Yes ☐ No
CITY	LOCATION	SHEET
CITY	LOCATION	SHEET ☐ Yes ☐ No
CITY	LOCATION	SHEET
CITY	LOCATION	SHEET ☐ Yes ☐ No
CITY	LOCATION	SHEET ☐ Yes ☐ No
CITY	LOCATION	SHEET ☐ Yes ☐ No
CITY	LOCATION	SHEET ☐ Yes ☐ No
CITY	LOCATION	SHEET ☐ Yes ☐ No
CITY	LOCATION	SHEET ☐ Yes ☐ No
CITY	LOCATION	SHEET ☐ Yes ☐ No
	TOWNS	
TOWN	LOCATION	SHEET Yes No
TOWN	LOCATION	SHEET Yes No
TOWN	LOCATION	SHEET Yes No
TOWN	LOCATION	SHEET Yes No
TOWN	LOCATION	SHEET Yes No
TOWN	LOCATION	SHEET Yes No
TOWN	LOCATION	SHEET
TOWN	LOCATION	SHEET
TOWN	LOCATION	SHEET
TOWN	LOCATION	SHEET Yes No
TOWN	LOCATION	SHEET Yes No
TOWN	LOCATION	SHEET Yes No
TOWN	LOCATION	SHEET ☐ Yes ☐ No
TOWN	LOCATION	SHEET Yes No
TOWN	LOCATION	SHEET
TOWN	LOCATION	SHEET Yes No
TOWN	LOCATION	SHEET Yes No
TOWN	LOCATION	SHEET
TOWN	LOCATION	SHEET Yes No
TOWN	LOCATION	SHEET

ORGANIZATIONS IN THE CAMPAI	GN	
ORGANIZATION ORGANIZATIONS IN THE CAMPAI	TYPE	☐ Secret ☐ Public
SHORT DESCRIPTION	SHEET	☐ Yes ☐ No
ORGANIZATION	TYPE	☐ Secret ☐ Public
SHORT DESCRIPTION	SHEET	☐ Yes ☐ No
ORGANIZATION	TYPE	☐ Secret ☐ Public
SHORT DESCRIPTION	SHEET	☐ Yes ☐ No
ORGANIZATION	TYPE	☐ Secret ☐ Public
SHORT DESCRIPTION	SHEET	☐ Yes ☐ No
ORGANIZATION	TYPE	☐ Secret ☐ Public
SHORT DESCRIPTION	SHEET	☐ Yes ☐ No
ORGANIZATION	TYPE	☐ Secret ☐ Public
SHORT DESCRIPTION	SHEET	☐ Yes ☐ No
ORGANIZATION	TYPE	☐ Secret ☐ Public
SHORT DESCRIPTION	SHEET	☐ Yes ☐ No
ORGANIZATION	TYPE	☐ Secret ☐ Public
SHORT DESCRIPTION	SHEET	☐ Yes ☐ No
ORGANIZATION	TYPE	☐ Secret ☐ Public
SHORT DESCRIPTION	SHEET	☐ Yes ☐ No
ORGANIZATION	TYPE	☐ Secret ☐ Public
SHORT DESCRIPTION	SHEET	☐ Yes ☐ No
ORGANIZATION	TYPE	☐ Secret ☐ Public
SHORT DESCRIPTION	SHEET	☐ Yes ☐ No
ORGANIZATION	TYPE	☐ Secret ☐ Public
SHORT DESCRIPTION	SHEET	☐ Yes ☐ No
ORGANIZATION	TYPE	☐ Secret ☐ Public
SHORT DESCRIPTION	SHEET	☐ Yes ☐ No
ORGANIZATION	TYPE	☐ Secret ☐ Public
SHORT DESCRIPTION	SHEET	☐ Yes ☐ No
ORGANIZATION	TYPE	☐ Secret ☐ Public
SHORT DESCRIPTION	SHEET	☐ Yes ☐ No
ORGANIZATION	TYPE	☐ Secret ☐ Public
SHORT DESCRIPTION	SHEET	☐ Yes ☐ No
ORGANIZATION	TYPE	☐ Secret ☐ Public
SHORT DESCRIPTION	SHEET	☐ Yes ☐ No
ORGANIZATION	TYPE	☐ Secret ☐ Public
SHORT DESCRIPTION	SHEET	☐ Yes ☐ No
ORGANIZATION	TYPE	☐ Secret ☐ Public
SHORT DESCRIPTION	SHEET	☐ Yes ☐ No
ORGANIZATION	TYPE	☐ Secret ☐ Public
SHORT DESCRIPTION	SHEET	☐ Yes ☐ No
ORGANIZATION	TYPE	☐ Secret ☐ Public
SHORT DESCRIPTION	SHEET	☐ Yes ☐ No
SHORT DESCRIPTION	JILLI	<u> </u>

	SUPPORTING CAST LIST		
CAMPAIGN	GAMEMASTER		
	NONPLAYER CHARACTERS		
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
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NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No

	ALIEN SPECIES 1 OF 2		
SPECIES			
HOME WORLD		SHEET	☐ Yes ☐ No
	PHYSICAL DESCRIPTION/APPEARANCE		
	SPECIES ARCHETYPE		
ARCHETYPE		SHEET	☐ Yes ☐ No
	CULTURE		
	TECHNOLOGICAL LEVEL AND POWERS		
	TECHNOLOGICAL LEVEL AND FOWERS		
	SPECIES HISTORY		
	IMPORTANT MEMBERS OF THIS SPECIES		
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No

	ALIEN SPECIES 2 OF 2		
SPECIES			
	ATTITUDE TOWARD HUMANS		
	ACTAIDA		
	AGENDA		
	NOTES		
	NOTES		
		SPECIES SH	(ETCH
	SPECIES ORGANIZATIONS		
ORGANIZATION		SHEET	☐ Yes ☐ No
ORGANIZATION		SHEET	☐ Yes ☐ No
ORGANIZATION		SHEET	☐ Yes ☐ No
ORGANIZATION		SHEET	☐ Yes ☐ No
ORGANIZATION		SHEET	☐ Yes ☐ No
ORGANIZATION		SHEET	☐ Yes ☐ No
	ENEMIES OF THE SPECIES		
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC	ALL UES OF THE SPECIES	SHEET	☐ Yes ☐ No
NDC	ALLIES OF THE SPECIES	CHEET	□ Vos □ N
NPC		SHEET	☐ Yes ☐ No
NPC NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No
NPC		SHEET	☐ Yes ☐ No

POWERS FROM OTHER SOURCES	3	
POWER NAME		☐ Print ☐ PDF ☐ Web
SOURCE TITLE	SHEET	☐ Yes ☐ No
POWER NAME		□ Print □ PDF □ Web
SOURCE TITLE	SHEET	☐ Yes ☐ No
POWER NAME	SOURCE TYPE	
SOURCE TITLE	SHEET	☐ Yes ☐ No
POWER NAME	SOURCE TYPE	
SOURCE TITLE	SHEET	☐ Yes ☐ No
POWER NAME	SOURCE TYPE	☐ Print ☐ PDF ☐ Web
SOURCE TITLE	SHEET	☐ Yes ☐ No
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SOURCE TITLE	SHEET	☐ Yes ☐ No
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POWER NAME	SOURCE TYPE	☐ Print ☐ PDF ☐ Web
SOURCE TITLE	SHEET	☐ Yes ☐ No

ARCHETYPES FROM OTHER SOL	IRCES	
ARCHETYPE NAME		☐ Print ☐ PDF ☐ Web
SOURCE TITLE	SHEET	☐ Yes ☐ No
ARCHETYPE NAME		□ Print □ PDF □ Web
SOURCE TITLE	SHEET	☐ Yes ☐ No
ARCHETYPE NAME		□ Print □ PDF □ Web
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ARCHETYPE NAME	_	☐ Print ☐ PDF ☐ Web
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SOURCE TITLE	SHEET	☐ Yes ☐ No
ARCHETYPE NAME	SOURCE TYPE	☐ Print ☐ PDF ☐ Web
SOURCE TITLE	SHEET	☐ Yes ☐ No

	<b>CUSTOM FIGHTING STYLE</b>	
STYLE NAME		COST
	STYLE DESCRIPTION	
	FEATS	
	CUSTOM FIGHTING STYLE	
STYLE NAME	COSTOM FIGHTING STYLE	COST
31 I LE MAINE	STYLE DESCRIPTION	2031
	FEATS	
	CUSTOM FIGHTING STYLE	
STYLE NAME		COST
	STYLE DESCRIPTION	
	FEATS	
	LEMO	
	CUSTOM FIGHTING STYLE	
STYLE NAME		COST
	STYLE DESCRIPTION	
	FEATS	

	CUSTOM FEAT		
<b>FEAT NAME</b>		RANKED	☐ Yes ☐ No
FEAT TYPE	□ Combat □ Skill □ Fortune □ General		
	FEAT DESCRIPTION		
	SPECIAL/SAMPLE BENEFITS		
	SILCIAL PRIVILE DENGTED		
	CUSTOM FEAT		
FEAT NAME	CUSTOM FEAT	RANKED	□ Yes □ No
FEAT NAME FEAT TYPE	CUSTOM FEAT  Combat Skill Fortune General	RANKED	☐ Yes ☐ No
		RANKED	☐ Yes ☐ No
	□ Combat □ Skill □ Fortune □ General	RANKED	☐ Yes ☐ No
	□ Combat □ Skill □ Fortune □ General	RANKED	□ Yes □ No
	□ Combat □ Skill □ Fortune □ General	RANKED	☐ Yes ☐ No
	□ Combat □ Skill □ Fortune □ General	RANKED	□ Yes □ No
	□ Combat □ Skill □ Fortune □ General	RANKED	☐ Yes ☐ No
	□ Combat □ Skill □ Fortune □ General	RANKED	☐ Yes ☐ No
	□ Combat □ Skill □ Fortune □ General	RANKED	☐ Yes ☐ No
	□ Combat □ Skill □ Fortune □ General	RANKED	☐ Yes ☐ No
	□ Combat □ Skill □ Fortune □ General	RANKED	☐ Yes ☐ No
	□ Combat □ Skill □ Fortune □ General	RANKED	☐ Yes ☐ No
	Combat Skill Fortune General FEAT DESCRIPTION	RANKED	☐ Yes ☐ No
	□ Combat □ Skill □ Fortune □ General	RANKED	☐ Yes ☐ No
	Combat Skill Fortune General FEAT DESCRIPTION	RANKED	☐ Yes ☐ No
	Combat Skill Fortune General FEAT DESCRIPTION	RANKED	☐ Yes ☐ No
	Combat Skill Fortune General FEAT DESCRIPTION	RANKED	☐ Yes ☐ No

FEATS FROM OTHER SOURCES		
FEAT NAME		☐ Print ☐ PDF ☐ Web
SOURCE TITLE	SHEET	☐ Yes ☐ No
FEAT NAME		□ Print □ PDF □ Web
SOURCE TITLE	SHEET	☐ Yes ☐ No
FEAT NAME	SOURCE TYPE	
SOURCE TITLE	SHEET	☐ Yes ☐ No
FEAT NAME	SOURCE TYPE	
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FEAT NAME	SOURCE TYPE	☐ Print ☐ PDF ☐ Web
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FEAT NAME	SOURCE TYPE	
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FEAT NAME		☐ Print ☐ PDF ☐ Web
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FEAT NAME	SOURCE TYPE	☐ Print ☐ PDF ☐ Web
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FEAT NAME	SOURCE TYPE	☐ Print ☐ PDF ☐ Web
SOURCE TITLE	SHEET	☐ Yes ☐ No
FEAT NAME	SOURCE TYPE	☐ Print ☐ PDF ☐ Web
SOURCE TITLE	SHEET	☐ Yes ☐ No

# DEVICES & EQUIPMENT

	ARMOR		
ARMOR NAME		☐ Archaic	☐ Modern
ARMOR CREATOR	UNIC	QUE	☐ Yes ☐ No
TOUGHNESS	OTHER	EQ	UIPMENT
BONUS	TRAITS		COST
	DESCRIPTION		
	ARMOR		
ARMOR NAME			☐ Modern
ARMOR CREATOR	UNIC	QUE	☐ Yes ☐ No
TOUGHNESS	OTHER		UIPMENT
BONUS	TRAITS		COST
	DESCRIPTION		
	ADMOD		
ARMOR NAME	ARMOR	□ Aushaia	D.Madawa
ARMOR CREATOR			☐ Modern
	UNIC		☐ Yes ☐ No
TOUGHNESS BONUS	OTHER TRAITS		UIPMENT COST
БОНОЗ	INAIIS		COST
	DESCRIPTION		
	DESCRIPTION		
	ARMOR		
ARMOR NAME		☐ Archaic	☐ Modern
ARMOR CREATOR	UNIC	QUE	☐ Yes ☐ No
TOUGHNESS	OTHER	EO	UIPMENT
BONUS	TRAITS		COST
	DESCRIPTION		

BATTLESUIT DESIGN		
BATTLESUIT NAME	COST	/
BATTLESUIT CREATOR	UNIQUE	☐ Yes ☐ No
DESCRIPTION		
POWERS		
NOTES		
	BATTLESUIT S	SKETCH

BATTLESUIT DESIGN		
BATTLESUIT NAME	COST	/
BATTLESUIT CREATOR	UNIQUE	☐ Yes ☐ No
DESCRIPTION		
POWERS		
NOTES		
	BATTLESUIT S	SKETCH

# DEVICES & EQUIPMENT

GENERAL EQUIPMENT		
EQUIPMENT NAME	COST	
EQUIPMENT CREATOR	UNIQUE	☐ Yes ☐ No
DESCRIPTION		
POWERS		
GENERAL EQUIPMENT		
EQUIPMENT NAME	COST	
EQUIPMENT CREATOR	UNIQUE	☐ Yes ☐ No
DESCRIPTION		
POWERS		
GENERAL EQUIPMENT		
EQUIPMENT NAME	COST	
EQUIPMENT CREATOR	COST UNIQUE	☐ Yes ☐ No
EQUIPMENT NAME		☐ Yes ☐ No
EQUIPMENT CREATOR		□ Yes □ No
EQUIPMENT NAME EQUIPMENT CREATOR  DESCRIPTION		☐ Yes ☐ No
EQUIPMENT CREATOR		☐ Yes ☐ No
EQUIPMENT NAME EQUIPMENT CREATOR  DESCRIPTION		☐ Yes ☐ No
EQUIPMENT NAME EQUIPMENT CREATOR  DESCRIPTION		☐ Yes ☐ No
EQUIPMENT NAME EQUIPMENT CREATOR  DESCRIPTION		☐ Yes ☐ No
EQUIPMENT CREATOR  DESCRIPTION  POWERS		☐ Yes ☐ No
EQUIPMENT CREATOR  DESCRIPTION  POWERS  GENERAL EQUIPMENT	UNIQUE	☐ Yes ☐ No
EQUIPMENT CREATOR  DESCRIPTION  POWERS  GENERAL EQUIPMENT  EQUIPMENT NAME	UNIQUE	
EQUIPMENT CREATOR  DESCRIPTION  POWERS  GENERAL EQUIPMENT  EQUIPMENT NAME EQUIPMENT CREATOR	UNIQUE	Yes No
EQUIPMENT CREATOR  DESCRIPTION  POWERS  GENERAL EQUIPMENT  EQUIPMENT NAME	UNIQUE	
EQUIPMENT CREATOR  DESCRIPTION  POWERS  GENERAL EQUIPMENT  EQUIPMENT NAME EQUIPMENT CREATOR	UNIQUE	
EQUIPMENT CREATOR  DESCRIPTION  POWERS  GENERAL EQUIPMENT  EQUIPMENT NAME EQUIPMENT CREATOR  DESCRIPTION  DESCRIPTION	UNIQUE	
EQUIPMENT CREATOR  DESCRIPTION  POWERS  GENERAL EQUIPMENT  EQUIPMENT NAME EQUIPMENT CREATOR	UNIQUE	
EQUIPMENT CREATOR  DESCRIPTION  POWERS  GENERAL EQUIPMENT  EQUIPMENT NAME EQUIPMENT CREATOR  DESCRIPTION  DESCRIPTION	UNIQUE	

DEVICE DESIGN		
DEVICE NAME	COST	/
DEVICE CREATOR	UNIQUE	☐ Yes ☐ No
DESCRIPTION		
POWERS		
FOWERS		
NOTES		
	BATTLESUIT	SKETCH
DEVICE DESIGN		
DEVICE NAME	COST	/
DEVICE CREATOR	UNIQUE	☐ Yes ☐ No
DESCRIPTION		
	1	
POWERS		
10-11-110		
NOTES		
NOTES		
	BATTLESUIT	SKEICH
DEVICE DESIGN		
DEVICE NAME	COST	
DEVICE CREATOR	UNIQUE	☐ Yes ☐ No
DESCRIPTION		
POWERS		
	1	
NOTES		
NOTES		
	BATTLESUIT	SVETCH

		VEHICLE DESIG	iN		
<b>VEHICLE NAME</b>				COST	/
<b>VEHICLE CREATOR</b>				UNIQUE	☐ Yes ☐ No
STRENGTH	SPEED	DEFENSE	TOUGH	NESS	SIZE
					<i>_</i>
	VEHICL	E APPEARANCE/DE	ESCRIPTION		
	FEATURES/POWE	RS			
	NOTES				
				<b>VEHICLE SKI</b>	ЕТСН
		<del>           </del>	++++		+++
		++++	++++		+++
			+		+
		+	+		
		<del></del>	<del>-   -   -   -   -   -   -   -   -   -  </del>		$\rightarrow$
		<del>           </del>	++++		-
			++++		+++
		VEHICLE DIAGRA	M		

COSTU	ME DESIGN
<b>COSTUME NAME</b>	
<b>COSTUME DESIGNER</b>	
DESCRIPTION	
<b>POWERS</b>	
	COSTUME SKETCH

COSTU	ME DESIGN
<b>COSTUME NAME</b>	
COSTUME DESIGNER	
DESCRIPTION	
POWERS	
	COSTUME SKETCH

COSTU	ME DESIGN
COSTUME NAME	
COSTUME DESIGNER	
DESCRIPTION	
DESCRIPTION	
POWERS	
	COSTUME SVETSH
	COSTUME SKETCH

COSTU	ME DESIGN
<b>COSTUME NAME</b>	
COSTUME DESIGNER	
DESCRIPTION	
DESCRIPTION	
POWERS	
_	COSTUME SKETCH

# DEVICES & EQUIPMENT

DAMAGE BONUS CRITICAL DESCRIPTOR INCREMENT SIZE  WEAPON NAME WEAPON CREATOR  DAMAGE RANGE INCREMENT SIZE  WEAPON CREATOR  DAMAGE BONUS CRITICAL DESCRIPTOR INCREMENT SIZE  DAMAGE BONUS CRITICAL DESCRIPTOR INCREMENT SIZE  DESCRIPTION	Ranged Yes No UIPMENT COST  Ranged Yes No UIPMENT COST
DAMAGE BONUS CRITICAL DESCRIPTOR INCREMENT SIZE    DESCRIPTION	Ranged Yes No
BONUS CRITICAL DESCRIPTOR INCREMENT SIZE  DESCRIPTION  WEAPON NAME WEAPON CREATOR DAMAGE RANGE RANGE EQ BONUS CRITICAL DESCRIPTOR INCREMENT SIZE  DESCRIPTION  DESCRIPTION	Ranged Yes No
WEAPON NAME WEAPON CREATOR UNIQUE  DAMAGE BONUS CRITICAL DESCRIPTOR INCREMENT SIZE  DESCRIPTION	Yes No
WEAPON NAME WEAPON CREATOR UNIQUE  DAMAGE BONUS CRITICAL DESCRIPTOR INCREMENT SIZE  DESCRIPTION	Yes No
WEAPON CREATOR  DAMAGE BONUS  CRITICAL  DESCRIPTOR  DESCRIPTION  DESCRIPTION	Yes No
WEAPON CREATOR  DAMAGE BONUS  CRITICAL  DESCRIPTOR  DESCRIPTION  DESCRIPTION	Yes No
WEAPON CREATOR  DAMAGE BONUS  CRITICAL  DESCRIPTOR  DESCRIPTION  DESCRIPTION	Yes No
WEAPON CREATOR  DAMAGE BONUS  CRITICAL  DESCRIPTOR  DESCRIPTION  DESCRIPTION	Yes No
DAMAGE RANGE EQ BONUS CRITICAL DESCRIPTOR INCREMENT SIZE  DESCRIPTION  DESCRIPTION	UIPMENT
BONUS CRITICAL DESCRIPTOR INCREMENT SIZE  DESCRIPTION	
DESCRIPTION	COST
WEAPON	
WEAPON NAME	☐ Ranged
WEAPON CREATOR UNIQUE	Yes 🗆 No
DAMAGE RANGE EQ BONUS CRITICAL DESCRIPTOR INCREMENT SIZE	UIPMENT COST
BONOS CRITICAL DESCRIPTOR INCREMENT SIZE	COST
DESCRIPTION	
WEAPON	
WEAPON CREATOR UNIQUE	☐ Ranged
DAMAGE RANGE EQ	□ Ranged I Yes □ No
	Yes No
BONUS CRITICAL DESCRIPTOR INCREMENT SIZE	Yes 🗆 No
	Yes No

	NON-ADVENTURE ACTIVITIES AND RESPONSIBILITIES
HERO NAME	ACTIVITY
FREQUENCY	☐ Daily ☐ Weekly ☐ Monthly ☐ Annually ☐ Other:
	SPECIFICS
	NON-ADVENTURE ACTIVITIES AND RESPONSIBILITIES
HERO NAME	ACTIVITY
FREQUENCY	□ Daily □ Weekly □ Monthly □ Annually □ Other:
	SPECIFICS
	NON-ADVENTURE ACTIVITIES AND RESPONSIBILITIES
HERO NAME	ACTIVITY
FREQUENCY	□ Daily □ Weekly □ Monthly □ Annually □ Other:
	SPECIFICS
	NON-ADVENTURE ACTIVITIES AND RESPONSIBILITIES
HERO NAME	ACTIVITY
FREQUENCY	☐ Daily ☐ Weekly ☐ Monthly ☐ Annually ☐ Other:
	SPECIFICS

	RANDOM SCENE TABLE	
LOCATION		
D20 ROLL	SCENE	
1	SHEET	☐ Yes ☐ No
1		
2	SHEET	☐ Yes ☐ No
2		
_	SHEET	☐ Yes ☐ No
3		
_	SHEET	☐ Yes ☐ No
4		
	SHEET	☐ Yes ☐ No
5		<u> </u>
	SHEET	☐ Yes ☐ No
6	511221	□ 1€3 □ 110
	SHEET	☐ Yes ☐ No
7	JIILLI	☐ Yes ☐ NO
	CHEET	DV DNa
8	SHEET	☐ Yes ☐ No
	CULTY	
9	SHEET	☐ Yes ☐ No
10	SHEET	☐ Yes ☐ No
- 1		
11	SHEET	☐ Yes ☐ No
12	SHEET	☐ Yes ☐ No
12		
12	SHEET	☐ Yes ☐ No
13		
1.4	SHEET	☐ Yes ☐ No
14		
	SHEET	☐ Yes ☐ No
15		
	SHEET	☐ Yes ☐ No
16		
	SHEET	☐ Yes ☐ No
17		
	SHEET	☐ Yes ☐ No
18		<u> </u>
	SHEET	☐ Yes ☐ No
19	JIILLI	LI YES LINU
	CULTY	DV DN
20	SHEET	☐ Yes ☐ No
		ľ

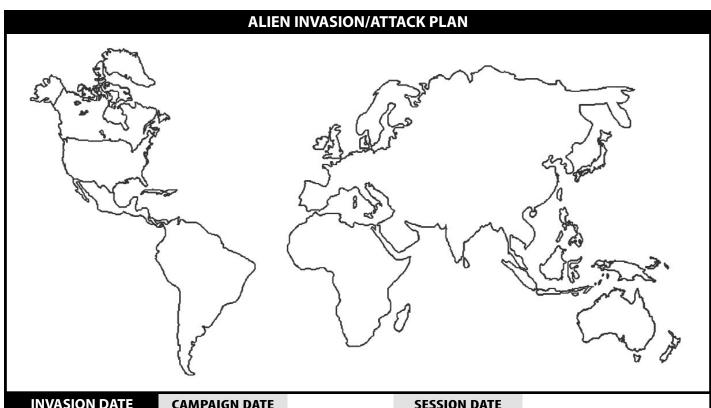
RANDOM PATROL					d20 Roll	Crime
DATE USED	<b>CAMPAIGN DATE</b>		SESSION DATE		1-2	Arson
VILLAINS/NPCS INVOLVED				3-4	Assault	
						Burglary
SHEET					7-8	Car-Jacking
SHEET ☐ Yes ☐ No					9-10	Drug Deal
SHEET ☐ Yes ☐ No					11-12	Illegal Gambling
PATROL SUMMARY/OUTCOME					13-14	Pickpocket
FATROL SOMMANT/OUTCOME						Purse Grab
					17-18	Theft
					19-20	Vandalism
					(CIRCI	LE CRIME ROLLED)

RANDOM PATROL					d20 Roll	Crime
DATE USED	CAMPAIGN DATE		SESSION DATE		1-2	Arson
VILLAINS/NPCS INVOLVED						Assault
						Burglary
			SHEET	☐ Yes ☐ No	7-8	Car-Jacking
SHEET ☐ Yes ☐ No					9-10	Drug Deal
SHEET ☐ Yes ☐ No					11-12	Illegal Gambling
PATROL SUMMARY/OUTCOME					13-14	Pickpocket
PATROL SUMIMARY/OUTCOME					15-16	Purse Grab
					17-18	Theft
					19-20	Vandalism
					(CIRCL	LE CRIME ROLLED)

RANDOM PATROL						Crime
DATE USED	CAMPAIGN DATE		SESSION DATE		1-2	Arson
VILLAINS/NPCS INVOLVED						Assault
						Burglary
			SHEET	☐ Yes ☐ No	7-8	Car-Jacking
			SHEET	☐ Yes ☐ No	9-10	Drug Deal
SHEET						Illegal Gambling
PATROL SUMMARY/OUTCOME					13-14	Pickpocket
	TAINOL	OMMAN1/001	COME		15-16	Purse Grab
					17-18	Theft
					19-20	Vandalism
					(CIRCI	LE CRIME ROLLED)

RANDOM PATROL			d20 Roll	Crime		
DATE USED	CAMPAIGN DATE		SESSION DATE		1-2	Arson
	VILLAINS/NPCS INVOLVED			3-4	Assault	
				DV DN-	5-6	Burglary
	SHEET Yes No				7-8	Car-Jacking
	SHEET ☐ Yes ☐ No			9-10	Drug Deal	
	SHEET				11-12	Illegal Gambling
PATROL SUMMARY/OUTCOME					13-14	Pickpocket
	PATROE SOMMART/OOTCOME					Purse Grab
						Theft
					19-20	Vandalism
					(CIRCI	E CRIME ROLLED)

IMPORTANT CHARAC	TER KNOWLEDGE		
CHARACTER NAME			Hero 🗖 NPC
KNOWLEDGE SOURCE		SHEET	☐ Yes ☐ No
CHARACTER'S K	NOWLEDGE		
CHARACTER HAS VERIFIED KNOWLEDGE/INFORMATION	☐ Yes ☐ No	KNOWLEDGE TRUE	☐ Yes ☐ No
IMPORTANT CHARAC	TER KNOWLEDGE		
CHARACTER NAME			☐ Hero ☐ NPC
KNOWLEDGE SOURCE		SHEET	☐ Yes ☐ No
CHARACTER'S K	NOWLEDGE		
CHARACTER HAS VERIFIED KNOWLEDGE/INFORMATION	☐ Yes ☐ No	KNOWLEDGE TRUE	☐ Yes ☐ No
CHARACIEN HAS VERIFIED KNOWLEDGE, INTO SIMILATION	LI TES LI NO	KNOWLEDGE INCL	□ les □ mo
IMPORTANT CHARAC	TER KNOW! EDG!		
CHARACTER NAME	IEN KNOWEDS.		l Hero □ NPC
KNOWLEDGE SOURCE		SHEET	Yes No
CHARACTER'S K	NOWLEDGE	JILLI	LI IES LI NO
GIAMAGIEN-SA			
CHARACTER HAS VERIFIED KNOWLEDGE/INFORMATION	☐ Yes ☐ No	KNOWLEDGE TRUE	☐ Yes ☐ No
CHARACIEN HAS VERIFIED KNOWLEDGE/ INTO MINISTROLL	LI TES LI NO	KINOWILL JUST	□ IES □ NO
IMPORTANT CHARAC	TER KNOW! EDGE		
CHARACTER NAME	HERTANOWISSO:		☐ Hero ☐ NPC
KNOWLEDGE SOURCE		SHEET	Yes No
CHARACTER'S K	NOWLEDGE	SILLI	Li res Li no
GIANAGISISA	MOWLEDGE		
	☐ Yes ☐ No	KNOWLEDGE TRUE	☐ Yes ☐ No
I CHARACTER HAS VERIFIED KNOWLEDGE/INFORMATION			



<b>INVASION DATE</b>	CAMPAIGN DATE		SESSION DATE		
<b>INVADING SPECIES</b>				SHEET	☐ Yes ☐ No
<b>INVASION LEADER</b>				SHEET	☐ Yes ☐ No
<b>INVASION CODE</b>					
	INVADERS' GOAL	S	FIRST	STRIKE/LANDII	NG TARGETS

INVADERS' GOALS	FIRST STR	IKE/LANDING TARGETS
	1	
	2	
	3	
	4	
SIZE OF FORCE/UNITS INVOLVED	5	
	6	
	7	
	8	
	9	
	10	
	11	
INVADERS' WEAKNESS/FLAW	12	
	13	
	14	
	15	
	16	
NOTES	17	
	18	
	19	
	20	

### Adventure Planning

VILLAIN  LOCATION  SHEET  Yes N  STATUS  Active Deceased Incarcerated Retired  SCHEME  VILLAIN  LOCATION  SHEET Yes N  STATUS Active Deceased Incarcerated Retired  SCHEME  VILLAIN  LOCATION SHEET Yes N  SHEET Yes N  SHEET Yes N	
STATUS   Active   Deceased   Incarcerated   Retired  SCHEME  VILLAIN  LOCATION   SHEET   Yes   N  STATUS   Active   Deceased   Incarcerated   Retired  SCHEME  VILLAIN	
SCHEME VILLAIN LOCATION STATUS Active Deceased Incarcerated Retired SCHEME VILLAIN	o
VILLAIN  LOCATION  STATUS  Active Deceased Incarcerated Retired  SCHEME  VILLAIN	
LOCATION  STATUS	
STATUS	
SCHEME VILLAIN	o
VILLAIN	
INCATION CUEET DVoc DA	
TOCATION STREET LYSS LY	0
STATUS □ Active □ Deceased □ Incarcerated □ Retired	
SCHEME	
VILLAIN	
LOCATION SHEET Yes IN	0
STATUS □ Active □ Deceased □ Incarcerated □ Retired	
SCHEME	
VILLAIN	
LOCATION SHEET Yes IN	0
STATUS	
SCHEME	
VILLAIN	
LOCATION SHEET Yes IN	0
STATUS	
SCHEME	
VILLAIN	
LOCATION SHEET Yes IN	0
STATUS	
SCHEME	
VILLAIN	
LOCATION SHEET ☐ Yes ☐ N  STATUS ☐ Active ☐ Deceased ☐ Incarcerated ☐ Retired	U
SCHEME	
VILLAIN	
LOCATION SHEET Yes N	<u> </u>
STATUS	J
SCHEME	
VILLAIN	
LOCATION SHEET Yes N	lo.
STATUS	-
SCHEME	

			PATROL S	CHEDULE			
TEAM NA	ME						
			MEMI	BERS			
MEMBER						SHEET	☐ Yes ☐ No
MEMBER						SHEET	☐ Yes ☐ No
MEMBER						SHEET	☐ Yes ☐ No
MEMBER						SHEET	☐ Yes ☐ No
MEMBER						SHEET	☐ Yes ☐ No
MEMBER						SHEET	☐ Yes ☐ No
			AREAS PA	TROLLED			
TIME		AREA				SHEET	☐ Yes ☐ No
DDOCEDUDE							
PROCEDURE							
TIME		AREA				SHEET	☐ Yes ☐ No
PROCEDURE							
TIME		AREA				SHEET	☐ Yes ☐ No
PROCEDURE							
TIME		AREA				SHEET	☐ Yes ☐ No
PROCEDURE							
		STANDAR	D RESPONSES	TO STANDARD (	CRIMES		
CRIME				RESPONSE			
Arson							
Assault							
Burglary							
Car-Jacking							
Drug Deal							
Gambling							
Pickpocket							
Theft							
Vandalism							

		CRIME SC	ENE FOLLOW-UP		
HEROES ON TH	HE SCENE				
LOCATIO	ON			SHEET	☐ Yes ☐ No
DATE OF C	RIME	CAMPAIGN DATE	SESSION DATE		
		<b>CRIME COMMITTE</b>	D/DESCRIPTION OF EVENT		
		PER	PETRATORS		
NPC				SHEET	☐ Yes ☐ No
NPC				SHEET	☐ Yes ☐ No
NPC				SHEET	☐ Yes ☐ No
NPC				SHEET	☐ Yes ☐ No
NPC				SHEET	☐ Yes ☐ No
NPC				SHEET	☐ Yes ☐ No
			VICTIMS		
NPC				SHEET	☐ Yes ☐ No
NPC				SHEET	☐ Yes ☐ No
NPC				SHEET	☐ Yes ☐ No
NPC				SHEET	☐ Yes ☐ No
NPC				SHEET	☐ Yes ☐ No
NPC				SHEET	☐ Yes ☐ No
		W	/ITNESSES		
NPC				SHEET	☐ Yes ☐ No
NPC				SHEET	☐ Yes ☐ No
NPC				SHEET	☐ Yes ☐ No
NPC				SHEET	☐ Yes ☐ No
NPC				SHEET	☐ Yes ☐ No
NPC				SHEET	☐ Yes ☐ No
		E	EVIDENCE		
			NOTES		

	REWARDS A	ND HONORS		
HONORED	☐ Team ☐ Hero:			
CEREMONY	☐ Public ☐ Private ☐ Secret	LOCATION		
	HONOR	REWARD		
	GAME EFFE	CT (IF ANY)		
	25,422,5	ND HONORS		
HONORED	REWARDS A  □ Team □ Hero:	ND HONORS		
CEREMONY	☐ Public ☐ Private ☐ Secret	LOCATION		
CEREMONT		REWARD		
	HONOR	NEWAND		
	GAME FEE	CT (IF ANY)		
	CAME ETTE	eer (iii 7iivr)		
	REWARDS A	ND HONORS		
HONORED	☐ Team ☐ Hero:			
CEREMONY	☐ Public ☐ Private ☐ Secret	LOCATION		
	HONOR	REWARD		
	GAME EFFE	CT (IF ANY)		
	GAME EFFE	CT (IF ANY)	_	
	GAME EFFE	CT (IF ANY)		
HONORED	REWARDS A	CT (IF ANY)  ND HONORS		
HONORED CEREMONY	REWARDS A □ Team □ Hero:	ND HONORS		
HONORED CEREMONY	REWARDS A  Team Hero: Public Private Secret	ND HONORS  LOCATION		
	REWARDS A  Team Hero: Public Private Secret	ND HONORS		
	REWARDS A  Team Hero: Public Private Secret	ND HONORS  LOCATION		
	REWARDS A  Team Hero: Public Private Secret	ND HONORS  LOCATION		
	REWARDS A  Team Hero: Public Private Secret HONOR	ND HONORS  LOCATION		

# The Daily News

CITY PAPER NAME:	ISSUE DATE:
Top Story:	
REPORTED BY:	
SIDEBAR:	
REPORTED BY:	
Story:	

# The Daily News

CITY PAPER NAME:	ISSUE DATE:
Story:	
REPORTED BY:	
Details:	
STORY.	
REPORTED BY:	
Story:	
REPORTED BY:	
Details:	
Story:	
REPORTED BY:	
DETAILS:	

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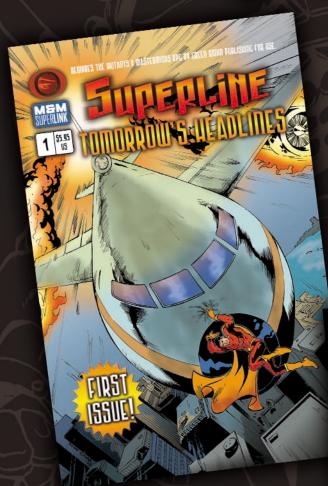
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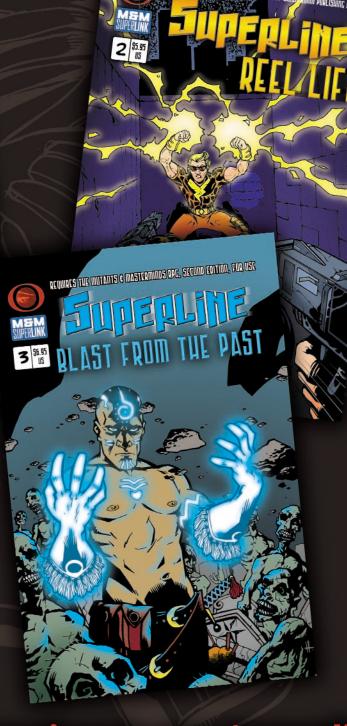
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